

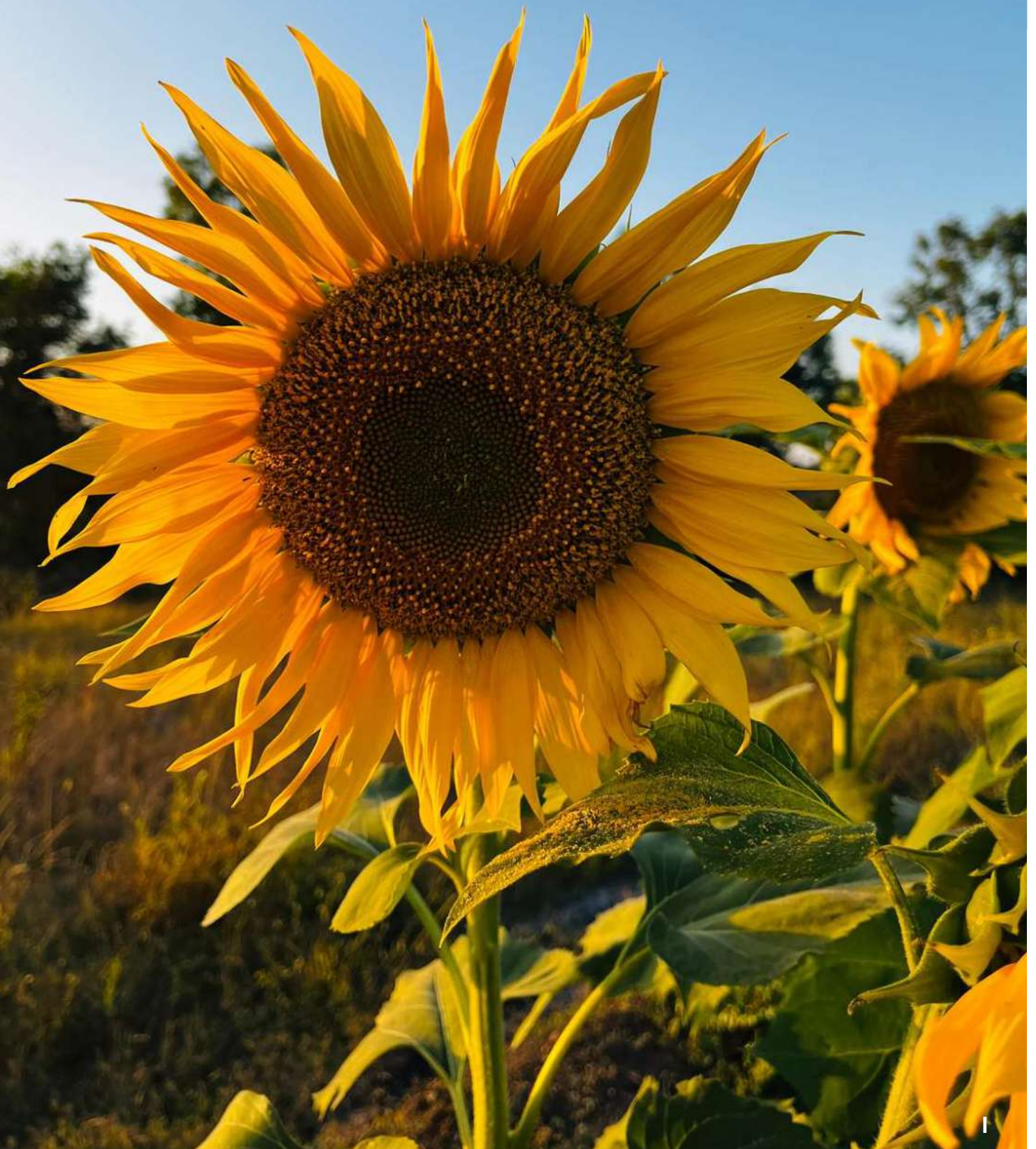


DR. PILLAI GLOBAL ACADEMY

local actions ... global options

@DPGA

ANNUAL MAGAZINE 2023-24



OUR VISION

To develop
local actions,
to create
global options.

OUR MISSION

We are committed to provide a holistic education based on new-generation academics that create not just powerful career options for our students, but which empowers them to become key contributors to the global community and the environment in which they live. We strive to achieve nation-building through character-building, and we do so through an approach of mentoring.

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DR. K. M. VASUDEVAN PILLAI

CHAIRMAN, C.E.O

Dr Pillai Global Academy incorporates value education disseminating local ideologies with the aspiration of nurturing global mindedness to create an empowered nation, using a curriculum which strives to develop varied student abilities.

