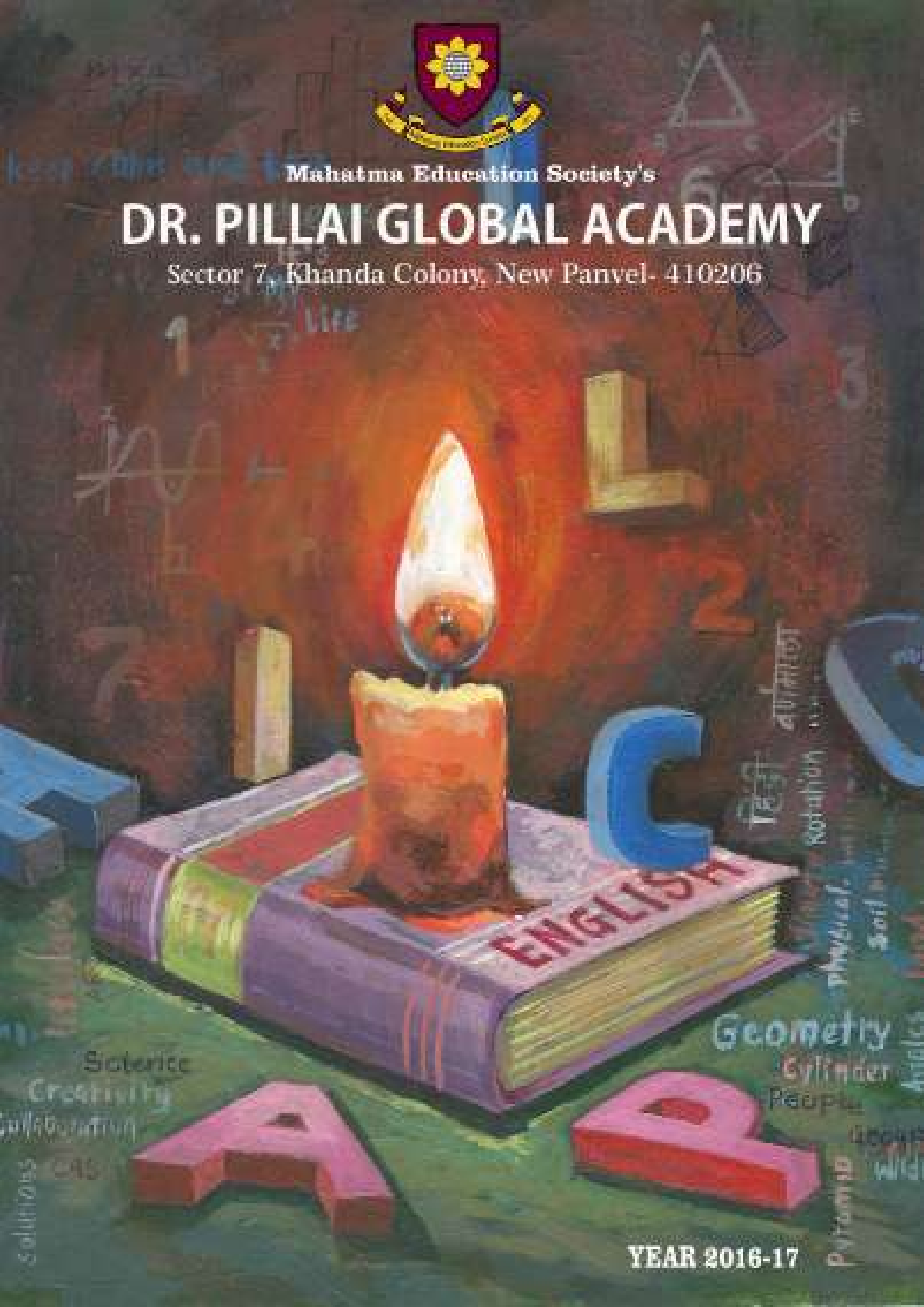




Mahatma Education Society's

# DR. PILLAI GLOBAL ACADEMY

Sector 7, Khanda Colony, New Panvel- 410206



YEAR 2016-17

## Our Vision

To develop  
local actions  
to create  
global options

## Our Mission

“We are committed to provide a holistic education based on new generation academics that create not just powerful global career options for our students, but which empowers them to become key contributors to the community and the environment in which they live. We strive to achieve nation building through character building and we do so through an approach of mentoring.”

Dr. K.M. Vasudevan Pillai

# Staff Editorial Board



- |                          |                 |
|--------------------------|-----------------|
| Ms. Riju Gopal Parashari | (Chief Editor)  |
| Mr. Joseph Anthony       | (Sub Editor)    |
| Ms. Sharmistha Ghosh     | (Sub Editor)    |
| Ms. Janhavi Gadre        | (Sub Editor)    |
| Ms. Vandana Puri         | (Sub Editor)    |
| Ms. Sharmila Pathare     | (Early Years)   |
| Ms. Vandana Jha          | (Layout)        |
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| Mr. Umesh Jadhav         | (Marathi)       |
| Ms. Ishita Joshi         | (French)        |

# Student Editorial Board



**(Sitting, Left to Right )**

**Khushi Rana (Layout and Design)**

**Aanchal Jatia (Photographs selection)**

**(Standing, Left to Right )**

**Radhika Jatia (Content)**

**Akanksha Despande (Content)**

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# MESSAGES

Words of Wisdom

# Message from the CEO



Dr. Vasudevan Pillai  
Chairman and CEO  
*Mahatma Education Society*

As India is at the cusp of becoming a super power, education plays an important role in producing skilled workers and responsible citizens for the nation. There is a need to provide highest quality education so that we can emerge as the most supreme in all classes of economic development.

In his much acclaimed book, EduNation, Dr. Vasudevan Pillai clearly states that:

***The world of Knowledge is a world without boundaries, and for those who avail of its opportunities, there is unlimited growth and prosperity. I think India deserves that.***

***I believe a youth-empowered India is an India capable of affecting the world; it can define intellect and courage as its most powerful human assets, and can claim the 21st century as its own. I call such a nation EduNation and I firmly believe that we can create a nation where every child enjoys every opportunity to grow into a self-reliant, self-respecting individual, capable of bringing his/her knowledge to serve his/her family, and his/her country.***

***No stone left unturned. No child left untaught.***

# Message from the Principal



**Ms. Anjna Sahi**  
**Principal**  
*Dr. Pillai Global Academy*

In line with the core philosophy of CIE and IB, during the year 2016-17, DPGA Panvel continued on its journey of preparing students to become lifelong learners.

Rather than theoretical knowledge, our constant endeavour has been to create more and more opportunities for our students to apply their knowledge thereby assimilating it. An example is this eMagazine, which is again a first for DPGA Panvel. While the Editorial Board did the compilation and editing of the content, its conversion into the eMagazine format was done by our IB1 student Khushi Rana as a part of her CAS project.

Among the many firsts for DPGA this year was the Indian International Model United Nations (IIMUN) which saw our team winning several prizes. We organised an exhibition on a unique theme – History. The exhibition had a separate section for each subject where its history was covered. We had a no-bag day where the entire day was devoted to learning through activities. All the performing arts students got an opportunity to showcase their talent in concerts that were organised for the first time this year. To create social consciousness, we got the students to explore the concept of Zero Garbage – that it is possible for us to utilise our entire waste for useful purposes.

What we are trying to do through these initiatives is to give wings to our “students’ imagination.” In fact, many people believe that in the next few decades, with artificial intelligence, it will become cheaper, faster and qualitatively better to employ machines to do almost any work that currently needs human beings.

To face such a challenging situation, we want our students to explore and manifest their own hidden competencies. While studies are important, all round development (sarvangikvikas) is what we would like to see in our students.

Since in the emerging world, the rate of obsolescence of knowledge will be unprecedented, becoming lifelong learners is the need of the day, now, more than ever.



# Message from the Vice-Principal



**Ms. Shraddha Sardesai**  
**Vice-Principal**  
*Dr. Pillai Global Academy*

*When we truly understand the new biology we will no longer fractiously debate the role of nurture and nature. And I believe we will also experience as profound a paradigmatic change to humanity as when a round world reality was introduced to a flat world civilization.*

Bruce H. Lipton

Change is the most constant entity in this world. Understanding the change and the new biology that is accompanied with it, demand an experiential understanding of the unexpectedly profound changes that faze the humanity.

The thought that our bodies can be changed as we retrain our thinking has me excited. This new research suggests that DNA does not control our biology. Instead DNA is controlled by signals from outside the cell, including the energetic messages emanating from our positive and negative thoughts. As responsible parents and educators, we need to be aware of the fact that children are like sponges, absorbing all minute details from their immediate surroundings. They are sure to catch the nuances of the words spoken around them, more so if it pertains to them.

Children are born with the ability to swim, infants can swim like graceful porpoises. But they quickly acquire a fear of water from their parents; observe the response of parents when their unattended child ventures near a pool or other open water. Children learn from their parents that water is dangerous. Parents later struggle to teach them how to swim. Their first big effort is focused on overcoming the fear of water they instilled in earlier years. And this is just one of the many examples which can be cited.

Whatever is spoken about the child, gets deep-rooted in the subconscious mind and becomes a part of the belief. A child is not born with the belief, but acquires it from his/her immediate environment. What is belief? The word belief is defined in the dictionary as confidence in truth or existence of something not immediately susceptible to proof.

Beliefs do not necessarily represent what is true or factual. Our beliefs are based on perceptions of reality. It is not enough just to think the thought. One needs to feel it, believe it and live it.

We need to make a conscious effort to imbibe positive beliefs in the children and ensure that they do not have any limiting beliefs, for limiting beliefs work like brakes on a cycle even when you are pedaling at full speed.

We need to keep in mind that

Happiness is the new rich  
Inner peace is the new success  
Health is the new wealth  
Kindness is the new cool.

And it should be our endeavour to help children achieve it through our words and actions. This year book is carefully interwoven, with threads of imagination, creativity and talent. Each masterpiece has been created with our effort directed towards making happy and productive individuals.

# Message from the Editor



**Ms. Riju Gopal Parashari**  
**Chief Editor**

*Logic will take you from A to B. Imagination will take you everywhere.*

Albert Einstein

In keeping with the above quote, it can be rightly agreed upon that we are living in times that are changing with an alarming velocity.

Change has become a constant entity in our lives and it further determines our experiences and perceptions in the continually evolving reality that forms the core of our existence today.

Adapting to this cycle of change, we have our young students whose minds encapsulate tremendous energy and a powerful spirit of curiosity and adventure, laced with the desire of creative expression, swelling at the seams of the remotest of the dimensions of thoughts and feelings.

This edition of the school magazine presents the robust and enthusiastic work of our students which highlights a beautiful juxtaposition of reality and imagination in the expression of the most cherished years of their lives. This magazine also espouses the values that we propagate and manifest in the form of various events and activities conducted throughout the year.

I congratulate all the members of the Editorial Board for their unflagging efforts to infuse a spark in every section of the magazine and for adding a coruscating ingredient to its content. I truly wish the readers a scintillating experience as they go through every page of the magazine.

*Happy Reading!*

# Message from the IBDP Coordinator



**Ms. Shan Liz Sanju**  
**IBDP Coordinator**

*A good plan is like a road map. It shows the final destination and the best way to get there.*

Donald Judd

The diligent and trustworthy IBDP team of teachers of Dr. Pillai Global Academy makes it their duty to engrave a well marked and distinct roadmap to enable students to reach their final destination. We believe that the final destination is not just the IB board exams but a “preparation for life”. To achieve this goal, students are encouraged to indulge in a galore of activities related to both academic and non academic areas.

Ratul Debnath and Anamika Jadhav of IB1 participated in the “International Youth Startup Conference” organized at the Welham Boys’ School, Dehradun.

Ratul proposed his business plan of creating employment opportunities in rural areas by setting up call centres, through his presentation ‘Ziva Wings 2 Revolution’. Anamika presented her business start up idea on ‘Solar power sector and mobility providers.’

As a prelude to the ‘World Postal Day’ celebrations, the IB1 students, Prachit Sohani, Ratul Debnath and Anamika Jadhav presented an assembly on the history and other little known but important facts about the postal era.

“The first step towards change is awareness”-Nathaniel Branden.

The IB students took up the challenge of bringing about change by spreading awareness through their “Zero Garbage Initiative”. As a part of this initiative students oriented the substaff of the school and also gave presentations to parents on the procedures involved in the conversion of the waste generated in the kitchens to organic manure.

The students rendered their help towards spreading happiness and serving others through their involvement in various such endeavors like organizing activities for less privileged children and spending time with them. They also volunteered to sell articles made by mentally challenged children during school functions.

In addition to these activities that enhanced their life skills, the students also sharpened their academic skills through various research tasks, field trips, presentations and collaborative projects. Through all these ventures it is ensured that the students are successful in attaining the IB learner attributes which would help them to excel in this complex hyper connected world and also become responsible citizens of the society, as Mahatma Gandhi rightly said “The future depends on what we do in the present”.

# LEARNING

*Learning is a treasure that will follow its owner everywhere.*

Chinese Proverb

Learning is the key factor of education. To have a good education you must have the will to learn new things. And the will to learn new things doesn't come without a passion and interest for knowledge. This interest is embedded in us during our classes in school. This thirst for knowledge is seen when we question our teachers endlessly about various topics.

Learning is a never-ending process that one can only gain from; it has no boundaries and no ends. Learning is for people of all ages, races and cultures; it isn't specified to any one sort of person. Learning is an experience that is extremely beneficial and handy; it can never be a waste of time.

Lynette George  
Grade 8



# IBDP CORNER

# IBDP IN ACTION

We inquire, explore, gain and share knowledge. We care, we serve, we are compassionate and strive to be lifelong learners. We are the IB students!



# IBDP IN ACTION



# CAS

Creativity, Activity, Service





# Zero Garbage Initiative

On the 68<sup>th</sup> Republic Day of India, the IBDP students of Dr. Pillai Global Academy, New Panvel, initiated their 'Zero Garbage' venture which is an extension of the initiative taken up by the Ex Municipal Councilor of Panvel, Mr. Ganesh Kadu.

In the presentation given to parents, the students expressed their concern over the unplanned and inefficient disposal of waste in the city. As the first step towards extending a helping hand for the cause, they explained the importance and necessity of segregation of wastes and how the waste produced from every household can be converted to organic manure.

As a part of this campaign, the students provided specially designed baskets with cultures wherein the wet waste produced in kitchens can be added and be gradually transformed to manure. They demonstrated the techniques involved and the fundamentals to be taken care of in creating odourless and rich manure.

As it is rightly said "big things often have small beginnings", the IBDP students laid the first stone to this venture in the school campus by installing the baskets in the canteen and orienting the canteen staff and the sub staff about the procedures involved.



**ACHIEVEMENTS**

**Moments of Pride**

# IGCSE RESULTS 2017

Success is the result of hard work and persistence.  
- Colin Powell

Dr. Pillai Global Academy, New Panvel proudly announces the 100% passing results in the IGCSE examinations (March series) for the academic year 2016-17.

Foram Doshi is the class topper with a remarkable score of an A\* in all her seven subjects. She is followed by Mrunal Tamhankar who has scored an A\* in six subjects. Khushi Rana and Akanksha Deshpande have also achieved commendable success with an A\* in five subjects.

All the students from grade 10 have passed with flying colours and brought laurels and honour for the school through their achievement.



Foram Doshi



Mrunal Tamhankar



Khushi Rana



Akanksha Deshpande

# IBDP RESULTS 2017

The excellent IB results for May session 2017 of DPGA made the staff and parents proud.

Three students, Jessie, Meraj Farid and Mithila Patankar scored a total of 34 points.

Jessie secured an 'A' grade in the English Extended essay, a perfect score of 3 in the core subjects (Extended essay and Theory of knowledge), Grade 6 in Business Management and Mathematical Studies.

Meraj Farid scored Grade 6 in Psychology and Hindi.

Mithila Patankar scored Grade 6 in Biology, Chemistry and Economics.

Ameya Deshpande scored Grade 6 in Hindi and Economics.

Twinkle Ghadia scored Grade 6 in Business and Management.



Jessie



Meraj Farid



Mithila Patankar

HOUSES

Reports

## RUBY HOUSE

*The strength of the team is each individual member. The strength of each member is the team.*

This quote by Phil Jackson describes the underlying strength of Ruby House achievements throughout the year. Headed by Ameya Deshpande (IB-2) and Vaibhav Jamdagni (Grade 8), Ruby House succeeded in getting the 2<sup>nd</sup> position. The beauty of the Ruby House work was the untiring efforts of the students and whole-hearted contribution of the teachers. The Ruby House flag flew high during the Annual Sports Meet for CP section students. It was a moment of pride and celebration for Ruby House members made possible by the sincere effort of students as well as motivation by teachers. During the Seniors Sports Day as well, the students gave a neck to neck fight to the competitors. The senior girls secured the first position in tug of war, which was a memorable victory. The Ruby House students continued to shine throughout the year in various activities organized from time to time. During the No Bag Day competitions, students participated with full fervor. The senior students won the drawing competition. Their mesmerizing drawings captivated the audience and the judges. Ruby House members displayed a healthy spirit putting in their best effort throughout the year.

## EMERALD HOUSE

*It is hard to beat a person who never gives up.*

With this motto in mind, feisty Emerald House Captain Prachit Sohani (IB 1) and resolute Vice-Captain Apoorva Iyengar (A Level) took up the task of steering the Emerald House ship this year.

Bagging the 1<sup>st</sup> and 2<sup>nd</sup> positions in the Basketball Seniors division events, the year got off to a flying start. Though first place eluded Emerald House in the subsequent Throwball, Chess and Carrom events, the house bounced back with winning performances in the Table Tennis, Handball and Volleyball competitions. In a nail-biting finish, the Football Tournament was clinched by the Emerald House boys while the girls emerged runners-up. A well-deserved victory was also achieved in the photography competition. While focusing on the medals on the one hand, the house also showed its humanitarian side by being the highest contributor to the Old Newspaper Collection Drive, proceeds of which were donated to charity.

The Emerald House flag continued to fly high on the No Bag Day and the Sports Day. With 100% participation and stellar performances, the house cemented its position at the top of the points tally.

“Teamwork makes the dream work” said John Maxwell.

This was the mantra of Emerald House. The indefatigable and never-say-die spirit of the house students and the unwavering support of every Emerald House teacher ultimately led to the house lifting the highly coveted Best House Trophy for the year 2016-17.

## SAPPHIRE HOUSE

The year 2016-17 saw the onus of leadership been taken up by the ever-composed Sapphire House Captain Khushi Rana and the enthusiastic Vice-House Captain Lynette George.

The house performed extremely well in the beginning of the year, bagging the 2nd position in the Senior Basketball category (girls), Inters Chess (boys) and the 1st position in the Junior Chess (girls), Senior TT doubles (girls), Inters TT singles (girls) and Inters TT doubles (mixed).

Though we couldn't achieve great results in the handball and volleyball competition, the spirit of the motto "Never say die! Bounce back high!" was clearly visible when the house pulled back all the strings and grabbed the 1<sup>st</sup> place in the Junior Carrom (girls), Inters Carrom (boys) and Swimming competition and the 2<sup>nd</sup> place in Inters Football (boys) after giving a tough fight in the nail biting finale.

The house didn't only win accolades in sports events but also bagged the 1<sup>st</sup> position in the literary competition: No Bag Day. The zeal and the enthusiasm was evident throughout the event.

The Old Newspaper Collection Drive also witnessed students and teachers bringing in old newspapers to raise money towards the noble cause of empowering women. The proceedings of the same are given to the Soroptimist International Society. The generosity of the house was evident as the house bagged the third position in this drive.

Thus, with stellar performances and a good participation, Sapphire House students did put up a great show. All the house members with their cooperation made sure that the Sapphire House flag waved high with all its might.

## TOPAZ HOUSE

*Sometimes you win, sometimes you learn.*

Yellow means wisdom, joy and happiness. This was the spirit shared by us throughout the year. Every member of the Topaz House shouldered the responsibility of perfecting the performance of the house. The journey began with great excitement and pleasure. The house captain Siddhant Deshmukh (AS Level) and Vice-House Captain Heemansi Chauhan (AS Level), made sure that the excitement of all Topaz house students remained constant all year long.

We had many events like Inter house- Basketball, Throw ball, Chess, Carrom, Table Tennis, Volleyball, Handball, Football, Swimming, Sports Day, No Bag Day etc. in which our little champs won many medals and made us proud. Junior and senior students actively participated in all the sports activities too.

We are thankful to all our house teachers for their support and guidance.

# BEST HOUSE

This year's Best House trophy was won by **Emerald House!**





# EARLY YEARS

## Budding Minds

# EARLY YEARS AT DPGA

*Play is often talked about as if it is a relief from serious learning. But for children play is serious learning. Play is really the work of childhood.*

- Fred Rogers

The Early Years team at Dr. Pillai Global Academy, New Panvel believes strongly in the above thoughts and has been continuously striving to develop the child through the immense use of play. The children not only learn to read and write but they also participate in a range of activities that improve their skills in all domains and also give them a thorough understanding of many concepts taught through those activities.

Literacy is the most important area of learning for children at this age. At Early Years, learning is fun! Letters and sounds come to life with interesting stories and action rhymes for each sound and writing becomes a joy as the children make their air, sand and foam formations. A lot happens with the area of communication and language too. Children are introduced to various theme activities for language and communication development. The famous story Rainbow Fish came to life with the enthralling puppet show put up for them by their teachers. The story highlighted the values of friendship, caring and sharing and also developed language appreciation among children as they expressed their desire to speak on the mic for dialogue delivery. Children celebrated Teacher's Day by teaching a poem to the teachers thus developing love for poems. This year, to celebrate the famous fairy tales, a Fairy Tale Day was celebrated wherein the characters from various fairy tales came to life. Children dressed up as their favourite fairy tale characters and narrated the famous dialogues of the characters as well. A monthly activity on 'Show and Tell' is the most appreciated activity by the children. This enables and encourages them to speak about various objects that they bring from home and develop confidence in public speaking.



Field Day



Field Day



General Games

In Numeracy, the children learn how to recognise, write and correlate numbers with various objects. Many hands on activities are conducted for children to understand various concepts such as addition, subtraction, length, mass and money. The concept of number line is made familiar to children with the Train and Station game in class. Counting has always been an application based activity where children see meaning to what they learn.

Concepts in Science are dealt through various activities conducted in classroom, laboratory as well as on playground. This year started with the essentials of personal hygiene where the children were taken to the Science Lab to understand the right way of brushing their teeth. They were shown the models of the tooth structure and they practiced the steps of brushing with the demonstration shown along on the model tooth. They also explored topics like growing plants i.e. germination, life cycle of butterfly, objects and materials, etc.

Active learning is always enjoyed by children and the playground is used to its best for teaching Science concepts of force through games like tug of war, bursting balloons with a toy hammer and so on to feel the effects of pushes and pulls. The traffic rules became known to kids with the simulated environment created for the children to practice their zebra-crossing and signal rules. 'Know your Surroundings' was introduced by taking the children around the school premises. Seasons, transport and colours are explained and taught through various art and craft activities. Healthy eating habits are also introduced to children through sandwich and fruit salad making activities. Children understand Geography as they observe the eight planets station in the assembly area and develop the water cycle with understanding of the seasons. ICT integrated learning is an integral part of their learning throughout the year.

Knowledge and understanding of the world makes an interesting area of learning. Various National and International Festivals are celebrated on a grand scale.

Ms. Sharmila Pathare  
Section Head (Early Years)



Republic Day



Independence Day



Diwali



Durga Puja



Chinese New Year



Janmashtami



Makar Sankranti



Pateti



Christmas



Easter



Eid



Dandiya Night



Fairy Tale Day



Fathers Day



Friendship Day



Valentine Day



Doctors' Day



Monsoon Blast



Picnic



Monsoon Walk



Visit to Gurudwara

# EARLY YEARS CULTURAL FEST

The Early Years celebrated their Cultural Fest on the 22<sup>nd</sup> of April 2017, in the school auditorium. The theme was based on classic fairy tales. The emphasis was on developing a love for reading books in these early readers.

The performances transported the audience into a world of fantasy - a world with fairy god-mothers, talking animals and princes and princesses.

Children portrayed the theme beautifully through their dancing, singing and drama skills.

The audience had a wonderful opportunity of re-living the magic, adventure and fantasy of fairy tales that they had enjoyed in their golden childhood days. The look of engagement and excitement on their faces was enough to prove how enthralled they were by the performances.

## Cultural Fest



**SPORTS**

**Building Team Spirit**



# PHYSICAL EDUCATION AND SPORTS

## INTER SCHOOL ACTIVITIES

Dr. Pillai Global Academy, New Panvel offers a range of different sports throughout the year. It is our intention to ensure that all our students take an active part in these activities.

To compete with school colours, no matter at what level of competition, it gives the individual a sense of belonging and a sense of pride knowing that (s)he has contributed to the sporting life of the school.

Learning to be humble in victory and graceful in defeat, pride in oneself and one's school, expressing emotions are just few of the values and skills that students are exposed to in school sports. It is important for the students to understand the dynamics of being part of a team.

DPGA is a regular participant in the competitions organized by the District Sports Office (Raigad), The Association of International Schools of India (TAISI), Members of International Schools Association (MISA), Mahatma Education Society (MES) inter institution meet and the competitions organized by the associations of different games. There has been an outstanding performance by Kabir Bhakta (AS level) in Taekwondo under 54kg category.

He represented India in 10<sup>th</sup> World Taekwondo Junior Championship held in Korea, winning gold and bronze in Kyourgi and Poomsae style respectively. He also represented the school in district, state and national championships on various occasions. He has been selected in probables for the 2018 Commonwealth Games which will be held in Australia. His selection will be based on his performance in an upcoming event to be held in Muju (South Korea) in August 2017. We wish him all the best for the same.

Ishita Deshmukh (grade 9) continued her winning streak in track and field events this year too. She made this year remarkable by making a meet record in 200m event at MISA Track and Field Meet and also winning gold in 100m and long jump. She was adjudged as the Best Athlete in under 16yrs category in the Track and Field Meet organized by Navi Mumbai Schools Sports Association (NMSSA). She is also unbeaten in 100m, 200m and long jump in MES interschool Athletic meet since last 3 years!

Ishita and Kabir also participated in Standard Chartered Mumbai Marathon representing Young Leaders for NGO Habitat for Humanity.



DPGA Athletic Team

DPGA is also proud of its students Arnav Dabhade (grade 1) for qualifying for Chess nationals and Aarav Iyer (grade 2) for his consistent performance throughout the year in Chess competitions organized by Mumbai Chess Association, Siddharth Singh (grade 8) for winning bronze in 800m event in MISA Track and Field Meet and Medhansh Salunke (grade 5) for winning bronze in Thane Marathon(4km) in under 12 years boys category.

**Mr. Sandeep Shinde**  
Head of Department  
(Physical Education)



Ishita Deshmukh and Kabir Bhakta  
at Mumbai Marathon



NMSSA-Best Athlete  
Ishita Deshmukh



Rifle Shooting



Under 14 years  
Boys Football Team



Under 14 years  
Table Tennis Team



Under 14 years  
Girls Football Team



Chess Champions  
Aarav Iyer and Arnav Dabhade



Under 14 years  
Friendly Football Match



Under 19 years  
Girls Football Team



Bronze Medal in Marathon  
Medhansh Salunke

## INTER-HOUSE POINTS

SN	EVENT	DIVISION	CATEGORY	RUBY	EMERALD	SAPPHIRE	TOPAZ
1	BASKETBALL	SR.	BOYS	10	7	0	4
2	BASKETBALL	SR.	GIRLS	0	10	7	4
3	THROWBALL	SR.	BOYS	7	4	0	10
4	THROWBALL	SR.	GIRLS	7	4	0	10
5	CHESS	JR	BOYS	0	5	0	1
6	CHESS	JR	GIRLS	1	2	3	0
7	CHESS	INTER	BOYS	1	3	2	0
8	CHESS	INTER	GIRLS	3	3	0	0
9	CHESS	SR.	BOYS	0	1	0	5
10	CHESS	SR.	GIRLS	0	3	0	3
11	CARROM	SR.	BOYS	0	4	0	8
12	CARROM	SR.	GIRLS	0	2	0	10
13	TT SINGLES	SR.	BOYS	3	0	0	3
14	TT SINGLES	SR.	GIRLS	4	0	0	2
15	TT DOUBLES	SR.	BOYS	4	6	0	2
16	TT DOUBLES	SR.	GIRLS	0	6	6	0
17	TT MIX DOUBLES	SR.	MIX	6	4	0	2
18	TT SINGLES	INTER	BOYS	2	3	1	0
19	TT SINGLES	INTER	GIRLS	0	2	3	1
20	TT DOUBLES	INTER	BOYS	6	2	4	0
21	TT DOUBLES	INTER	GIRLS	4	2	0	6
22	TT MIX DOUBLES	INTER	MIX	4	2	6	0
23	HANDBALL	SR.	GIRLS	10	7	0	4
24	HANDBALL	SR.	BOYS	7	4	0	10
25	VOLLEYBALL	SR.	GIRLS	10	4	0	7
26	VOLLEYBALL	SR.	BOYS	7	0	4	10
27	PHOTOGRAPHY CONTEST	SR.	MIX	2	3	1	3
28	OLD NEWSPAPER COLLECTION DRIVE	ALL	MIX	25	40	30	35
29	CARROM	JR	BOYS	0	10	0	2
30	CARROM	JR	GIRLS	2	0	6	4
31	CARROM	INTER	BOYS	0	2	6	4
32	CARROM	INTER	GIRLS	2	0	0	10
33	FOOTBALL	JR	BOYS	7	0	4	10
34	FOOTBALL	INTER	BOYS	10	4	7	0
35	FOOTBALL	SR.	BOYS	7	10	0	4
36	FOOTBALL	INTER + SR	GIRLS	10	7	4	0
37	NO BAG DAY!	ALL	MIX	59	68	70	40
38	SWIMMING	JR.	BOYS & GIRLS	22	19	34	25
39	SPORTS DAY	ALL	BOYS & GIRLS	163	177	141	143
40	BASKETBALL	INTER	BOYS	7	10	0	4
41	BASKETBALL	INTER	GIRLS	10	0	7	4
42	THROWBALL	INTER	BOYS	7	4	10	0
43	THROWBALL	INTER	GIRLS	4	0	10	7
44	VOLLEYBALL	INTER	BOYS	0	10	7	4
45	VOLLEYBALL	INTER	GIRLS	4	7	0	10
46	HANDBALL	INTER	BOYS	10	0	7	4
47	HANDBALL	INTER	GIRLS	4	7	0	10
<b>TOTAL POINTS</b>				<b>451</b>	<b>468</b>	<b>380</b>	<b>425</b>

# INTER-HOUSE SPORTS ACTIVITIES



Winners Topaz Senior Boys Volleyball



# Throwball



Winners  
Topaz Senior Boys Throwball



Winners  
Topaz Senior Girls Throwball

## Table Tennis Inters and Seniors



## Chess Inters





Chess Seniors



Chess Juniors

Carrom  
Juniors, Inters and Seniors



Fun Games







Winners  
Emerald Senior Girls Basketball



Winners  
Ruby Senior Boys Basketball

### Basketball



# Handball



Winners  
Ruby Senior Girls Handball

# Football





Winners  
Topaz Junior Boys Football



Winners  
Ruby Inters Boys Football



Winners  
Emerald Senior Boys Football



Winners  
Ruby Inters and Seniors Girls Football



Winners  
Staff Football Team



Parents Football Team

# SPORTS DAY

## PRIMARY SECTION



# SPORTS DAY

## SECONDARY SECTION





# EVENTS

Learning to Plan  
and Organize

# ORIENTATION

The 13<sup>th</sup> of June 2016, set the doors open for another new academic year, at Dr. Pillai Global Academy, New Panvel. The event started with a prayer and a dance hailing the almighty, followed by an enthusiastic and a rejuvenating welcome song, composed and presented by the teachers of Dr. Pillai Global Academy.



# INVESTITURE CEREMONY

## DEMOCRACY AT THE GRASS ROOT LEVEL

Taking place on 18<sup>th</sup> July 2016, the investiture ceremony held at Dr. Pillai Global Academy, New Panvel, was conducted by grade nine students, Saurabh Jha and Pranjal Mhatre.

Just as the coronation of a king or queen or of elected leaders of a nation is celebrated with pomp and vigour, an investiture ceremony in school is celebrated with equal importance.

The ceremony began with a foot tapping song by the school choir welcoming the new Student Council. Marching smartly, attired in navy blue coats, the students of the council, took their positions on the stage eager to take on the new responsibilities that they were going to be entrusted with. The new House Masters and Assistant House Masters were handed over the sashes and scrolls by the former House Masters.

Each council member: the Head Boy, Deputy Head Boy, Head Girl, Deputy Head Girl, the Sports Captains, the Cultural Captains and each of the House Captains and Vice House Captains were also honoured with the sashes and badges by the chief guest for the occasion, Mr. A.L. Tripathi, Deputy CEO of Mahatma Education Society. After this the ceremonial oath was taken by the council members.

It was an honour to have Mr. Tripathi grace the occasion and share some words of wisdom. He rightly said that this is 'democracy at the grass root level.' He also shared wonderful insights on how to become a good leader. In his words: **to be a leader you must first be a follower**. He explained that if one cannot follow rules, regulations or instructions properly, one cannot lead. Good followers are the ones who later become good leaders.

The school choir made its presence felt again with a lively song congratulating the student council. The outgoing Head Boy, Salman Naik and the outgoing Head Girl, Tejal Borade also shared their experiences in their respective positions during their tenure. Kaustubh Sawant and Anamika Jadhav as the newly elected Head Boy and Head Girl respectively also addressed the school, assuring of doing the best they could from the positions they uphold.

Finally, the Principal, Ms. Anjna Sahi addressed the newly elected council members. Congratulating them, she reminded them that they are the torch bearers and their actions would represent the school and urged them to take up their responsibility with commitment and integrity.

The investiture ceremony concluded with the National Anthem, a chorus of congratulations and with the dawn of new responsibilities for the young leaders to fulfil.





Mr. Gyanendrapratap Singh, Ms. Nikita Mota  
Apoorva Iyengar, Prachit Sohani



Mr. Anil Bewoor, Ms. Shilpa Jeswani  
Lynette George, Khushi Rana



Ms. Vaishali Jadhav, Mr. Shankar Kathara  
Vaibhav Jamdagni, Ameya Deshpande



Ms. Harsha Kolhatkar, Mr. Prashant Mhatre  
Heemansi Chauhan, Siddhant Deshmukh



Sitting L to R - Vibhuti Verma, Kaustubh Sawant, Anamika Jadhav, Ishita Deshmukh  
Standing L to R - Supriya Poolpandian, Abhinav Sehlangiya, Akanksha Deshpande, Shrey Banthia

# IIMUN at DPGA

The Indian International Model United Nations (IIMUN) Navi Mumbai Chapter commenced on 21<sup>st</sup> October, 2016 at Dr. Pillai Global Academy, New Panvel. As the conference was the 2<sup>nd</sup> edition of IIMUN in the city, students and teachers were confident that it would be an enriching experience with lots to learn.