With the firm belief that real forces of progress are those that rise from within; the institution works to forge a learning environment that is inspiring and stimulating, creating avenues for each and every student to develop critical thinking, analytical and evaluative skills and confident application of acquired knowledge.

At DPGA, the 'hows' and 'whys' associated with the process of teaching and learning are accorded equal significance and delved with veracity and alacrity. Drawing on a multi-cultural, multi-disciplinary approach, our entire education system is honed to foster a thirst for learning and an attitude that seeks to invite knowledge eagerly and apply it judiciously for the good of the individual, the society and the world we live in.

This magazine is an endeavour to illustrate the aforementioned values and characteristics inculcated through mindful scaffolding, dedication and commitment of all stakeholders constituting the triad – mentors, students and parents!

Pillai



MR. PRAKASH NAIR

PRINCIPAL

It gives me great joy and immense pleasure to share this latest version of the school magazine @DPGA. I feel proud that the legacy continues and the new team of student editors along with their mentor teachers have come out with this edition of the magazine which promises to showcase all the great memorable events and activities that filled the academic year 2023-24.

Why an e-magazine you may ask! Well, we are facing a severe heat crisis and one of the major causes, it is said, is the depletion of trees all over the world. Moreover, one of the primary reasons for cutting of trees is its use in making of paper. The young team of editors along with other students felt that we could contribute positively in saving some paper by using technology and publishing an e-magazine instead. A truly commendable and noble thought!

This magazine depicts the creative insights, achievements and participation of our students in various events, activities and competitions that the academic year comprised of. There were numerous moments that made our hearts swell with pride are documented within. Kudos to the team of Section Heads, Teachers, Admin and Office staff, the Non-Teaching staff and the Support Staff for their invaluable contribution each day of this academic year.

Let us take pleasure as we turn each page of the magazine and enjoy the endeavours of our young editors.

I also request you to share your feedback through an email or google review. It will go a long way in motivating the young writers to express their thoughts and ideologies better!

Wishing you happy reading!

THE EDITORIAL TEAM



Seated from left to right - Ms Smitha Kurup, Dhairya Kansara, Mohit Dewani, KJ Sreenivas, Nishaad Purohit, Krishnakant Srivastava, Ms Debjani Banerjee

Standing from left to right - Adrija Banerjee, Niharika Patwardhan, Divya More, Mugdha Patil, Nishi Pawar, Vedika Pawar, Swarangi Koltharkar, Radhika Naraynan

Gratitude



Mr Shankar Kathara



Mr Sundeep Sharma



Ms Arti Patil



Mr Umesh Jadhav



Ms Sushila Mishra

Early Years

Raising Generation Alpha

Our children are growing up with social media and AI at their fingertips. They are becoming digitally addicted from a tender age. The responsibility of safeguarding them from the possible dangers of the ever-increasing digital world lies on us. With technology being an integral part of this generation keeping them away from it would be unrealistic. To ensure a balanced life for them, it is important to focus on building stronger human relationships and setting up appropriate boundaries and guidelines. Some strategies that can be effective are:

1. Plan or involve them in developing a plan that allows them some online time and engage more in offline activities with family and friends to foster social and emotional skills.
2. Encourage them to express their thoughts and feelings openly and actively listen to them. This fosters trust and mutual respect.
3. Teach them the skills they need to be independent and self-reliant. Encourage them to take on responsibilities and make their own decisions.
4. Educate them on the safe and appropriate use of technology and media.
5. Encourage them to learn about different cultures, perspectives, and social issues. This will help them become more empathetic and understanding individuals.

The least we can do for their well-being is to be a role model.

Ms Prapti K Paparni



International Yoga Day

Wednesday, June 21, 2023



“International Yoga Day” was celebrated at DPGA with great zeal. The yoga session was conducted by Ms Sneha Gondhalekar. Simple yogic postures were explained to the early years students, they participated enthusiastically under the guidance of their teachers.

Harmony Of Colours

July-September, 2023



Nature is vibrant and joyous, providing us with different colours to celebrate. Colour Days were observed for students of Early Years Lower and Middle from July to September to introduce them to the significance of primary and secondary colours. The highlighted colours were green, blue, yellow, red, orange, black, white, pink and purple. Students donned a variety of hues and showcased their communication abilities by participating in a plethora of activities. Hands-on activities like leaf sticking, collage making, candy making and thread painting were encouraged.

Rangotsav

Thursday, August 3, 2023



Creativity was overflowing as the students of Early Years Lower, Middle and Upper filled their canvases with imagination and vibrant colours to bring their paintings to life.

Independence Day

Tuesday, August 14, 2023



The 77th 'Independence Day' was celebrated in true spirit and instilled a sense of patriotism in the young hearts of DPGA-ians. Songs and dances were ardently performed by the students in the school auditorium. Various artistic activities were conducted in the preceding week like tricolour butterfly making for the EYL students, soldier cut-out craftwork for the EYM students and origami tulip creation for the EYU students. It was a memorable event for the students and the teachers.