With intriguing committees like the BCCI, ECOSOC, UNEP and the UN Security Council, there was never a dull moment during the debate session in the following two days. The opening ceremony had various performances and speeches, adding to the excitement with every passing moment. Considering the impressive reputation IIMUN has, it was no surprise that the MLA of Panvel, Shri Prashant Thakur, the Chief Guest of the event, gave a message of appreciation and motivation to the young diplomats.

All through the two days of this educational simulation of the UN committees, there were many clever debates, exchange of ideas, critical thinking and a significant urge to find solutions to issues of global concern in keeping with the objective of the United Nations – to foster growth and peace all over the world.

The closing ceremony was no less a memorable event, even though the delegates had a very busy day. The founder President of IIMUN, Mr. Rishabh Shah, graced the closing ceremony with his presence. He addressed the gathering, sharing his own MUN experiences, a few witty jokes here and there, truly inspiring the audience while emphasizing on the importance of MUN and how it seeks to develop speaking skills and the ability to collaborate and compromise at the same time. The award ceremony was highly awaited, with loud cheers of anticipation throughout. The Chair of the UNSC even introduced a new award – *honorable mention of cuteness*, to appreciate the younger students in the committee, spreading lots of joy in the committee room. Ryan International School, Sanpada bagged the Best Delegation Award.

The commendable hospitality and arrangements made by the Host School only added to the successful outcome of the conference.

All in all, this was another outstanding conference held by the IIMUN, adding to the list of many.





# WORLD PHOTOGRAPHY DAY

*"Photography is the only language that can be understood anywhere in the world."*  
– Bruno Barbey

The soft click of the camera, a flash of light and a moment in time captured forever.

The students from grades 9 to 12 participated in an inter-house Photography Contest on 15<sup>th</sup> August, 2016. The theme of the contest was 'Expressions' and our talented budding photographers captured some interesting and enthralling expressions of students and as well as teachers. The participating students were appreciated and felicitated on 19<sup>th</sup> August, 2016 which is celebrated as World Photography Day.

1<sup>st</sup> Position - Rutik Patil



1<sup>st</sup> Position - Jonathan Reuben



2<sup>nd</sup> Position - Kaustubh Sawant



3<sup>rd</sup> Position - Mayur Patil





# NO BAG DAY

“Experience is the teacher of all things.”

William Shakespeare (Julius Ceaser)

At Dr. Pillai Global Academy, New Panvel, No Bag Day was conducted on 16<sup>th</sup> September, 2016 to enhance learning through experience. It provided an outlet for the application of the theoretical knowledge learnt over the years. No Bag Day was a celebration of learning through various activities which boost our learning abilities as well as knowledge. A plethora of inter-house activities were conducted for grades 1 – 12. The activities focused on all the four skills namely – Listening, Speaking, Reading and Writing. Different writing activities such as jumbled words/ sentences, Handwriting, Crossword puzzles, Weave a story, Caption the picture, Read the picture, etc. were conducted in different classrooms in the school premises. Other activities such as Declamation, Pic-tionary, Dress-up and Speak, Dumb Charades, Elocution, Guess the Good Word and Show and Tell set out a wave of excitement across the audience.

The day also offered opportunities to students to showcase their creativity through various Art activities such as Best Out of Waste and Poster Making.

These activities were held at three major venues: the Auditorium, 5th Floor TT room and 6th floor Gymnastics Hall. Moreover, a movie was screened in the auditorium for the young minds to relax after an eventful day. The day ended with a bang– the Prize Distribution Ceremony. Participants and winners were seen smiling excitedly, cheering each other and enjoying the warmth and love from the DPGA family.



# DANCE AND DRAMA RECITAL

“All the world’s a Stage.” – William Shakespeare

Dr. Pillai Global Academy, New Panvel has always been a patron of dance and drama. A unique Dance and Drama Recital was organized on 22<sup>nd</sup>-23<sup>rd</sup> March, 2017.

The stage was all set for the performances on the songs “It’s a beautiful day” and “Jingle bells” by the grade 1 students. A small dance drama on Lord Krishna was enacted by grade 2 students portraying the Janmashtami Celebration. The performance by grade 3 students on “Kholo Kholo Darwaze” paved their way through the open doors to reach out to the audience. A rich portrayal of western beats was performed by the grade 4 dance students on the songs “Kids Bop Shuffle” and “Badal Pe Pao”. The students of grade 5 and grade 6 performed Garba, a folk dance, on the songs “Mahi Mahisagarni” and “Nagada Sang Dhol” holding up the tradition and culture of Gujarat. The grade 7 students performed a prayer song seeking blessings from the almighty. The dance performances were concluded with the grade 8 boys tapping their feet to the energetic song “Best Days Of My Life”.

Along with the dance performances, the short plays performed by the students of DPGA took the audience on a lively tour showcasing different stories. The idea of parenting in the modern times was enacted in the play “Be like me, Act like me”, by the students of grade 3 followed by the “The Coyote Boy”, performed by the students of grade 4 and 5, projecting the values- honesty, trust, belief, understanding and kindness. The students of grade 6 made the audience laugh out loud through their performance- A comedy: “AndherNagari, Chaupat Raja”. A very unique auditory performance was performed by students of grade 7 which took the audience into the Imaginary world of “Town Musicians of Bremen”. The grade 8 students put forth the issue of rising corruption in the country through their act – “UkhadeKhambe”. The extravaganza,planned by Ms. Dipti Masurkar and Ms. Debangi Chakraborti was one of its kind and was appreciated by the parents who witnessed it.



# MUSIC RECITAL

*"Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything." - Plato*

The Music Recital at Dr. Pillai Global Academy, New Panvel was conducted on 31<sup>st</sup> March, 2017. The students of grade 2 marked the beginning of the recital by singing a feet-tapping song 'Love You Zindagi'. To add on to this, a short film made by Mr. Saurav Dutta was shown to the parents.

A great blend of the golden and modern era of Bollywood music was presented by the drum students of grade 3. The students played 'Lakdi ki Kathi' and 'Nashe si chadh gayi', accompanied by Mr. Saurav Dutta on flute. A tribute was given to Michael Jackson by the grade 4 students, followed by the grade 5 playing 'Ye Sham Mastani'. The song 'Drag Me Down' was performed by the grade 5 students as the first Boy Band of the school. Beethoven's and Vivaldi's masterpieces were performed by the grade 6 students. Grade 7 took the audience to witness the music class by enacting it with the group's favourite songs. The grade 8 students played various pieces from the Rockschool London Music Curriculum.

Enhancing this recital further, a Bollywood jam was performed by the guitar students of grade 3 followed by the grade 4 students, not only playing 'Papa Kehete Hai' but also dedicating a birthday song to a parent celebrating her birthday. A tribute to Shahrukh Khan was given by the grade 5 students. The grade 6 students performed an impromptu guitar jam accompanied by Mr. Ajay Nayak on harmonica. A Jr. Rockband and a Sr. Rockband was formed this year who covered songs from Oasis and Greenday respectively.

The first and only String Ensemble in Navi Mumbai was brought to life for the Music Recital under the able guidance of Mr. Prasun Lomjail. Also, Ms. Mabel Chan Pillai and Mr. Prasun Lomjail enriched the recital with their heart touching violin performance. The orchestra played various pieces from the western classical world of music. Moreover, various solo, duo and trio violin performances were put forth by the students from grade 3 to grade 8.

It was only with the help of grade 8 students and systematized organization by the Performing Arts Department that this recital came to life. The musicianship, discipline and the performances by the students during the recital set a new benchmark for the coming years.

The vibrancy with which the recital was conceptualized using different instruments, enthralled the audience who could only watch spellbound as the students exhibited their innate and developing talents through their confident performances.

Mr. Saurav Dutta  
Head of Department (Performing Arts)





# SCIENCE QUIZ

The Department of Science, at Dr. Pillai Global Academy, heralded the Science quiz “DPGA Mastermind”, as a part of the National Science Day celebrations. The event entailed three rounds, for grades 1-8. Every round witnessed such a nail-biting competition, that it made elimination and short listing very difficult. The teams that cleared the preliminary and elimination rounds, marched their way to the finale held on the 9<sup>th</sup> of February 2017.

The final round began with the introduction of the quiz masters and the participants from each team. Quiz masters Ms. Shilpa Jeswani (for grades 3-5) and Ms. Shan Liz Sanju (for grades 6-8), effortlessly steered the event forward in a just manner. Time and scores were ably kept by Dr. Medha Moorthy and Ms. Leena Rajput, respectively.

The questions put forth to the teams were intriguing, exciting and kept the audience engaged throughout the event. Every round of the quiz was a mixed bag, with questions ranging from the oldest to the latest contributions of scientists, history of science, full forms of acronyms, etc. The rapid fire round gave other teams a chance to catch-up with the leading team and turned the tables around. The competition ensured that the teams were prepared thoroughly, just enough to put-up a tough fight. Everyone waited with bated breath for the scores to be announced. Team Newton emerged victorious, in both the categories-Juniors and Inters.

The success of the first science quiz in school has urged the Science Department to make it an annual event.



# CELEBRATIONS

Fun and Joy

# CHRISTMAS PARTY



# HOLI CELEBRATION



# FAREWELL



# DANDIYA NIGHT

*Dancing with the feet is one thing but dancing with the heart is another.*

A Dandiya night was organized on 8<sup>th</sup> October, 2016 wherein the students, teachers and parents danced their heart out creating a vibrant and exuberant evening. The evening ended with a prize distribution ceremony wherein the best traditionally dressed dancer and the best dancer from students, teachers and parents were felicitated by the Principal Ms. Anjna Sahi and Vice Principal Ms. Shraddha Sardesai.





# FUN AND FOOD STALLS

Prior to the Dandiya Night, there was an array of food and games stalls set up by the students and parents. While the food stalls served dishes appealing to the palate, the games stalls generated immense fun and frolic.

The IBDP students took out time in selling candles and diyas made by mentally challenged children.



# GRADUATION DAY



# DIWALI CELEBRATION



# REPUBLIC DAY



# INDEPENDENCE DAY

After being subjugated and suppressed by the British for over 200 years, India gained independence on the 15<sup>th</sup> of August 1947. This golden day in the political history of India was befittingly commemorated by the staff, students and enthusiastic parents of Dr. Pillai Global Academy, New Panvel.

The day began on the ground with the school Head Girl, Anamika Jadhav hoisting the national flag of India. This ceremonious ritual was followed by a short cultural programme hosted by the Cultural Captain and Vice-captain Vibhuti Verma and Supriya Poolpadian respectively, in the school auditorium.



**ART**

**Budding Artists and  
Photographers**

# ART

Grade 1 to 2



Akshat Bajaj 2A



Ananya Panhale 1A



Arnav Dabhade 1A



Arya Lad 1B



Keith Gada 2A



A.S. Ishana Balan 1C



Keira Rodrigues 2A



Shreya Pillai 2A



Sean Elovathingal 1B



Shreya Pillai 2A



Tanvi Mhatre 2B

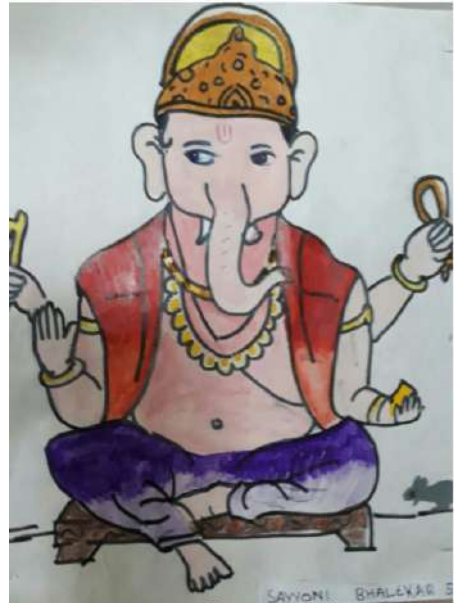


Tanishka Sachdev 2B

Grade 3 to 5



Akshath Narasimhan 3A



Sayoni Bhalekar 5A



Shreya Pillai 5B



Hridansh Dewani 3A



Jay Mhatre 4A



Muhammed Khan 5B



Grade 6 to 8



Gauri Vedak 6B



Riya Waghe 7B



Ashlesha Tiwari 6B



Sanskriti Jage 6B



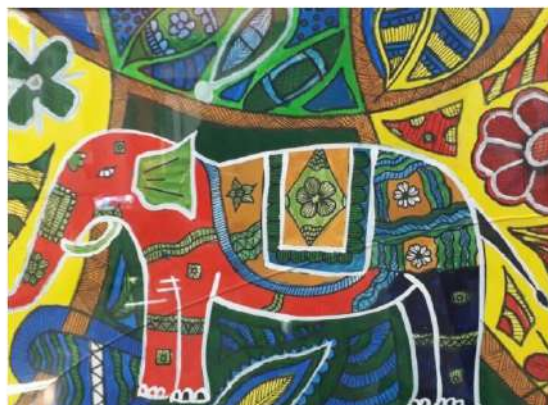
Tanush Biju 6A



Shivani Patil 7B



Sanskriti Jage 6B



Tanvi Bangar 8

# Grade 9



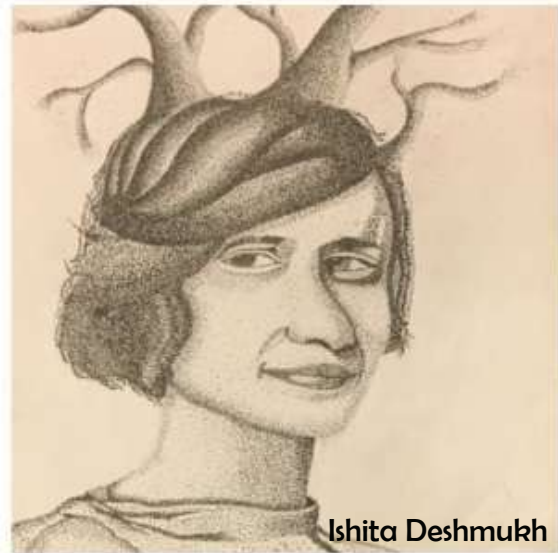
Ishita Deshmukh



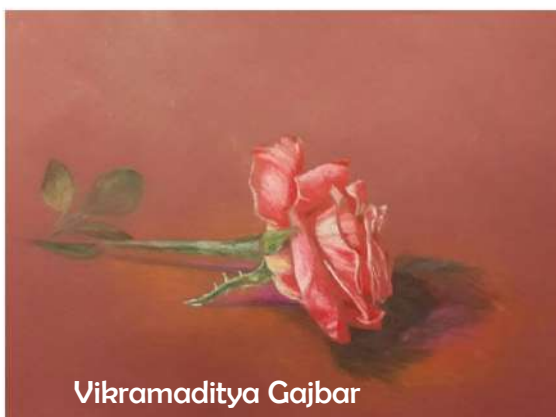
Sakshi Gavhankar



Ishita Deshmukh



Ishita Deshmukh



Vikramaditya Gajbar



Vikramaditya Gajbar

# ART COMPETITION

For Parents



# POSTER MAKING COMPETITION

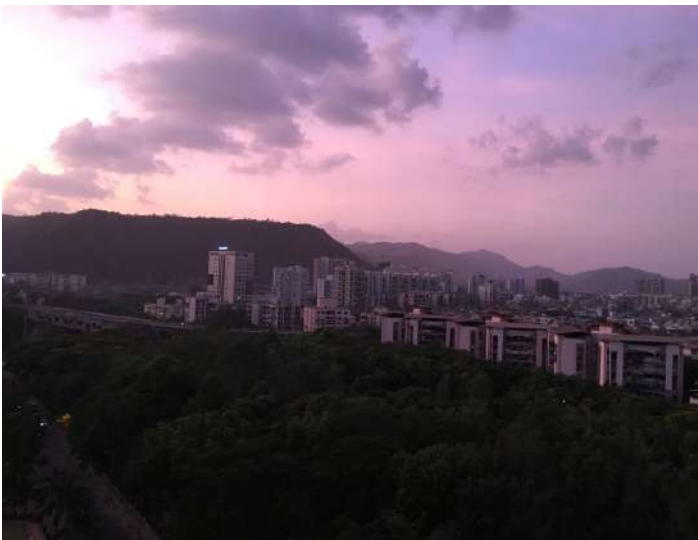


By Mr. Shankar Kathara

# PHOTOGRAPHY SECTION



Soaring high beyond boundaries...  
-Ms. Deepica Sharma



Purple Sky  
-Johanna Reuben, AS Level



The bird is powered by its own life and motivation.  
-Mayur Patil, A Level



Dawn  
- Mayur Patil, A Level



Vineeta Jatia, Grade 7



Hands full of clay, minds full of imagination!  
-Khushi Rana, Grade 10



Time is like water...You can't touch the same twice.  
-Aanchal Jatia, Grade 10



Some destinations cannot be found without getting lost.  
-Aanchal Jatia, Grade 10



-Mayur Patil, A Level



**Crab Layer**  
-Jonathan Reuben, Grade 9



**Drop on Leaf**  
-Jonathan Reuben, Grade 9



**Eagle**  
-Jonathan Reuben, Grade 9



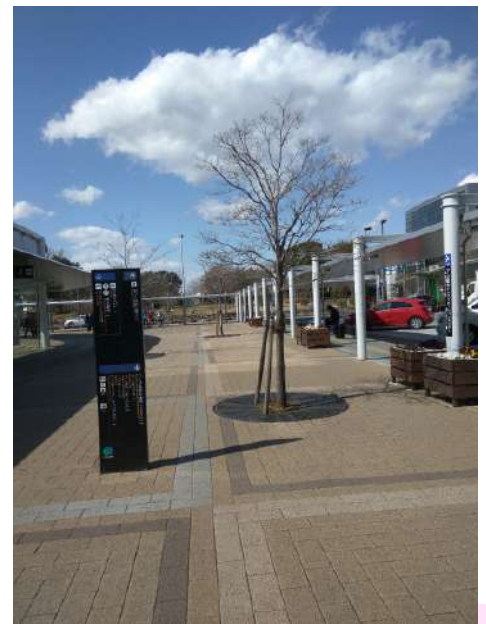
**Speaking Sillhouette**  
-Aanchal Jatia, Grade 10



**Jonathan Reuben, Grade 9**



**Just Go with the Flow**  
-Aanchal Jatia, Grade 10



**Cloud Candy**  
-Khushi Rana, Grade 10

# WORKSHOPS

Training the Trainers



# CAMBRIDGE WORKSHOP FOR TEACHERS

Sharpening the Saw



# HELEN O'GRADY

Coming together to create a difference.



# CHILD'S BRAIN DEVELOPMENT PROGRAMME

The Early Years teachers attended a workshop on Child's Brain Development by Ms. Swati Popat Vat.

With a vivid explanation of the topic, Ms. Swati said that the development of the brain is influenced by many factors, including a child's relationships, experiences and the environment. A child's brain undergoes an amazing period of development from birth till three years producing 700 new neural connections every second. A child needs to sleep for 9 hours because the brain needs four and half hours to circulate the blood and four and half hours to sort out the work. 50% of a child's brain is developed at birth, and rest of the 50% is developed by the parents. So, it is very important to give healthy food to children and excessively salty and sugary food should be avoided. Parents should interact with their children more frequently. Positive emotions nourish the brain.

Ms. Swati shared a wonderful example from Reggio Emilia's approach where a child was not interested in playing with toys. So, she gave the child a colourful picture magazine and she was turning the pages. For the first two days the child was just looking into the pictures but on the third day the child stopped at a page that had pictures of wrist watches. Reggio Emilia took her wrist near the child's ear and made him listen to the sound of a wrist watch. Following this, the child put his ear on the book and tried to listen to the sound of the wrist watches. The child was trying to connect the picture with the actual wrist watch.

Sensory experiences actually grow new branches on billions of active cells that make up a human brain. When a child engages in any activity, it contributes directly to his physical, emotional or intellectual development.

So it is very vital to take care of a child's brain development.

# TRIPS AND VISITS

Beyond the school  
boundaries

# PENCH NATIONAL PARK

## ANNUAL TRIP

Our 5-day trip to Pench, which was organized by the Adventure Group, was our way to escape our hectic daily schedules. Students from Grade 6 to 12 left for Pench on the evening of 10th December, 2016 at 4:30 p.m. The train to Nagpur was scheduled for 8 p.m. They reached Nagpur at 8 a.m. and took a bus to Pench. On reaching, they were welcomed with a soft drink and a tika. That very afternoon the first group went for an afternoon safari after lunch. Those who stayed back went for a night safari later that evening. The next day, everyone went for the morning safari. They returned to the hotel at 11 a.m. Later during the day, the second group went for the afternoon safari as the people from the group kept themselves busy with some interesting games. At night, they had a campfire where they indulged in delicious food. Some of them played a game after dinner where they guessed the title of the movie based on its dialogues. On the third day the students visited the pottery village where the CAS students demonstrated their creativity by creating pottery items like diyas. The trip was a memorable and an enriching experience for all.





# NAVAL BAND PERFORMANCE

As part of Navy Week celebrations, the Indian Navy had invited Dr. Pillai Global Academy, New Panvel to view the programme of the naval band performance and Tattoo ceremony at Gateway of India on 2nd December, 2016 from 5 p.m. to 7 p.m.



# INS TABAR

A visit to the Indian Naval Warship (INS Tabar) on 28<sup>th</sup> November, 2016, gave students an insightful experience that inculcated a spirit of patriotic fervor and camaraderie among students, thus helping them imbibe a pride for their group and above all, their nation.





# SHANGRILA RESORT AND WATER PARK

## DAY TRIP



### *All Work And No Play Makes Jack A Dull Boy*

After the intensive and exhaustive study and exam schedules the students of grades 6 to 8 went to Shangrila Resort and Water Park, Thane on 14<sup>th</sup> December, 2016. All the students enjoyed the various fun rides and had a gala time till evening. Activities like Breakneck Speed, Wave Pool, Rain Dance, Nitro, Break Dance got popular among the students. Students' happiness increased by leaps and bounds after taking up the challenging rides. The energy of students knew no bounds, as even post lunch the excited students continued adding thrill to their trip by trying the different rides in the amusement park. Overall, the trip was a very refreshing one and rejuvenated the students.



# IGATPURI

## DAY TRIP



# STAFF PICNIC



# SUB STAFF PICNIC



# EXTENDED ACTIVITIES

Fun time at school

# EXTENDED ACTIVITY



3D ANIMATION CLUB



ART CLUB



VIOLIN CLUB



DRUMS CLUB



BASKETBALL CLUB

We strongly believe that leisure, recreation, games and sports, extended activities (EA) are essential to rejuvenate the energy of the students and therefore provide opportunity to students to express their skill, talents and creativity.



SCIENCE CLUB



ROBOTICS CLUB



SWIMMING CLUB



ROLLER SKATING CLUB

To make this year more exciting and productive, we offered multiple choices of activities; to enhance students' skills. A lively EA program was offered to the students from grades 1 to 8. The program is not competitively driven but encourages maximum participation of students in the activity.



GUITAR CLUB



FOOTBALL CLUB



KEYBOARD CLUB

# EXTENDED ACTIVITY

## ROBOTICS

The word 'robot' was once a figment of imagination in literature, now elaborated more finely in science fiction, has come to the doorsteps of our education. Robotics, in near future, will amalgamate applications of Mathematics, Physics, Design and Technology under one umbrella as a part of our main curriculum.

DPGA has kick started its Robotics program since its inception with the help of Thinklab and its I-Pitara kits. Robotics program was bifurcated in Junior and Senior categories which comprised of students from grade 4 to 5 and grades 6 to 8 respectively.

The Juniors started with building simple robots using mechanos, tyres, motors and controlled their robot using a remote control. A few competitions were organized between teams to help them assess their work with respect to others.

After a few activities, students were encouraged to design their mechano structures. The Seniors got to learn to program the robots for the defined task. For these young learners Thinklabs has made VISUAL PROGRAMMING LANGUAGE in a software package called CIMPLE. Visual Programming helps students in thinking about the maneuvers which a robot has to undertake.

One of the more advanced stages of Robotics session was learning about sensors. Sensors help in getting information from the real-time environment of the robot and respond according to the program written in it. I-Pitara kits used in robotics club have sound, light, IR, conductivity and bump sensors. Senior students were asked to design the program by taking the input from the sensors to execute a desired outcome.

Robotics Lab has helped in providing a creative space for students to get aware of their own potential and explore their imagination.

# EXHIBITION

A Display of our  
Young Talent

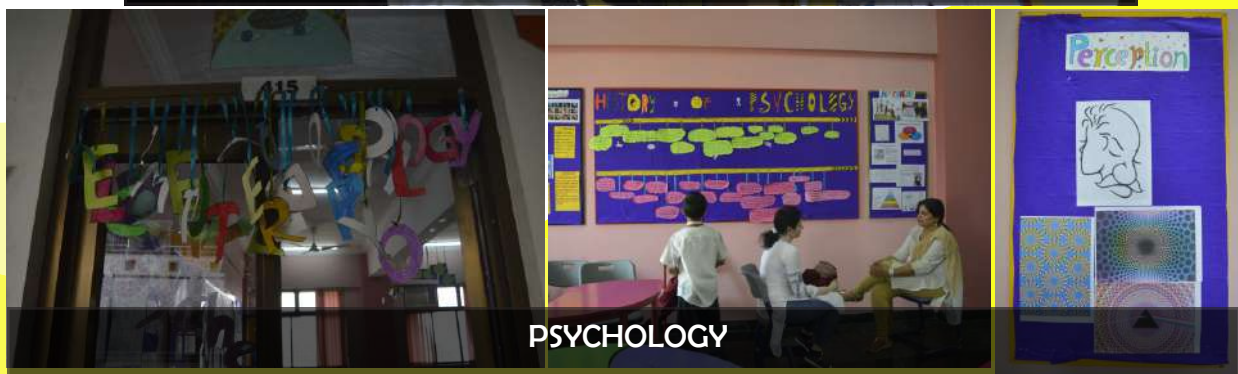
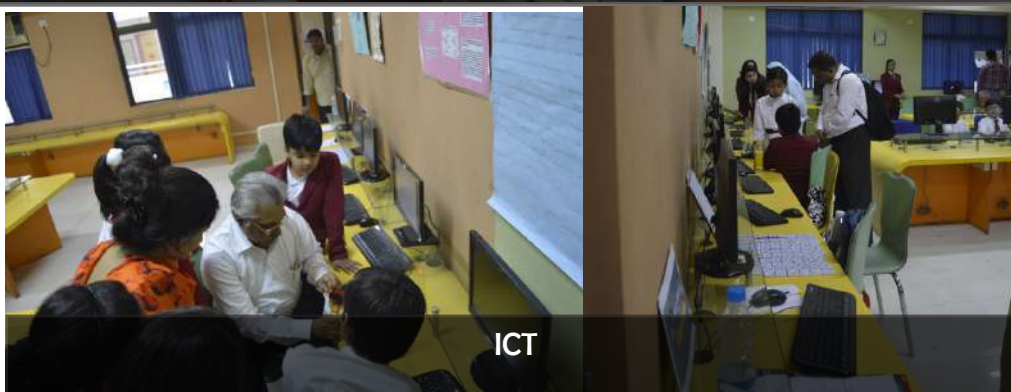


# HISTORY EXHIBITION

Theodore Roosevelt rightly said, "The more you know about the past, the better prepared you are for the future."

To communicate the truths of history behind the various courses of study the students showcased their exhibits in Languages, Science, Social Science, Commerce, Art and Psychology.

The exhibition which was organized on 26<sup>th</sup> January 2017, witnessed enthusiastic participation of students, from primary to the secondary grades.



The exhibits put up in Science included Human Evolution, advancements in Physiology, milestones in Cell Biology, ancient set-up of laboratories, technology of Carbon-dating, Newton's laws of motion, sundials and many more. The English Department gave a new direction to history by connecting it to the language and literature which has been formulated over the years since the evolution of the English alphabet. The exhibits provided information about topics such as: evolution of words having their roots in Greek or Latin, changes in English language, war poetry, historical plays of Shakespeare, analysis and interpretations of different works of Indian writers such as Rabindranath Tagore and R.K. Narayan.

In Computers, the exhibits ranged from the early calculating devices to the supercomputers used today. Students demonstrated the use of abacus and Napier's bones in calculations and punched cards in Jaquard's Loom. The Commerce students put up facts about the Reserve Bank of India, young successful entrepreneurs, old coins, history of money, history of transportation, insurance, warehousing. A timeline showing the growth of Psychology over various eras, classic research studies, emergence and usage of psychometric tests were the main highlights of Psychology Department.

The evolution of mathematical concepts like number system, measurement, time, money, Pythagoras theorem, shapes and geometry were the main features of the exhibits in Mathematics. The visitors couldn't refrain themselves from experiencing the challenge and fun of playing "The Tower of Hanoi" which was similar to a puzzle involving discs and stacks. The Social Science Department put up a great show on the history of Monuments, history of Mumbai and the influence of Dutch and Portuguese on Indian culture. Madhubani, Warli and Miniature paintings made by students added colour to the show. The French Department exhibited history encircling two main realms: The French Revolution and the Eiffel Tower. Hindi and Marathi Departments displayed the history of language development, an insight into the works of famous writers like Sane Guruji, Sant Tukaram, Premchand, Mahadevi Verma and Maithili Saran Gupt. The art section exhibited a plethora of breathtaking glass paintings, craft work and wall hangings made by students. Abstract paintings and works adopting pointillism style, earned immense appreciation from parents.

Every guest who walked into this alluring world was left dazzled by the enchanting exhibits that revealed the praiseworthy effort of the students. What one learnt from this endeavour was – never stop questioning and exploring – somewhere something incredible is waiting to be found.



HINDI



MARATHI

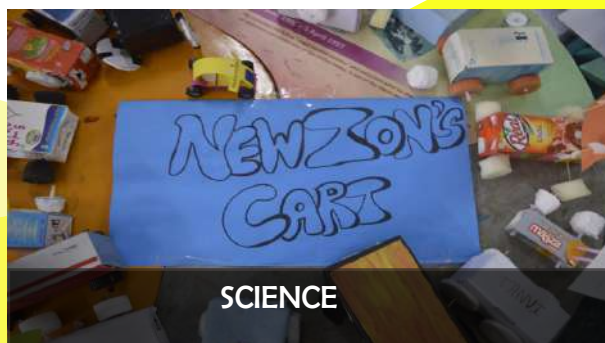


FRENCH





MATHEMATICS



SCIENCE



SOCIAL SCIENCE



ART

# ART EXHIBITION



# PROJECTS

## Out of the Box

# QUIRK-UP

Quirk-Up is a small venture initiated by Tejal Borade and Neha Gairola, who put up an exhibition of stoles, dupattas, bandanas and handkerchieves, made by using 'Tie and Dye' and 'Bandhani' technique. A stall for this business was put up on 23<sup>rd</sup> December, 2016.



# CAFE ARABESQUE

Commerce students of grade 10, Amaan Patekar, Khushi Rana and Radhika Jatia, had put up a food stall, inviting all teachers and their classmates. It was a successful project for them. The main purpose was to understand various aspects covered in their Business Studies text book, practically.



**WINNERS**

**Making DPGA Proud**



# WINNERS OF DPGA



OLYMPIAD WINNERS



OLYMPIAD WINNERS



FRENCH OLYMPIAD WINNERS



HINDI OLYMPIAD WINNERS



SCIENCE QUIZ WINNERS

# CREATIVE SECTION

# From the Teachers

## 15 Interesting Facts about Computers

1. The first electronic computer ENIAC weighed more than 27 tons and took up 1800 square feet.
2. Only about 10% of the world's currency is physical money, the rest only exists on computers.
3. TYPEWRITER is the longest word that you can write using the letters only on one row of the keyboard of your computer.
4. Doug Engelbart invented the first computer mouse in around 1964 which was made of wood.
5. There are more than 5000 new computer viruses released every month.
6. If there was a computer as powerful as the human brain, it would be able to do 38 thousand trillion operations per second and hold more than 3580 terabytes of memory.
7. The password for the computer controls of nuclear tipped missiles of the U.S. was 00000000 for eight years.
8. HP, Microsoft and Apple have one very interesting thing in common – they were all started in a garage.
9. An average person normally blinks 20 times a minute, but when using a computer he/she blinks only 7 times a minute.
10. The house where Bill Gates lives, was designed using a Macintosh computer.
11. The first ever hard disk drive was made in 1979, and could hold only 5MB of data.
12. More than 80% of the emails sent daily are spams.
13. A group of 12 engineers designed IBM PC and they were called as “The Dirty Dozen”.
14. The original name of windows was Interface Manager.
15. The first microprocessor created by Intel was the 4004. It was designed for a calculator, and in that time, nobody imagined where it would lead.



-Ms. Vandana Puri

## Did You Know?

1. Turmeric is the golden spice of Indian cuisine.
2. India is the largest producer of turmeric in the world.
3. It has many therapeutic uses. It holds a special place in Ayurveda. It is a very good anti-carcinogenic herb.
4. It helps in curing stomach ulcers and other ailments.
5. Turmeric stimulates digestion and is also a wonderful beautifying agent.
6. It is popularly served as tea, in Okinawa, Japan.
7. The city of Erode in Tamil Nadu is the world's largest producer of turmeric and hence, it is often called “Yellow city”.
8. Turmeric is also called “Indian Saffron”, as it is used as an inexpensive alternative to saffron.



-Ms. Padmapriya S.V.

## Queen of the Hills



Snow clad mountains fascinate me since my childhood. Every Bengali must have been to Darjeeling at least once or more than once. But our romance with Queen of the Hills doesn't seem to end.

This pretty hill station still reveals different sides to me each time I travel. If you have time then it is better to travel by train from Kolkata. As you travel towards North Bengal the scenic beauty and greenery will mesmerized you. The winding journey from Siliguri to Darjeeling by road through misty hills is an experience itself.

The center of Darjeeling is known as Mall or Chowrasta which is a flat open public place atop a hill. It is free of vehicular traffic with spectacular backdrop of mountains and valleys. It is here where people jostle for space to view Kanchenjunga. November-January is the best time to get a glimpse of world's third highest mountain. The view of the rising sun amongst the snow-clad mountains from Tiger Hill (a short drive from Darjeeling) is an awesome experience.

Take a short ride of the toy train as it is fondly called. The ride is mesmerizing. It's a loop journey which begins & ends at Darjeeling station. You can get the view of the entire Darjeeling. It's a UNESCO world heritage ride. The train stops for 15 minutes at Batasia loop; from where you can get a panoramic view of Darjeeling.