Janmashtami

Wednesday, September 9, 2023



At DPGA, the EY students commemorated Janmashtami with cultural reverence and educational enrichment. The school was adorned with vibrant decorations. Traditional attires marked this occasion with the students representing the persona of Radha and Krishna. The celebration reached its crescendo with a Dahi handi ceremony, where students enthusiastically participated in the age-old tradition of breaking the handi followed by rhythmic dance to Janmashtami melodies and drum beats.

Hindi Saptah

Tuesday, September 12, 2023



DPGA EY celebrated Hindi Saptah with utmost enthusiasm. Classrooms bustled with excitement as activities unfolded. Early Years Upper students in themed costumes captivated the audience with poem recitations, while Early Years Middle blossomed with an energetic flower-themed show and tell. Early Years Lower (EYL) students enthralled all with their fruits and vegetables display.



Grandparent's Day

Wednesday, September 27, 2023



EY students celebrated Grandparent's Day to honour their grandparents and show them their love and affection. As a part of Grandparent's Day, EY teachers conducted activities for the students in which they created vivid, attractive cards for their grandparents with heartfelt love.



World Animal Day

Thursday, October 19, 2023



World Animal Day was celebrated in all its grandeur at DPGA by the Early Years students. An animal-themed show and tell was conducted in the classrooms. Students put on creative face masks and brought magnificent toys/pictures of animals. EYU students confidently presented their ideas pertaining to the conservation of wild animals. At the same time, EYM students boldly spoke about the importance of treating domestic animals with compassion and kindness. Finally, EYL students lovingly explained about their pet animals and how they contribute towards taking care of them.

Spookidoo

Tuesday, November 7, 2024



EY students indulged in a unique celebration blending Halloween, Diwali and Children's Day festivities. EY teachers educated students about the culture, importance and significance of these festivals. The children participated in various activities. EY students danced with elation to lively songs in the auditorium. Enthralling pumpkin-making activities were conducted for EYU and EYL students and an interesting paper roll bat-making activity was held for EYM students. On the day, children embraced the spirit of togetherness through collaborative crafts and games.