The Darjeeling Zoo, housing rare animals like the Red Panda, Himalayan Bear and snow leopard. The other attractions in Darjeeling include the Himalayan Mountaineering Institute, Darjeeling Ropeway, Japanese Peace Pagoda, Rock garden etc. Do try the local cuisine of 'momo' and 'thukpa' at any decent food joint. There are numerous hotels of various categories abounding the town.

Darjeeling trip is incomplete if you have not taken a sip of Darjeeling tea. Darjeeling's unique topography is the real reason why the tea it produces cannot be replicated anywhere in the world. The best way to enjoy Darjeeling is to spend quality time in Mall, take a view of snow cap mountains, visit to Tibetan curio shop and have a cup of hot Darjeeling tea with delicious cakes.

**-Ms. Sumita Debnath**

## The Lost Connectivity



Waking up to the chirping of birds is such a boon. I'm blessed with this wonderful treat every morning and this reminds of my grandfather's Satyanagar bungalow in Madurai. What a sprawling huge house that was and what a beautiful garden, my grandfather had! It had everything required to make it a home. I don't have such a huge house in this ever-bustling commercial capital of India (Though I dream to have one), but I live in my own comfort, as per my whims and fancies in my cozy sweet little home. It's just the two of us staying there, but we are enough to get the feel of a large mob. As you enter, the area of my residence offers you an umbrella of trees, both young and old and a visual treat of tall posh apartments. In spite of such luxury the place offers, there's a feeling of an awkward loneliness lingering in the air. There are tall buildings to boast of, but none to speak about their next door neighbors. This is definitely a sorry state of affairs, when it comes to the soft skills and life skills we've learnt. Maybe we learnt all this only to be portrayed at our workplaces.

If this is the life we all are leading, what examples are we setting for our future generation? Is this the resource that we would pass on? The posh tall towers of concrete are treated just the same. They are considered lifeless. The value for inanimate things is diminishing day-by-day and all these things are just used as commodities. I still remember me tuning my mind, with great difficulty, to throw away certain worn-out but cherished memories of my friends. I hardly see that in the present generation.

Undoubtedly, we have human brains that can tune or create robots and fly rockets, but I feel, in the same process, a serious metamorphosis has occurred and the human brain, has lost its emotional instincts. As a result, it is tuned to spend more time on temple run, rather than praying to god, in the temple. There are no school-days' or college days' or first-time crushes anymore. There's only candy crush ruling the human world, standing tall atop the priority list. There's an enormous group to connect to and celebrate when you reach a certain level of these games, but none or maybe sometimes a few, to rejoice truly, when you are recognized for a job well done, at your workplace or you've made someone happy by sorting something out for them. The brand of apparel and accessories you use and the number of these that you know are the most overwhelming topics of discussion in a group. Discussing about some current affairs happens occasionally. Sky is the limit for their shopping and credit cards are their prized possessions. The working class of parents also succumbs to this pressure of tantrums thrown by its troubled teenagers.

There's a full stop for everything in nature. I wish, nature brings this full stop very soon. I completely understand and agree that the present-day world is growing technologically savvy. But, if things outgrow their needs and uses, they would recede very quickly. So, would the human race that is completely dependent on this mutational boom. If we don't realize this and mend our ways, nature will put her lessons forth in a harder way to learn.

I just wish that the human race and every member in this community rises far and above to reach their goals, but still learns to stay grounded, because, even if we fly in air, the actual charm lies in curling and twisting on your bed on a pleasant Sunday morning, enjoying the mild warmth of the morning Sun and getting lost in the chirping of roosting birds at dawn every day and this is nature's irreparable and irreplaceable gift to mankind..... an unspoken promise that has been untiringly kept for so many months and days, symbolically telling us that there's a brighter beginning after a grim ending... No complaint...no cribbing... Shouldn't we strike a balance between nature and technology? Shouldn't we be recollecting our roots? We MUST!

-Ms. Padmapriya S. V.

## Chemistry Facts



1. Every hydrogen atom in our body is likely to be 13.5 billion years old, since they were created at the birth of the universe
2. One bucket full of water contains more atoms than there are bucketfuls of water in the Atlantic Ocean.
3. The human body contains enough carbon to provide 'lead' (which is really graphite) for about 9,000 pencils.
4. The letter "J" is the only one not found on the periodic table, even after including the four newly discovered elements.
5. Although oxygen gas is colorless, the liquid and solid forms of oxygen are blue.
6. Lightning strikes produce Ozone, hence the characteristic smell after lightning storms. Ozone, the triple oxygen molecule that acts like a protective stratospheric blanket against ultra-violet rays, is created in nature by lightning. The smell of ozone is very sharp, often described as similar to that of chlorine. This is why you get that "clean" smell sensation after a thunderstorm.
7. If you pour a handful of salt into a glass of water, the water level will go down. When you add a volume of sodium chloride (salt) to a volume of water, the overall volume actually decreases by up to 2%. What gives? The net reduction in observed volume is due to solvent molecules which become more ordered in the vicinity of dissolved ions.
8. The rarest naturally-occurring element in the Earth's crust is astatine, atomic number- 85. Named after the Greek word for unstable (astatos), Astatine is a naturally occurring semi metal that results from the decay of uranium and thorium. In its most stable form, the element has a half-time of only 8.1 hours. The entire crust appears to contain about 28g of the element.
9. A rubber tire is technically one single, giant, polymerized molecule. Vulcanization or vulcanisation is a chemical process for converting natural rubber or related polymers into more durable materials by the addition of sulfur or other equivalent curatives or accelerators. These additives modify the polymer by forming cross-links (bridges) between individual polymer chains. Vulcanized materials are less sticky and have superior mechanical properties.
10. Famed chemist Glenn Seaborg was the only person who could write his address in chemical elements. He would write Sg, Lr, Bk, Cf, Am. That's Seaborgium (Sg), named after Seaborg himself; Lawrencium (Lr), named after the Lawrence Berkeley National Laboratory; Berkelium (Bk), named after the city of Berkeley, the home of UC Berkeley; Californium (Cf), named after the state of California; Americium (Am), named after America.

-Dr. Medha Moorthy

# From the Alumni

## I Am What I Chose To Be



Our school and its environment, may it be academic or extra-curricular, is far different from what the other 'conventional' schools have to offer. Back in 2012, when I started my schooling as a 9<sup>th</sup> grader, I could not comprehend what I was capable of attaining. As a naïve teenager, I acknowledged the society's definition of a student, who judged a student's potential by his/ her grades. Therefore, I considered myself to be an above average student, who was actively participated in extra-curricular activities, and studied well enough to score around mid-80s in my assessments, but never overdid either of these.

But, in DPGA, I realized that the ambience was different. A student was and is never judged by his level of intelligence. I consider myself to be one of the many existing evidences to the above mentioned assertion. If someone is a child prodigy, well and good, the teachers would be delighted to guide them onto the right path. But, for normal students like me, courage and interest are the only two things that were required in order to triumph in academics. In addition to these two things, support is something that was provided in excess by my family and teachers. And, the outcome is that I excelled in both the IGCSE and IBDP programs in my school! The knowledge that we mostly acquire in educational institutions are solutions for the problems that surfaced before today. If life is portrayed as a book, with numerous chapters, there would be multiple instances where we may have to face problems that are 'exclusively' waiting for us. Unlike, the attempt to solve a question paper in an examination, there are neither 'proven' theories nor 'verified' solutions that can be applied to one's problems. The only ways to overcome such situations are the decisions taken with an optimistic attitude. This is what the IBDP experience taught me right from the beginning when it happened so that, I was the only student in my class: IBDP-1, just weeks after the 2014-15 academic year had commenced.

To be frank, I was left awestruck when I apprehended that I had no classmate(s). I had two viable options, either to switch to the AS-Level program: in which all of my IGCSE friends were, or to continue with IBDP. This was the time to decide! Each and every one in school who was aware about my situation, especially my friends, were eagerly waiting for my final decision. Though my friends questioned the practicality of coping up alone in the challenging curriculum, my family and teachers encouraged me to take up the challenge, only if I was comfortable in doing so. Finally, I had made my choice; I chose to sacrifice the joy of being in a class together with my friends, in order to pursue what I felt was right. Because, I knew I had to choose between what is right and what is easy. And, you never know how strong you are, until being strong is your only choice!

One of the cardinal enlightenments that may be attained from almost every 'Theory of Knowledge' (TOK) discussions we used to have in our lectures is that any situation can be viewed from various perspectives. Hence, I had found why I shouldn't be discouraged about being the only student in my class: It was just a matter of changing my perspective towards it. In a normal school life, how many of us are lucky enough to be the one student, who gets all the attention from teachers during a class. I consider this to be one of the best situations in order to succeed in this academic program. To be candid, I was proven wrong about my thought of being left alone. I collaborated with my friends, seniors, and even teachers for all the various sporting events that were conducted in school. And, by engaging in several unique CAS activities, I was also able to support and work for the well-being of the society and needy individuals.

To conclude, the whole high school 'expedition', especially IBDP, wasn't a piece of cake for me. It is a fact that I did commit mistakes, but I never chose to give up, which is why the lessons learned from these mistakes will prove helpful in my future endeavors. Of course, this wasn't a 'one man show', instead a result of a group effort and support of my beloved family, teachers and friends. I wanted to thank everyone by mentioning their names, but I would rather do that in my autobiography. I would like to end with a quote in which I firmly believe:

"It is not our abilities that show what we truly are. It is the choices that we make." J. K. Rowling, Harry Potter and the Chamber of Secrets (2002).

**-Neeraj S. Nair**

# From the Students

## I Love You Sister

Sister are you listening to me.  
Where that time has gone,  
When we use to sit under a tree.  
The way we used to chat,  
And fight like cats and rats.  
Where that time has gone.

Our love is too strong,  
But the distance between us is too long.

I don't know whether you feel the same,  
I can just see you in a small photo frame.  
When I look towards the airspace,  
I imagine the moon as your face.

You are the one who is always there for me.  
No matter what or when,  
And every time I'm there for you.

You take all my pains and put it in you.  
You are my best friend.  
You are the one who blend me into such beautiful colors.

You are simply so amazing.  
And I couldn't imagine my life without you.  
I love you so much.



**Aahna Vijay**  
**Grade 6A**



**Riya Gairola**  
**Grade 6A**

## The War

It was a mysterious day, full of darkness around.  
Not even an echo of the nightingale which sang in harmony days  
before, ashes were here and there covering the whole surface that  
was in our sight so far.

Bombs were dropping every now and then, creating big explosions  
and singing our ears.

Everything was ruined and worn out; the smoke never flew away or  
drew a bit of clearing in the sky so that we could see a little ray of  
hope.

However, our faith was set and no one could dare to cheat it.  
Every second that passed was passed in horror. Our land turns into a  
dead land with a few bodies yet alive.

For days the only sound we heard was of bombs or jets flying away,  
our supplies were dead and we knew, soon even we would be.  
Streams of blood flew anywhere finding way, the purest rivers turned  
purple with the smell of chemicals and gases. Our heaven was turned  
into the worst hell we could ever imagine.

It was our end now.  
The worst end we could ever imagine.



## Today

Today is the day!  
This is the one!  
Today is the day  
We'll learn and have fun!  
Today we will grow!  
Today we will be kind!  
Today is important!  
Don't leave it behind!  
Let's give it our all!  
Let's never stop!  
We'd better get busy  
Before we all...  
POP!



**Tanvi Agarwal**  
**Grade 5A**

## Name

Everybody has a name,  
Some are different,  
Some are same.  
Some are short,  
Some are long,  
All are right,  
None are wrong.  
My name is Tanvi Agarwal.  
It's special to me,  
It's exactly who I want to be.



**Anika Tondon**  
**Grade 8**

## A Wish!

I am treasure to your family  
And  
For the protection of humanity and  
Innocence of cry  
To live in the shell, it's better to die!  
In the sky of love I want to fly  
Oh sky! The ground of heaven!  
Have a wish to sleep and lie  
Sprinkle everywhere peace and beauty  
Remove the differences of yours and mine  
Life is too short to love  
I wonder  
How I consider care, better and fine.

## The Ballad of Hansel and Gretel

There was once upon a time  
The whole family sat to dine  
There was some food with lime  
And everyone would say, "that piece is mine!"

One fine day  
The mother would say  
"These kids eat too much  
Leave them far away!"

The father did so  
And the children got lost  
They couldn't find their way back  
Because of the dust

They reached at a small house  
made of chocolates and sweets  
They searched all around  
for someone they could meet

A witch came by  
welcomed them into the house  
She said, "Come in,  
don't be scared like a mouse!"

So they went inside  
but to their surprise  
the witch turned out  
to be a lot wise

She trapped both of them in a cage  
and planned to keep them in for days  
but Gretel managed

Gretel made a plan  
and pushed the witch  
into the boiling hot pan!

The witch no longer lived,  
She no longer survived  
The kids found treasure inside  
and the soul of the witch cried

The kids took the treasure back to their mom  
and dad  
and surely the mom was no longer mad

The house was filled with cheers and laughter  
and they lived happily ever after.....



**Devashree Choudhury**  
**Grade 6B**

## People

Whenever I look around  
I find myself bound  
With each person having a different trait  
Now what can I do with my fate.

So let me demonstrate  
And you be my playmate

Some people are vexed  
'Oh, my God!' I wish not to be hexed  
Many of them are weird  
They do things such as making a nose with a beard.  
Some of them are silly  
And always ask questions such as 'Will he?' 'Will she?'

Getting onto the next type  
Is the person who is very sad  
He has a dictionary the meaning of glad  
Some people are always stressed  
They have particulars all messed.  
People who are confused  
In their thoughts, are always mused.

Next in the queue are people who are jealous  
They have a body temperature above 50° Celsius  
This trait makes them penniless

Now last but not least comes the person who is moody  
He behaves like a person who is snooty  
Sometimes he behaves like a cutey  
And sometimes has a behavior like a droopy

There are many people in the world  
With different characteristics pearled.



**Sheetal Sangwan**  
**Grade 8**

## I Am Not You

I am not the one you can go out on a walk with,  
I am not the one you can enjoy a baseball match with,  
I am not the one you can cry with...  
I am not you, I am me.

I am not the one who will compromise with you,  
I am not the one who will die for you,  
I am not you, I am me.

I am not the gold medal you dream of,  
I am not the silent buzzer you think of,  
I am not you, I am me.

I am not the one you can customize,  
I am not the one you can hide  
I am not you, I am me.

I am an open book of stories, my each page varies  
I am not the same as all, like days of fall  
I am me... I am me.



**Riya Gairola**  
**Grade 6A**



**Sheetal Sangwan**  
**Grade 8**

## He

To explain him I don't have a word  
Everything is messed and mixed like the curd  
He never makes me feel miserable  
Because he can do anything desirable

For me he always cries  
And to save me he always lies  
Once he explained me everything  
I just wanted to give him a cling

I could never understand his affection  
To cry was my first reaction,  
And now he is my life's bay  
Without him I never start my day.

## Oh War ! Why O' Why?

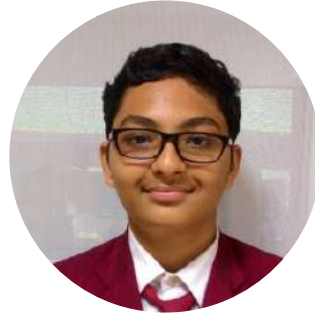
Oh! War! Why O' Why?  
I stand today  
Out of nowhere  
Bearing the pain  
Having no gain....

Oh! War! Why O' Why?  
Fire blazing,  
Guns re-coiling  
Bombs blasting  
Soldiers dying....

Oh! War! Why O' Why?  
Families losing loved ones  
Tears flowing like a stream,  
God, I have a dream  
To stop this scream....

Oh! War! Why O' Why?  
There is so much bloodshed,  
Can't even have some bread  
I only don't want them dead  
Give me a new beginning....

Oh! War! Why O' Why?



**Mohit Karani**  
**Grade 9**

## Friendship

The one who will always hold your hand  
on every friendship day will give you a special band  
Is the one who will include you in all the happy days  
or cheer you in all ways, during the sad moments

To see that one smile  
and click that scene on the mobile  
To show everyone and  
say "See that's my friend  
who promised me  
that this friendship will never end."



**Misty Maken**  
**Grade 5A**

## The Cruise

Nothing can describe the pleasure of setting on a sail to the sea for the first time. The wind felt fresh against my face, the sea breeze blew gently. I touched the water and was delighted. It was so cool and fresh! This was the best feeling I had in years. I was alone and free in the sea. I had enough equipment to last me almost for a year, but none of these would help me against the upcoming storm that I faced. The winds became stronger, the sea, more violent. It was as if the waves danced to the beats of “dumru” played by the Almighty. I was thrown out of my ship. I watched in horror as the sea swept away my boat. “No!”, I screamed in horror, but there was no one to hear me. The waves began to choke me, and finally, I thought I had breathed my last and before sinking, the last thought I had was, “Help...”

I woke up somewhere dark... a cave, yes and also underwater. For once, I was too stunned to speak. I realized that I could breathe underwater! As I explored more, I met a friendly goldfish, who exclaimed, “Tu nages bien pour un etre humain”. Only later did I realize that he spoke in French and I understood him perfectly.

I saw many amazing sights: fishes swimming here and there, Hydrilla swaying to the rhythm of the waves. I felt that I would like to live here forever. But I knew I must return to India soon. I swam back to the shore and looked around. I found myself in a deserted island. For many days, I survived on wild berries and nuts. I could not find any civilization. One day, as I was walking through the woods, hoping to spot something for my supper, I saw a pile of logs. That’s when it hit me. I could build a boat! It took me several more weeks to do so. When I finally finished my creation, I was ready to set sail the next day. As I watched the sunset, I made a decision. I would return to sea the very next month...



**Udbhavan Banerjee**  
**Grade 5B**

## Roi and the Monster



**Soham Vijay**  
**Grade 1A**

One day Roi and his friends were playing in a garden. In the evening all his friends went home leaving him alone in the garden. A man came and, picked up Roi and put him in the sack. He took him in a cave on a hill. The man left Roi in the cave and went to find another child. Roi found a nail in the sack. He cut the sack and came out. Then he saw a monster in a cave. The monster had three eyes, big ears, sharp teeth, horns on his head, four hands and had long nails. Roi shouted ‘Abra Kedabra’ and the monster slept. This was a magic spell. The boy saw his house from the hill and ran very fast and reached the road. There he saw a policeman and told him that he wanted to go home. Roy told the policeman his address. The policeman then helped him reach back home.

## What Lies Beyond The Forbidden Door?

There it was, like it always appeared - a ragged brown, with a colony of mould all spread over its rusted hinges. It had been around three decades since it had been opened and this could easily be deduced from the intricate webbing by spiders in all corners.

I looked at it every night, wondering what lay beyond the rotting wooden door, but night after night, I would heed my grandfather's words, whose father had locked it up and had warned to never change it from this state. Tonight, however, was different, as I boldly ventured to uncover the mystery of that room.

The rotting wood was not hard to break but the horrific smell inside was the feature incredibly challenging to cope up with. At that moment, I wish we had a fresher in our house. I gazed around blankly, my eyes steadily adjusting to the lack of light, to see the room as it was when it was first locked. It had an armchair, or at least what remained of it after hosting a family of termites, a metal safe, again rusted thoroughly, and a small television set tucked away safely in the corner.

With every step, I felt a pinch in my feet, which I later realized was ants scurrying around busily. And with every glance at the moist walls, a new colony of moss was revealed. The appalling condition of this room ultimately led me to wonder about another peculiar question - why would my great grandfather lock it in the first place?

This led me to going through every square inch of the mysterious room, which uncovered some objects hidden around with notes inside them. I realized that some meaning would have to be the reason to all of this and I brought all the items I found to the dining hall.



Arkaprava Choudhury  
Grade 9

At this point, I was positively baffled and had begun doubting my ancestor's sanity when I was mildly surprised that the notes, when assembled together, formed a complete message that revealed the code unlocking the safe.

I blindly hurried back to the room, with a rush of excitement and was inquisitively worried about what I would find in that elusive case, only to find my parents standing at the former site of the door, infuriated at my actions that they described as 'vulgar'. I ran past them in a daze - this was no time to explain the matter - and even as they shot out questions demanding to know what was going on, I kept trying to figure out the workings of the case.

Finally, after having desperately trying for ten minutes, the weathered lock gave in to reveal a set of coordinates along with a parchment. This stunned my mother, who recognized the initials A P on the fragile green cover as her grandfather's, and quickly joined in the attempt to get it open. After having delicately untied a few knots, a set of instructions was revealed - it was my great grandfather's will!

In it, we went through all the items that belonged to him but were never recovered after he passed away, including the fabled Pennyworth treasure, and to my delight, it was all addressed to the person who followed the clues to his will - that meant me!

I was incredibly ecstatic at having been the recipient of such a welcome news and due to the fact that it was me who first thought of breaking down old barriers that I spent the night restless, waiting for the glorious day to arrive, when I realized the coordinates was where the treasure will be found! I guess sometimes it's best to build bridges between the past and present and that curiosity doesn't always have to kill the cat. I feel this is what my ancestor would have thought when he locked up the room all those years ago.

This is why I am now at peace, after having resolved the mystery, that is, till I get another mystery to solve!

## Room 413-A Mystery



Rakesh Lambha was a talented person in his office. He was a straight forward person. He neither believed in ghosts, nor evil and blind beliefs. On the observation of his potentiality, he was transferred to another branch of the company. This transfer brought him increments.

He reached the address.

“Sir, why are you here? I have never seen you before”, said the watchman with a frowning look at Rakesh. “Can you take me there” asked Rakesh pointing in a particular direction. “No”, said the watchman, “Use the lift and then go to the fourth floor and take a right turn”.

As Rakesh was walking, he thought about what had made the watchman so surprised when informed, that there is a resident in room no 413. Rakesh reached the house. It was dusty and there were cobwebs all over the place. The next day he noticed there were many rats in his house.

He asked his neighbour for a rat poison; but with a feared look, his neighbours closed the door. The sun set and the moon ruled the sky. The next day he bought rat poison and applied it around his house. After some time, when he was getting ready to go to his office, he heard some sound from downstairs. He went down to see what's happening but he saw nothing. When he went closer, he discovered a 'store room' which was the source of the noise. It was an earthen vase which had broken into tiny little pieces. The owner had not told him about the store room. He went inside to see what had happened. He saw that the window was open. Hence, he closed it and locked the store room and left for office. To his astonishment, he heard that sound again. He marched in hurriedly and saw the windows open again. He closed it again, this time more carefully.

When he came to his office, he ate his meal and started his work. After some time he finished his work for the day. On his way back, standing besides the window, he saw an old man staring at his house....

When he was sleeping, he smelled something burning. He woke up to see that the book was burning and the flames of fires climbed the wall; half of the house was on fire. For the sake of his life he ran out of the house. The old man was still looking at the house and standing outside the house. Rajesh called his neighbors for help. After some time, the fire was extinguished. The old man's eyes were reflecting the house and his lips murmured something. When everybody started to move back to their houses, the old man also started walking in the opposite direction of the colony. With fear Rakesh started following the old man.

After walking for long time they reached a temple.

“She was waiting for you”, said the old man in a calm voice.

“Who is she?”, asked Rakesh.

“Before you know who was she, you should know why was she here”, said the old man.

By this time, the night had grown quite dark. An awkward silence prevailed..

“Earlier there was a village where your colony is now situated. Even though it was small, its agriculture and lifestyle were flourishing. One day a child of the village was missing. The men of the village were searching for him. After some months, they found his dead body near the place where your house is located. There was a woman. She was neither involved in this affair nor she was told to do so. She was never bothered by any of the villagers. When the deaths started increasing day by day, villagers tried to peep into the lady's house. Once a man (your grandfather) peeped into the lady's house and he saw a boy lying beside her. “Who is there?”, asked the lady. The man (your grandfather) ran away from the house. After some months, the villagers found the child's dead body inside the lady's house and the villagers killed the lady.”

“How can I get rid of this”, asked Rakesh. “I don't know, but there is a black pot covered with a red cloth.” Rakesh returned home and started looking for it. At last, he found it in the store room. He took it to the river nearby and emptied it. After some weeks, he got transferred to Mumbai. He now kept faith in God. Faith helps someone to live, to be the reason for living and for some the reason of doing things with genuine thoughts and belief. Rakesh now lives his life happily.



## The Wishing Ice-Cream



Once there were two goblins who were twins. One was Hip-top and other was Tip-top. One day both of them were eating ice cream. Suddenly a Witch flew by sitting on her broom. She flew so near to Hip-top that the ice cream fell while the Witch's cloak touched Tip-top's ice cream.

"Look my ice cream has been touched by the Witch's cloak. It has turned into a wishing ice cream."

Then Hip-Top made a wish that he could have a golden cloak. Then suddenly a golden cloak appeared.

"Look my wish has been fulfilled", cried Hip-top.

"Don't you waste my wishes", said Tip-top.

Then Tip-top wished for a beautiful Hat.

"Stop wasting your wishes for such small things", said Hip-top.

"Don't you advise me. It's my wishing Ice cream. I will wish for whatever I want", said Tip-top.

"Won't you share it with me as my ice cream fell?", enquired Hip-top.

"I won't", said Tip-top firmly.

"You shall", said Hip-top, and snatched the ice cream from Tip-top. Tip-top also snatched the ice cream back.

Alas! The ice cream fell on the ground and the Wishing Ice cream was no more. Seeing this, Tip-top and Hip-top were shocked and stunned.

"Oh! Look, our wishing Ice cream is all spoilt. We will not be able to wish from it any more", said Hip-top.

"Well, it was because we were being selfish and fighting for the ice cream", said Hip-top.

"It was my mistake. I should not have snatched it", continued Hip-top.

"Well, let's forget it and be friends again", said Tip-top.

"Yes, but I wish that we get the wishing Ice cream again", said Hip-top.

So eventually neither of them got the ice cream again. What do you think, did they get a Wishing Ice cream again to fulfill their wishes? ...

**Pihu Garg**  
**Grade 4A**

## Trip to Jaipur

My father, mother and I went to Jaipur for a small holiday. We reached Jaipur in the early morning. It was so cold and I didn't have a jacket. Jaipur is famous for thin jackets, so my father bought me one. We had jalebi and milk for breakfast like how the people in Jaipur have.

On the first day, we went to a place called Jantar Mantar. There, they find time and season using sunrise and sunset. Then we went to City palace. I saw all the dresses that kings and queens wear. There was a very big pot. There was a King and he always prayed to God. That King went to England for one year. He took holy Ganga water in the big pot for his use during the journey.

The next day, I went to Pushkar. There is a Brahma temple. Shri Brahma has only one temple in the whole world which is in Pushkar. We had lassi. I loved that lassi. I also went on a camel ride.

On the third day, we went to a fort. There we saw a wax museum. Famous people like Gandhiji, Jackie Chan, Sachin were made in wax. They looked so real. We also went to Sheesh Mahal, which is made fully of glass. I liked both the places very much.

Then I went to a place called Choki Dhani. It was so much fun. The place was decorated like how Rajasthan looked in olden days. We had Rajasthani food there and I liked it.

I enjoyed my Jaipur trip very much.

**A.S. Ishana Balan**  
**Grade 1C**



## James and Jerry

When my family and I went to Karjat, we were so happy as if it felt like an adventure. I went to my papa's friend's farmhouse over the weekend. There I went with a boy, around the corner, to take a look at some cute puppies. When I saw them I fell in love with two puppies. So I took them and asked my parent's permission to keep them. My mother and brother had no problem but my father did not like dogs, so I promised my father that I will take full care of them to which he agreed. We then returned home after an awesome weekend in Karjat. I named them James and Jerry and ensured that they were taken care of properly. My mom and brother fed them and took them out for walks. Now they are five months old and are really happy with us. Thus, it makes a full and happy family.



**Vaishnavi Kumar**  
**Grade 3B**

# From the Teachers

## उदय ब्रह्मराज्याचा

यशवंत किर्तीवंत! वरदवंत भामर्त्यवंत!  
पुण्यवंत नितिवंत! जाणता राजा!  
या भूमंडळीचे ठायी! धर्मरक्षी ऐसा नाही!  
महाराष्ट्र धर्म राहिला काही! तुम्हा कारणे!!

हे शब्द छत्रपती शिवाय्यांविषयी आहेत. आपल्या आईने जीजाऊंनी ब्रह्मराज्याचं बघून पाहिलं, ते भत्यात उतरवण्यासाठी आपले पूर्ण जीवन खर्ची घातलं. खरं तर त्यांना “शिवाय्य” स्थापन करता आलं असतं पण “ब्रह्मराज्य” स्थापना केलं.

१७व्या शतकातील आशिया खंडातील अर्धश्रेष्ठ अत्ता ही औद्योगिक शहाची. ज्याचे बँक्ये ७ लाखांवर होते, त्याला ३५ हजार बँक्ये आणि ६ जिल्ह्यांपुढच्या मर्यादित अक्षना-या ब्रह्मराज्याच्या भितीचे कारण काय? कारण इराणचं राज्य शहाशाहचं, अफगाणचं राज्य दुबानीचं, नगरचं राज्य निजामाचं, विजापूरचं राज्य अदिलशाहाचं, गोवळकोंड्याचं राज्य कुतुबशाहाचं. पण महाराष्ट्रातील राज्य ब्रह्मराज्य.

ब्रह्मराज्याचा अर्थ ब्रह्मराज्य, ब्रह्मराज्य. जिथं “माझं, ब्रह्मराज्य” हे शब्द येतात, तिथं त्याची काळजी घेणं, रक्षण करणं, वेळप्रसंगी त्यासाठी जीव देणं किंवा जीव घेणं आलच.

असाच आता जिल्ह्यातील जावळी तालुक्यातील गोडोली गावचा शूर आणि निष्ठावंत अरबाब तानाजी मालुर्बारे. शिवाय्यांचे आलपणीचे भोळती. अफजलखानाच्या बघाईच्या वेळी महाराजांनी काही निवडक अरबाबांना हजार बँक्ये दिले. तानाजी या बँक्याच्या अरबाबांनी खानाच्या फौजेवर तुटून पडून उत्तम कामगिरी अजावली होती. कोणत्याच गोष्टीसाठी हार मानणे त्यांना मान्य नव्हते.

कोंढाणा (बिंहगड) ब्रह्मराज्यात आणताना तानाजीने केलेला पत्राकम महाराष्ट्र कधीही विभरणार नाही.

ब्रह्मराज्याच्या विभरणेसाठी आऊबाहेरांच्या (जिजाबाई) इच्छेबाबत ब्रह्मराज्याच्या मुलाचे लग्न आजूला मारुन, “आधी लगीन कोंडाण्याचं आणि मग रायगाचं” असे म्हणत कोंढाणा किल्ला ताब्यात घेण्याचा विडा तानाजींनी उचलला होता. जखरदस्त चौक्या पहावे, कडेकोट अरबाबात आणताना आणि उदयभानाबाबता पत्राकमी किल्लेदार अरबाबा किल्ला घेण्याचे एवढे मोठे धाडस तानाजीबाबता निघड्या छातीचा माणूस करू शकतो. ब्रह्मराज्याबेहेतील कामगिरीपुढे त्यांना आपल्या अरबाबांचेही भान नव्हते.

तोबगडावर चढाई करण्याचा मार्ग दोणागिरीचा कडा निवडला, जो शत्रूच्या ध्यानी मनीही नव्हता. वेळ बरं िची आणि भोळत फक्त ५०० मावळे. शत्रूशी अरबाबा होऊन लढताना तानाजीच्या हातातील ढाल पडल्यावरही डाव्या हातावर घाव घेत उदयभानला निघड्यात पाडूनच ब्रह्मराज्याचे प्राण तानाजीने अरबाबा. तानाजीचे शौर्य, पत्राकम, नेतृत्व हे शत्रूला आव्हान देणारे होते आणि शाहीबांच्या प्रतिभेला प्रेरणा देणारे होते.

कोंढाणा गड तर ब्रह्मराज्यात आला पण बिंहगडाबाबता तानाजी गेल्याचे अतिव दुःख शिवाय्यांना झाले. त्यांनी गडाचे नाव अदलून बिंहगड ठेवले.

शूर आम्ही अरबाबा, आम्हाला काय कुणाची भीती!

.....लडून मरायं मरून जगायं हेच आम्हाला ठायं!!

या गीताच्या ओळी तानाजीसाठी अर्थ ठरतात. त्यांच्याबाबत अरबाबा अरबाबा देशपांडे, अरबाबा पावलकर, जिजा महाला, मुराबाबा, शिवा नहापी इ. अनेक अरबाबांच्या शौर्याच्या गाथा अरबाबाच्या कडेकपा-यांमध्ये आजही गुंजताहेत. या ब्रह्मराज्यात जाती-धर्माला, उच्च-निचतेला जागा नव्हती. उच्चपद हे फक्त पत्राकमावर दिले जात होते. अशा ब्रह्मराज्याला कोटी कोटी प्रणाम.

श्री उमेश जाधव



# From the Teachers

## यादों की गुल्लक

बरसों से बचा बचा के  
कई घंटे इकट्ठा किए थे  
मन में जोड़ के दिन भी, बना लिए थे कई  
सोचा था, निकल पडूँगा, दिल खोल के खरचूँगा  
घूमूँगा जियूँगा, जो चाहे जी करूँगा  
आज मन पक्का करके, तोड़ी गुल्लक  
तो पता चला बीता समय  
आज में नहीं चलता !!!

वंदना झा  
कंप्यूटर शिक्षिका



# From the Students



## पिता

मेरा साहस, मेरी हिम्मत, मेरा सम्मान है पिताजी।  
मेरी ताकत, मेरी पूँजी, मेरी पहचान है पिताजी॥

घर की एक-एक ईंट में शामिल उनका खून पसीना।  
सारे घर की रौनक उनसे, सारे घर की शान पिताजी॥

मेरी पहचान, मेरी मुस्कान, मेरा आत्मसम्मान पिताजी।  
मुझको प्रेरणा देने वाले मेरा अभिमान है पिताजी॥

सारे रिश्ते उनके दम से, सारे नाते उनसे हैं।  
सारे घर के दिल की धड़कन, सारे घर की शान पिताजी॥

शायद ईश्वर ने दिया है मुझे, फल ये अच्छे कर्मों का।  
इस जीवन नेया में मुझको निजी है पतवार पिता की॥

जेतव शेख  
कक्षा: ९ अ

## आगे बढ़ो, आगे बढ़ो

आसमान में तारे भर-भर के,  
कहते हैं उटे रहो,  
सामने सीना ताने मुश्किलों के,  
आगे बढ़ो, आगे बढ़ो।  
सकारात्मक रहे जीवन का रास्ता,  
पीछे न मुड़ो,  
आँधी, तूफान जो भी आये,  
उन सबका,  
नामो निशान मिटा दो,  
आगे बढ़ो, आगे बढ़ो।  
में नहीं उरती, आप भी न उरें,  
नहीं उरेंगे हम,  
तो जीवन में हँसते रहो,  
आगे बढ़ो, आगे बढ़ो।



सयोनी भालेकर  
कक्षा: ६ ब

# From the Students

## Le Quizz

1. Qui est le président de la France?
2. Qui est l'ingénieur pour concevoir la tour Eiffel??
3. Quel canal sépare la France et l'Angleterre ?
4. Quand la révolution française a commencé ?
5. Quel est le nom de la rivière à Paris ?
6. Qui a développé une langue de lecture pour les aveugles?
7. Qui était le dernier roi de la France?
8. Quel club de football français a remporté 'Champions League' ?
9. Qui a écrit le livre 'L' Etranger ' ?
10. Quelle est la mesure de la tour Eiffel?



**Saurabh Jha**  
**Grade 9**

- Answers :
1. Emmanuel Macron
  2. Gustav Eiffel
  3. La manche
  4. 1789
  5. La seine
  6. Louis Braille
  7. Louis Philippe I
  8. Olympique de Marseille
  9. Camus
  10. 320 mètres

## Le Parc Nationale de la Vanoise (Rhône-Alpes, France)

Le Parc National de la Vanoise est une vaste zone protégée dans les Alpes du sud-est de la France, à l'est de Chambéry et le long de la frontière italienne. Ce parc se trouve dans le département de la Savoie, dans la région Rhône-Alpes, via Modane au sud, Bourg-Saint-Maurice au nord et Moutiers à l'ouest. L'un des sept parcs nationaux français désignés, à l'est le parc continue en Italie comme Grand-Paradis National Park.

### Exploration du Parc National de la Vanoise

L'une des zones les plus populaires en plein air en France, pendant la saison de ski et l'été, le parc reçoit plus de 360.000 visiteurs chaque année. Le paysage est montagneux et magnifique.

Il ya plus de 100 montagnes à plus de 3000 mètres d'altitude ici, avec le plus élevé étant la Grande Casse à 3855 mètres d'altitude.



**Ratul Debnath**  
**IBDP1**

### Villes et villages

Les villes les plus importantes de la région sont les villes de passage (Modane, Bourg-Saint-Maurice et Moutiers) et les stations de ski. Autrement, il n'y a pas grand-chose dans le développement du parc.

### Activités extérieures

Pendant l'été, le Parc National de la Vanoise est essentiellement un territoire de randonneurs. Au total, il ya plus de 600 kilomètres de sentiers dans le parc national de la Vanoise. . D'autres sports sont également possibles ici comme le VTT et le parapente

Les centres de sports d'hiver et de ski bien établis de Val d'Isère et de Tignes sont à l'est du parc et Val Thorens à l'ouest.

### Faune

Certains de la faune dans le parc que vous pouvez explorer, comme le Buffle alpin et les chamois ainsi que certains des nombreux petits mammifères et les oiseaux de proie qui vivent ici. Une partie de la raison de la création du parc était de fournir une aire protégée pour le bouquetin.

# PHOTO GALLERY

Beyond Words



DR. PILLAI GLOBAL ACADEMY, NEW PANVEL  
 YEAR - 2016-17  
EARLY YEARS LOWER



Sitting (L to R) Vidhi Mogare, Tashvi Chapre, Swara Daze, Aayushi Korde, Droan Chimane, Ansh Thakur, Aditya Bhosale, Sanjna Vishwanath, Meera Pillai,  
 1st Row Swara Pawar  
 Sitting (L to R) Ms. Harsha Kolhalkar, Ms. Dipti Masurkar, Ms. Shivangi Khosla (Class Teacher), Ms. Anjna Sahi (Principal), Ms. Shraddha Sardesai (Vice Principal),  
 2nd Row Ms. Aarti Bhot, Ms. Seema Gavhane, Ms. Sneha Gondhalekar  
 Standing (L to R) Mr. Ajay Nayak, Aaradhya Tathare, Khush Jiwani, Vianah Rose, Mohammad Sarhan Muktar Bensekar, Mohammed Liban Nadeem Shaikh,  
 Aadvika Amardeep, Rishika Mishra, Ishan Naik, Laksh Shetty, Raamren Maaya S, Mr. Saurav Dutta

DR. PILLAI GLOBAL ACADEMY, NEW PANVEL  
 YEAR - 2016-17  
EARLY YEARS MIDDLE - A



Sitting (L to R) Arya Patil, Samruddhi Wagh, Yash Waghmare, Arnab Dalvi, Raghav Chougale, Mariyam Khan, Raj Deshmukh, Sparsh Thakur, Arahant Jadhav,  
 1st Row Aahan Shaikh  
 Sitting (L to R) Ms. Harsha Kolhalkar, Ms. Seema Gavhane, Ms. Reshma Nair (Class Teacher), Ms. Anjna Sahi (Principal), Ms. Shraddha Sardesai (Vice Principal),  
 2nd Row Ms. Sumita Debnath, Ms. Dipti Masurkar, Ms. Sneha Gondhalekar,  
 Standing (L to R) Mr. Atul Fadake, Ananya Phadke, Rudra Khanavkar, Agastya Somani, Rugved Kamtekar, Zacharias Rupekar, Palaash Malhotra, Saanvi Chavan,  
 Sarah Nangre, Krishey Sharma, Moksh Ranka, Aaradhya Tilekar, Avni Bansal, Aaryan Dive, Akansha Ranjit Das, Mr. Prashant Howal,  
 Mr. Saurav Dutta

# DR. PILLAI GLOBAL ACADEMY, NEW PANVEL

YEAR – 2016-17

## EARLY YEARS MIDDLE - B



Sitting (L to R) Gurkeerat Singh Mann, Frish Mokal, Sanvi Agarwal, Arnav Sangwan, Navya Rao, Ayesha Abdul Matin Quraishi, Aryan Mhatre, Ansh Singh, Jivika Chimane, Kunj Shah,  
1st Row Ms. Dipti Masurkar, Ms. Sneha Gondhalekar, Ms. Sunayana Pathare (Class Teacher), Ms. Anjna Sahi (Principal), Ms. Shraddha Sardesai (Vice Principal),  
Sitting (L to R) Ms. Sumita Debnath, Ms. Harsha Kolhatkar, Ms. Seema Gavhane  
2nd Row Standing (L to R) Mr. Saurav Dutta, Mr. Prashant Howal, Poorvi Thoart, Mahit Chirayil, Arnavi Gharat, Shivam Gharat, Araddhya Katekar, Malavya Solanki, Swarangi Gurav, Aryan Kar, Saransh Murarka, Arnav Sangwan, Bhavya Nair, Aaradhya Awale, Manasvi Chauhan

# DR. PILLAI GLOBAL ACADEMY, NEW PANVEL

YEAR – 2016-17

## EARLY YEARS UPPER - A



Sitting (L to R) Saeer Gawand, Ishaan Raidas, Sanskar Pawar, Pritesh Bhagat, Swara Valtay, Radhika, Deshpande, Ayanna Nair, Jia Rao, Shivmani Khandelot, Arnav Paital  
1st Row Ms. Harsha Kolhatkar, Ms. Tanvi Javkar, Ms. Sushila Mishra, Ms. Prapti K Paprani (Class Teacher), Ms. Anjna Sahi (Principal)  
Sitting (L to R) Ms. Shraddha Sardesai (Vice Principal), Ms. Sharmila Pathare, Ms. Swati Nimbalkar, Ms. Seema Gavhane  
2nd Row Standing (L to R) Adhiraj Ghosalkar, Mr. Atul Fadake, Mr. Saurav Dutta, Avantika Sibish, Aditya Thakur, Aarav Kurup, Ansh Joshi, Megharaj Roman, Sanskruti Patil, Kaamyaa Nijhawan, Soham Tupe, Manyik Raut, Pierre Rodrigues, Krish Mahajan, Anika Potdar, Adiraju Advaith, Mr. Prashant Howal, Ms. Sneha Gondhalekar, Ms. Dipti Masurkar, Siddharth Devlekar

DR. PILLAI GLOBAL ACADEMY, NEW PANVEL

YEAR - 2016-17

EARLY YEARS UPPER - B



Sitting (L to R) Arnab Khutle, Sarthak Patil, Karyu More, Samarth Aggarwal, Sragvi Pallerla, Dwisha Jha, Shourya Bhagat, Vihan Shinde, Divit Jain, Hriday Garale  
Sitting (L to R) Ms. Sneha Gondhalekar, Ms. Dipti Masurkar, Ms. Sushila Mishra, Ms. Sharmila Pathare (Class Teacher), Ms. Anjna Sahi (Principal),  
1st Row Ms. Shraddha Sardesai (Vice Principal), Ms. Swati Nimbalkar, Ms. Prapti Paprani, Ms. Tanvi Javkar  
Standing (L to R) Ms. Harsha Kolhatkar, Mr. Atul Fadake, Ms. Seema Gavhane, Manraj Singh Chawla, Veer Gharat, Durva Gorde, Ojas Shinde, Rameshwar Kamble,  
2nd Row Vanshika Sagar, Sallaja Mohanty, Siddharth Nair, Dwisha Jha, Richa Khanna, Udai Pillai, Ajinkya Roman, Mr. Prashant Howal, Mr. Saurav Dutta

DR. PILLAI GLOBAL ACADEMY, NEW PANVEL

YEAR - 2016-17

GRADE - 1A



Sitting (L to R) Mohi Singh, Abhishek Nair, Abu Bakr Abdul Latif Shaikh, Arshiya Bansal, Lakshmi Desale, Kiara Tapase, Avani Thombare, Sai Samarth Poojari,  
1st Row Trusham More, Shreya Singh  
Sitting (L to R) Ms. Sharmistha Glosh, Ms. Sneha Sanjay Gondhalekar, Ms. Tanvi Javkar, Ms. Sneha Singh (Class Teacher), Ms. Anjna Sahi (Principal),  
2nd Row Ms. Shraddha Sardesai (Vice Principal), Ms. Rashmi Kulkarni, Ms. Seema Gavhane, Ms. Anuradha Chakari, Ms. Dipti Masurkar  
Standing (L to R) Mr. Ajay Nayak, Divya Kadam, Sarth Chikhalkar, Mishika Dhankari, Bhaskar Gaur, Akhil Pillai, Daksh Uniyal, Shweta Vishwanath,  
Soham Vijay, Arnab Dabhade

# DR. PILLAI GLOBAL ACADEMY, NEW PANVEL

YEAR - 2016-17

GRADE - 1B



Sitting (l. to R) Sean Laju Eluvathingal, Tanish Nikalje, Aditya Nair, Indrajeet Pingle, Liban Khan, Shrika Salvi, Riya Thakur, Yakshen Kuvalekar, Mishka Jadhav, Stuti Gangavarapu  
1st Row Mr. Saurav Dutta, Ms. Sneha Gondhalekar, Ms. Sneha Singh, Ms. Anuradha Chakari (Class Teacher), Ms. Anjna Sahi (Principal),  
2nd Row Ms. Shraddha Sardesai (Vice Principal), Ms. Sharmistha Ghosh, Ms. Rashmi Kulkarni, Ms. Tanvi Javkar, Ms. Dipti Masurkar  
Standing (l. to R) Mr. Shankar Kathara, Mr. Ajay Nayak, Amitha Shetty, Arya Lad, Driti Karwa, Sumukh Vishwanath, Shaurya Blaggan, Mayuresh Sardesai, Jyotraditya Rautgaonkar, Anvi Gangakhedkar, Shrishti Jha

# DR. PILLAI GLOBAL ACADEMY, NEW PANVEL

YEAR - 2016-17

GRADE - 1C



Sitting (l. to R) Harshavardhan Waghmare, Adyaan Khan, Aqsa Altar, Naitik Ranka, Anisha Sethi, Anshpratap Singh, Aryan Patil, Ancelin Thangarajan  
1st Row Ms. Tanvi Javkar, Ms. Rashmi Kulkarni, Ms. Sharmistha Ghosh, Ms. Jyoti Rawlo (Class Teacher), Ms. Anjna Sahi (Principal),  
2nd Row Ms. Shraddha Sardesai (Vice Principal), Ms. Sushila Mishra, Ms. Anuradha Chakari, Ms. Sneha Gondhalekar, Ms. Dipti Masurkar  
Standing (l. to R) Ms. Harsha Kolhatkar, Mr. Ajay Nayak, Het Makani, Ayush Mukerjee, Varad Thakur, Mriganayani Patwardhan, Unnati Aggarwal, Saanvi Bangde, Shivam Rajput, Maitri Bhagal, Smith Bhoir, Mr. Shankar Kathara, Mr. Saurav Dutta

# DR. PILLAI GLOBAL ACADEMY, NEW PANVEL

YEAR – 2016-17

GRADE – 2A



Sitting (L to R) Shriraj Takale, Aayush Praveen, Akshat Bajaj, Keith Gada, Nivriti Nair, Samaira Mulla, Prisha, Nikhil Wani, Om Gavhankar, Shradha Patil, Muddha Patil  
1st Row  
Sitting (L to R) Ms. Harsha Kolhatkar, Ms. Tanvi Javkar, Ms Sneha Singh, Ms. Rashmi Kulkarni (Class Teacher), Ms. Anjna Sahi (Principal),  
2nd Row Ms. Shradha Sardesai (Vice Principal), Ms. Smriti Sundas, Ms. Vaishali Jadhav, Ms Shilpa Jeswani, Ms. Dipti Masurkar  
Standing (L to R) Ms. Sneha Gondhalekar, Mr. Ajay Nayak, Hrishikesh Nayak, Parth Kotariya, Atharva Bhusale, Ruchika Jatia, Shreya Pillai, Anshika Arya, Dhairya Kansara, Mrunmayee Rane, Jia Shah, Keira Rodrigues, Ansh Pharande, Jeet Thakkar, Bhoumik Bahira, Harshal Gorde, Mr. Shankar Kathara, Mr. Saurav Dutta

# DR. PILLAI GLOBAL ACADEMY, NEW PANVEL

YEAR – 2016-17

GRADE – 2B



Sitting (L to R) Amir Hamza Afzal Raut, Hridyasha Nandanwar, Sairaj Khandelot, Inaaya Habib, Vaishnavi, Roman, P.G. Kanishkar, Arush Bhoir, Adit Pote,  
1st Row Haseeb Ahmad Ashfaque Ali Surve, Tanish Intodiya  
Sitting (L to R) Ms. Simrit Jude, Ms. Dipti Rohan Masurkar, Ms Shilpa Jeswani, Ms. Smriti Sundas (Class Teacher), Ms. Anjna Sahi (Principal),  
2nd Row Ms. Shradha Sardesai (Vice Principal), Ms. Vaishali Jadhav, Ms. Jyoti Rawlo, Ms. Tanvi Javkar, Ms. Harsha Kolhatkar  
Standing (L to R) Ms. Sneha Gondhalekar, Mr. Ajay Nayak, Apurv Thakur, Saanvi Chavan, Mallika Maste, Mohammed Ahmed Talal Mulla, Darsh Patel, Aarav Iyer, Jay Shelke, Tanishka Sachdev, Naman Inani, Nikita Gurav, Tanvi Mhatre, Shivam Prajapati, Ms. Seema Gavhane, Mr. Saurav Dutta

## DR. PILLAI GLOBAL ACADEMY, NEW PANVEL

YEAR – 2016-17

GRADE – 3A



Sitting (L to R) Dhiraj Sharma, Hridansh Dewani, Siddhant Ramteke, Aarush Waghe, Preet Intodiya, Yazhini, Deshmukh, Tanishka Tamhankar, Triveni Gharat,  
1st Row Ekisha Pallerla, Jeet Bhavin Shar  
Sitting (L to R) Ms. Sneha Gondhalekar, Ms. Tanvi Javkar, Ms Mohini Bishnoi, Ms. Priyanka Dimri (Class Teacher), Ms. Anjna Sahi (Principal),  
2nd Row Ms. Shraddha Sardesai (Vice Principal), Ms. Sharmistha Ghosh, Ms. Rashmi Kulkarni, Ms. Dipti Masurkar, Mr. Atul Fadake  
Standing (L to R) Ms. Seema Gavhane, Mr. Ajay Nayak, Ms. Harsha Kolhatkar, Ayesha Karel, Sidhesh Korde, Arnav Rethesh, Ali Diwan, Mukti Makani,  
Aditya Patel, Archishman Bhattacharya, Akshath Narasimhan, Vaishnavi Jamdagni, Abeer Sahai, Neharika Pillai, Amey Sawant, Rituraj Dhumal,  
Mr. Prashant Mhatre, Mr. Prasun Lomjall, Mr. Saurav Dutta

## DR. PILLAI GLOBAL ACADEMY, NEW PANVEL

YEAR – 2016-17

GRADE – 3B



Sitting (L to R) Hriday Dewani, Bhakti Janardan Patil, Vaishnavi Kumar, Mufaddal Huzefa Vohra, Vamika, Malhotra, Stuti Srivastav, Aayan Simmy,  
1st Row Arabella Choytoo, Balraj Singh Mann, Vedhas Bhagat  
Sitting (L to R) Mr. Saurav Dutta, Ms. Smriti Sundas, Ms. Simrit Ralph Jude, Ms. Tanvi Javkar (Class Teacher), Ms. Anjna Sahi (Principal),  
2nd Row Ms. Shraddha Sardesai (Vice Principal), Ms. Shilpa Jeswani, Ms. Jyoti Rawlo, Ms. Dipti Masurkar, Mr. Prasun Lomjall  
Standing (L to R) Mr. Shankar Kathara, Mr. Ajay Nayak, Evana Ria Alwin, Shubhanan Gayand, Bharadwaj S Babu, Ayush Patel, Arya Pillai,  
Niharika Patwardhan, Nimish Parhar, Abdullah Raut, Anish Pandya, Chirag Gupta, Ayesha Zubair Khatib, Mr. Prashant Mhatre, Ms.  
Sneha Gondhalekar, Mr. Atul Fadake

## DR. PILLAI GLOBAL ACADEMY, NEW PANVEL

YEAR – 2016-17

GRADE – 4A



Sitting (L to R) Arya More, Atharv Befose, Niyati Rao, Sanskruti Gurav, Tanishk Dalvi, Rudrakshi Singh, Ishan Bharat, Mustansir Vhora, Nishaad Purohit  
1st Row  
Sitting (L to R) Ms. Tanvi Javkar, Ms Kanika Maheshwari, Ms. Anu Chhabra, Ms. Smriti Jude (Class Teacher), Ms. Anjna Sahi (Principal),  
2nd Row Ms. Shraddha Sardesai (Vice Principal), Ms Mohini Bishnoi, Ms. Naquiyah Vasi, Ms. Smriti Sundas, Ms. Sneha Gondhalekar  
Standing (L to R) Mr. Shankar Kathara, Mr. Prashant Mhatre, Sohamb Lodhi, Simran Pramod, Vasundhara Premi, Sairaj Girish Patil, Anushk Gaur, Arnav Ravi, Bhumi Dube, Chinmay Raje, Jay Mhatre, Parth Mehta, K.J, Sreenivas, Mr. Umesh Jadhav, Mr. Prasun Lomjail

## DR. PILLAI GLOBAL ACADEMY, NEW PANVEL

YEAR – 2016-17

GRADE – 4B



Sitting (L to R) Eshan Bansal, Aarju Kar, Arya Bhoir, Vansh Mirani, Taber Vhora, Aadya Satere, Sehaj Singh, Harpal Pardesi, Parth Banthia, Aditya Desale  
1st Row  
Sitting (L to R) Ms. Seema Gavhane, Ms. Tanvi Javkar, Ms. Smriti Sundas, Ms Shilpa Jeswani (Class Teacher), Ms. Anjna Sahi (Principal),  
2nd Row Ms. Shraddha Sardesai (Vice Principal), Ms Kanika Maheshwari, Ms. Smriti Jude, Ms. Priyanka Dimri, Ms. Madhu Pateka  
Standing (L to R) Mr. Prashant Mhatre, Griesha Patil, Prakash Thadani, Nikhil Jena, Vaibhav Yadav, Prisha Murade, Deeptaunshu Chavan, Aditya Bajulge, Saylee Chikhalikar, Pratham Katekar, Mohit Dewani, Dhruvi Gaikawad, Mr. Prashant Howal

DR. PILLAI GLOBAL ACADEMY, NEW PANVEL  
 YEAR - 2016-17  
 GRADE - 5A



Sitting (l. to R) Ms. Sneha Gondhalekar, Ms. Simrit Jude, Ms. Janhavi Gadre, Ms Kanika Maheshwari (Class Teacher), Ms. Anjna Sahi (Principal),  
 Ms. Shraddha Sardesai (Vice Principal), Ms. Vaishali Jadhav, Ms. Tanvi Javkar, Ms. Padma Priya, Ms. Priyanka Dimri  
 Standing (l. to R) Mr. Ajay Nayak, Mr. Umesh Jadhav, Sayyoni Bhalekar, Anushka Patil, Shreesiddhi Ghosalkar, Misty Maken, Rehya Banthia, Aadi Saxena,  
 Ansh Singh, Ankit Mishra, Jay Sawant, Dhruv Karani, Vikrant Jadhav, Rishikesh Ranjan, Mr. Prashant Howal, Mr. Shankar Kathara

DR. PILLAI GLOBAL ACADEMY, NEW PANVEL  
 YEAR - 2016-17  
 GRADE - 5B



Sitting (l. to R) Kushagra Agnihotri, Kaavya Aggarwal, Bhumi Jain, Shreya Pillai  
 1st Row  
 Sitting (l. to R) Ms. Vandana Puri, Ms Kanika Maheshwari, Ms. Anu Chhabra, Ms. Janhavi Gadre (Class Teacher), Ms. Anjna Sahi (Principal),  
 Ms. Shraddha Sardesai (Vice Principal), Ms. Anuradha Chakari, Ms. Rashmi Kulkarni, Ms. Vaishali Jadhav, Ms. Sneha Gondhalekar  
 2nd Row  
 Standing (l. to R) Ms. Madhu Patekar, Mr. Umesh Jadhav, Medhansh Salunke, Nusaiba Shaikh, Shiloh Muthalaly, Vachan Vishwanath Patil,  
 MuhammadKhan Nisar Bubere, Sahil Sumbare, Manommit Singh Rhal, Bhushan Devlekar, Rupsa Thandar, Dilpreet Singh Saini,  
 Abdul Rehman Afzal Raut, Mr. Shankar Kathara, Mr. Prasan Lomjail



DR. PILLAI GLOBAL ACADEMY, NEW PANVEL  
 YEAR – 2016-17  
 GRADE – 6A



Sitting (L to R) Ms. Janhavi Gadre, Ms Shilpa Jeswani, Ms Shabana Sultana, Ms Mohini Bishnoi (Class Teacher), Ms. Anjna Sahi (Principal),  
 Ms. Shraddha Sardesai (Vice Principal), Ms. Leena Rajput, Ms. Vaishali Jadhav, Ms. Madhu Patekar, Ms Vandana Jha  
 Standing (L to R) Ms Kamika Maheshwari, Mr. Prashant Howal, Harshvardhan Kotariya, Aarush Prasad, Arya, Katekar, Satvik Verma, Kreeethika Guruprasad,  
 1st Row Zainab Shaikh, Paras Bhagat, Adesh Thakur, Kaustubh Bhoir, Mihir Khandkar, Bharat Jatia, Aryan Mewada, Ms. Anu Chhabra, Mr. Shankar Kathara  
 Standing (L to R) Nidhi Thakkar, Saniika Salvi, Riya Gairola, Krish Bharat, Aahna Vijay, Soham Chaudhari, Mansi Jatia, Saniya Vasandi, Tanush Biju,  
 2nd Row Pooja Bajulge, Mr. Umesh Jadhav

DR. PILLAI GLOBAL ACADEMY, NEW PANVEL  
 YEAR – 2016-17  
 GRADE – 6B



Sitting (L to R) Ms Kanika Maheshwari, Ms Shilpa Jeswani, Ms Mohini Bishnoi, Ms Vandana Jha (Class Teacher), Ms. Anjna Sahi (Principal),  
 Ms. Shraddha Sardesai (Vice Principal), Ms. Naquiyah Vasi, Ms Shabana Sultana, Ms. Vaishali Jadhav, Mr. Prasun Lomjail  
 Standing (L to R) Mr. Shankar Kathara, Saurav Yadav, Antika Yadav, Ashlesha Tiwari, Fatema Vhora, Om, Gurav, Dhruva Nayak, Abhyudaya Sengar,  
 1st Row Parva Nisar, Devashree Choudhury, Sanskruti Jage, Akshara Nair  
 Standing (L to R) Mr. Umesh Jadhav, Krish Devikar, Yash Vijay, Aroudra Thakur, Juzer Lakdawala, Krishna Belose, Navdeep Sanghera, Gauri Vedak,  
 2nd Row Dhruv Bhoir, Vaidehi Patil, Paras Katekar, Mr. Prashant Howal

DR. PILLAI GLOBAL ACADEMY, NEW PANVEL

YEAR - 2016-17

GRADE - 7A



Sitting (L to R) Ms. Leena Rajput, Ms. Kanika Maheshwari, Ms. Mohini Bishnoi, Ms. Naquiyah Vasi (Class Teacher), Ms. Anjna Sahi (Principal), Ms. Shraddha Sardesai (Vice Principal), Ms. Vandana Jha, Ms. Seema Gavhane, Ms. Shabana Sultana, Dr. Mousumee Mishra  
Standing (L to R) Mr. Saurav Dutta, Eshaan Srirangam, Shristi Mukerjee, Tejas Shirekar, Panav Nair, Atharv Dhole, Asmi Parikh, Riddhi Rane,  
1st Row Ms. Sushila Mishra, Mr. Atul Fadake  
Standing (L to R) Mr. Ajay Nayak, Aaditya Bhalekar, Tanisha Mittal, Khadija Vohra, Vedant Shalk, Vineeta Jatia, Maitri Jayesh Gandhi, Gaurav Yadav,  
2nd Row Ketan Choudhary, Nidhi Rao, Hritvik Malhotra

DR. PILLAI GLOBAL ACADEMY, NEW PANVEL

YEAR - 2016-17

GRADE - 7B



Sitting (L to R) Ms. Kanika Maheshwari, Ms. Mohini Bishnoi, Ms. Shabana Sultana, Ms. Sushila Mishra (Class Teacher), Ms. Anjna Sahi (Principal), Ms. Shraddha Sardesai (Vice Principal), Dr. Mousumee Mishra, Ms. Vandana Jha, Mr. Atul Fadake  
Standing (L to R) Mr. Shankar Kathara, Mr. Umesh Jadhav, Soumya Sahu, Zeel Patel, Atharva Patil, Abbishek Kumar, Riya Waghe, Apurva Kuvalekar,  
1st Row Mr. Ajay Nayak  
Standing (L to R) Paayal Ajgaonkar, Vidit Dumbre, Tushar Gharat, Anmol Ghadia, Leroy Lajju Eluvathingal, Manas Mhatre, Shivani Patil  
2nd Row

DR. PILLAI GLOBAL ACADEMY, NEW PANVEL  
YEAR - 2016-17  
GRADE - 8



Sitting (L to R) Gandharv Banthia, Vishwajeet Pingle, Vaibhav Jamdagni, Kalpesh Choudhary

1st Row

Sitting (L to R) Ms. Harsha Kolhatkar, Ms Kanika Maheshwari, Ms Vandana Jha, Ms. Leena Rajput (Class Teacher), Ms. Anjna Sahi (Principal), Ms. Shraddha Sardesai (Vice Principal), Ms Shabana Sultana, Ms. Anu Chhabra, Ms. Naquiyah Yasi, Dr. Mousumee Mishra

2nd Row

Standing (L to R) Mr. Umesh Jadhav, Tejas Chhabra, Arfat Karel, Nidhi Singh, Khushi Mahindrakar, Abhishek Pillai, Aditya Singh Chauhan, Ankur Sharma, Ujjawal Kumar, Shrey Banthia, Siddharth Singh, Mr. Shankar Kathara, Mr. Mukesh Pherwani

1st Row

Standing (L to R) Mr. Ajay Nayak, Kailash Dewasi, Sheetal Sangwan, Umar Shaikh, Anika Tandon, Lakshman Chaudhary, Daisie, Moksha Aggarwal,

2nd Row

Samar Mulla, Anika Dayanandan, Ananyashri Adiraju, Lynette George, Mr. Prashant Mhatre

DR. PILLAI GLOBAL ACADEMY, NEW PANVEL  
YEAR - 2016-17  
GRADE -9



Sitting (L to R) Dr. Mousumee Mishra, Ms. Shan Liz Sanju, Ms. Vandana Jha, Dr. Medha K Moorthy, Ms. Ichha Garg (Class Teacher), Ms. Anjna Sahi (Principal), Ms. Shraddha Sardesai (Vice Principal), Dr. Latha Venkataraman, Ms. Janhavi Gadre, Ms. Vandana Puri, Ms. Nikita Mota

Standing (L to R)

Mr. Joseph Anthony, Mr. Gautam Karve, Mr Shivaji Shukla, Mr. Gyanendrapratap Singh, Sarthak Tripathi, Vedant Yeshwant Kitlekar,

1st Row

Mr. Subhash N, Mr. Shankar Kathara, Mr. Imran Khan

Standing (L to R)

Mr. Sandeep Shinde, Saksham Athavale, Dev Wable, Sakshi Gavhankar, Pranjal Mhatre, Ishita Deshmukh, Hasti Sharda, Arkaprava Choudhury,

2nd Row

Sahil Dhillon, Jagrut Jage, Annani Porwal, Mr. Prashant Mhatre

Standing (L to R)

Nupur Divekar, Shivam Dhembre, Derick Sen, Jonathan Reuben, Saurabh Jha, Mohit Karani, Rutik Patil, Vikramaditya Gajjar, Viraj Shirke,

3rd Row

Nidhish Vedak

DR. PILLAI GLOBAL ACADEMY, NEW PANVEL  
 YEAR - 2016-17  
 GRADE - 10



Sitting (l. to R) Ms. Shan Liz Sanju, Dr. Medha K Moorthy, Ms. Padma Priya, Mr. Gyanendrapratap Singh (Class Teacher), Ms. Anjna Sahi (Principal), Ms. Shraddha Sardesai (Vice Principal), Ms. Riju Parashari, Ms. Vandana Puri, Ms. Rhucha Konkar, Ms. Naquiyah Vasi  
 Standing (l. to R) Dr. Mousumee Mishra, Ms. Vaishali Jadhav, Foram Doshi, Akanksha Deshpande, Khushi Rana, Aanchal Jatia, Radhika Jatta, Mrunal Tambhankar,  
 1st Row Usmani Gulrez Mohd. Naseem, Ms. Ichha Garg, Ms. Nikita Mota, Mr. Mukesh Pherwani  
 Standing (l. to R) Mr. Joseph Anthony, Mr. Gautam Karve, Ayushi Agnihotri, Handik Shukla, Amaan Patekar, Parth Saxena, Mujtaba Altaf Naik, Abdulla Sogay,  
 2nd Row Sayantika Thandar, Mr. Sujith K. Vijayan

DR. PILLAI GLOBAL ACADEMY, NEW PANVEL  
 YEAR - 2016-17  
 IB1



Sitting (l. to R) Ms. Riju Gopal Parashari, Dr. Latha Venkataraman, Mr. Gautam Karve (Class Teacher), Ms. Anjna Sahi (Principal), Ms. Shraddha Sardesai (Vice Principal), Ms. Shan Liz Sanju, Dr. Mousumee Mishra, Ms. Madhu Patekar  
 Standing (l. to R) Ms. Bhawna Khanna, Mr. Subhash N, Mr. Sandeep Shinde, Prachit Sohani, Anamika Jadhav, Ratul Debnath, Mr. Gyanendrapratap Singh, Mr. Shivaji J. Shukla, Mr. Sujith K. Vijayan

## DR. PILLAI GLOBAL ACADEMY, NEW PANVEL

YEAR – 2016-17

IB2



Sitting (L to R) Ms. Padma Priya, Dr. Latha Venkataraman, Ms. Sarala Narayan, Mr. Mukesh Pherwani (Class Teacher), Ms. Anjna Sahi (Principal), Ms. Shraddha Sardesai (Vice Principal), Ms. Shan Liz Sanju, Ms. Riju Parashari, Ms. Sushila Mishra, Dr. Mousumee Mishra  
Standing (L to R) Ms. Bhawna Khanna, Mr. Sandeep Shinde, Mr. Gyanendrapratap Singh, Ameya Deshpande, Mithila Patankar, Twinkle Ghadia, Jessie, Meraj Jariwala, Mr. Sujith K. Vijayan, Mr. Subhash N, Ms. Madhu Patekar

## DR. PILLAI GLOBAL ACADEMY, NEW PANVEL

YEAR – 2016-17

AS LEVEL



Sitting (L to R) Ms. Padma Priya, Ms. Vandana Puri, Mr. Imran Khan (Class Teacher), Ms. Anjna Sahi (Principal), Ms. Shraddha Sardesai (Vice Principal), Ms. Riju Parashari, Dr. Medha K Moorthy, Ms. Ritucha Konkar  
Standing (L to R) Mr. Sandeep Shinde, Ms. Nikita Mota, Ms. Vaishali Jadhav, Mr. Joseph Anthony, Heemansi Chauhan, Johanna Reuben, Maira Abdul Rauf Mukadam, Vibhuti Verma, Mr. Sujith K. Vijayan, Mr. Subhash N, Ms. Bhawna Khanna  
1st Row Nahush Wajekar, Tejas Shahasane, Sale Bangar, Manaswini Burugupalli, Vidisha Surnis, Supriya Poolpandian, Srushti Katekar, Siddhant Deshmukh,  
2nd Row Kaustubh Sawant, Salal Shaikh

DR. PILLAI GLOBAL ACADEMY, NEW PANVEL  
 YEAR – 2016-17  
A LEVEL



Sitting (l. to R) Mr. Gyanendrapratap Singh, Ms. Sarala Narayan, Dr. Medha K Moorthy (Class Teacher), Ms. Anjna Sahi (Principal), Ms. Shraddha Sardesai (Vice Principal), Ms. Rhucha Konkhar, Ms. Nikita Mota, Mr. Sandeep Shinde  
 Standing (l. to R) 1st Row Mr. Mukesh Pherwani, Ms. Padma Priya, Ms. Vandana Puri, Ms. Vaishali Jadhav, Mr. Joseph Anthony, Mr. Sujith K. Vijayan, Mr. Gautam Karve  
 Standing (l. to R) 2nd Row Vishal Krishnamoorthy, Ashwin Jishnu, Komal Mandal, Tejal Borade, Jaee Aijgaonkar, Neha Gairola, Apoorva Iyengar, Mayur Patil, Aadesh Shelke

ADMINISTRATION STAFF



CANTEEN STAFF



DRIVERS



MAUSHIS AND HELPERS



SECURITY





# Smiles Captured Unaware





# TEACHING STAFF