Christmas

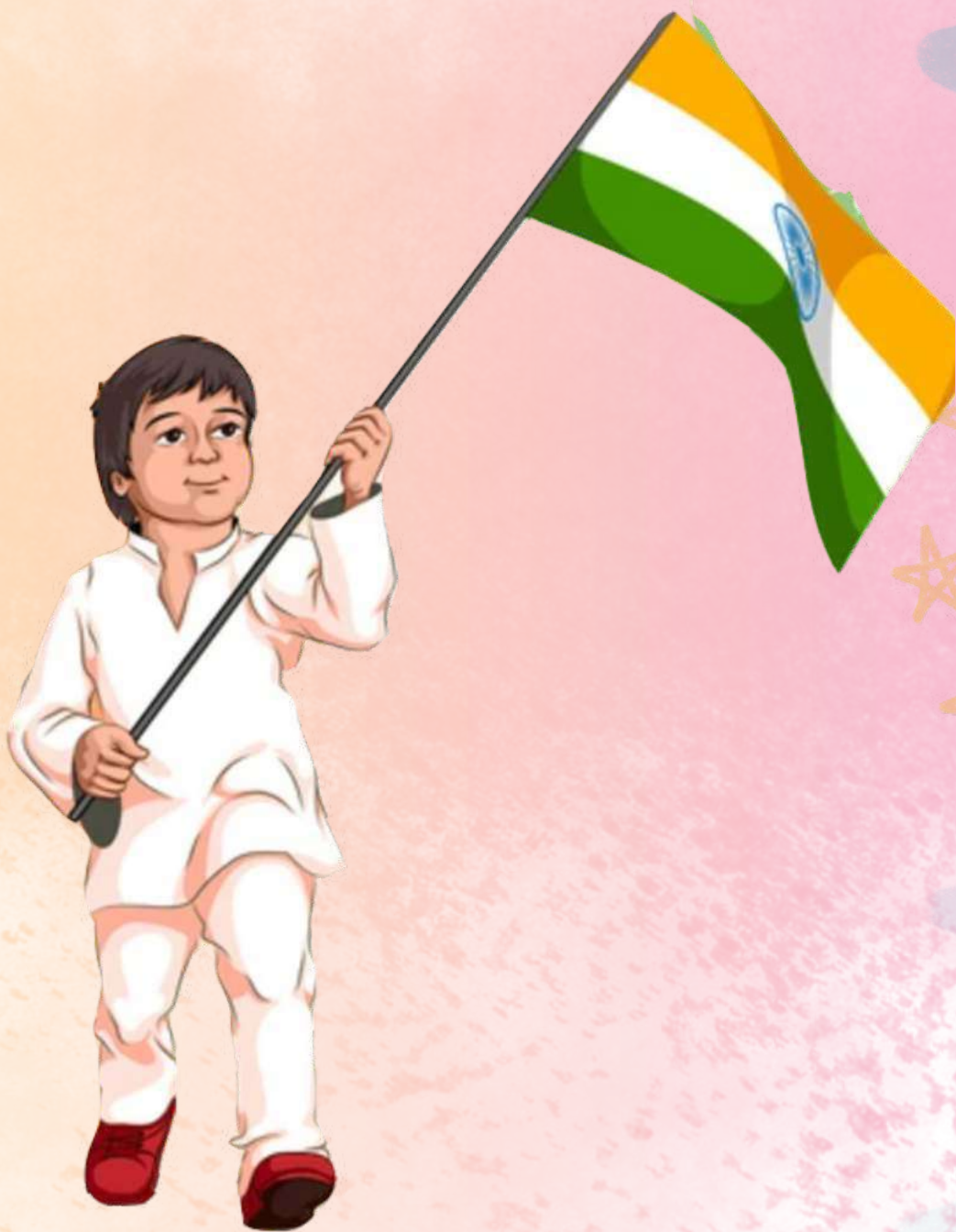
Thursday, December 21, 2023



The EY at DPGA celebrated Christmas with great ardour and eagerness. Students enjoyed themselves thoroughly as they danced to peppy numbers. Various activities were held in the preceding “Christmas week” like Santa Claus making for the EYU students, Christmas tree making for the EYM students and Christmas ornament making for EYL students. The event ended with a bunch of happy faces dressed in festive attire.

Republic Day

Thursday, January 25, 2024



DPGA EY students celebrated Republic Day with patriotic fervour, instilling a sense of national pride among the young learners. Various arts and crafts activities were conducted which engaged the students and created civic awareness among the students.

Annual Picnic

Friday, February 2, 2024



The Early Years students embarked on an educational excursion to “Veermata Jijabai Bhosale Udyan”, (Byculla Zoo), where they explored wildlife species and appreciated nature at its best. Later on, they continued their adventure at Burger King where not only did they have wholesome meals but also had oodles of fun. The dual adventure blended learning and enjoyment as they traversed through the newly inaugurated Atal Setu.

Field Day

Saturday, February 24, 2024



The Early Years field day, was an exhilarating experience as students and parents actively participated in various sports activities on the ground. It was a joyous and memorable day for the budding champs.

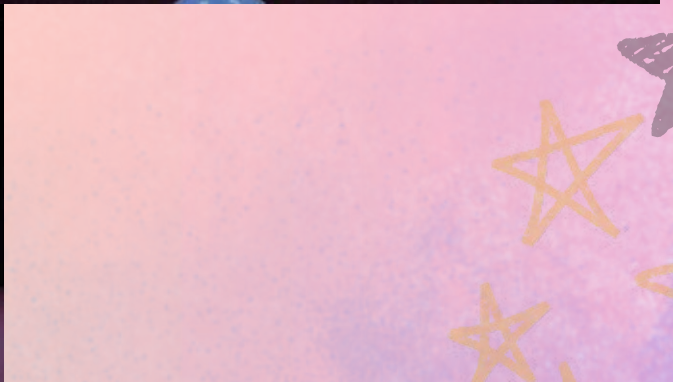
EY Annual Day

Wednesday, April 24, 2024

Sparkles of Joy: Celebrating Early Years at Dr. Pillai Global Academy"

The Annual Day at Dr. Pillai Global Academy is a much-anticipated event, especially for our youngest stars. It's a vibrant platform where budding talents shine bright. Kicking off with the enchanting lamp-lighting ceremony, the stage was set for an unforgettable journey. From lively and captivating dance performances to the choir, our students showcased the essence of global unity. The choir's angelic voices resonated with the audience, spreading messages of peace, love and equality. The spirit of 'The World is One Family' echoed through the hearts of all.





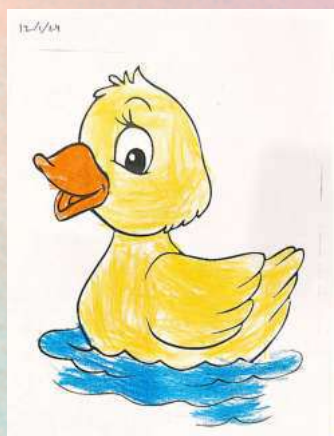
Dreamscapes and doodles



Vedaant Sunu Nair- EYL



Saavi Nikhil Parandwal - EYM



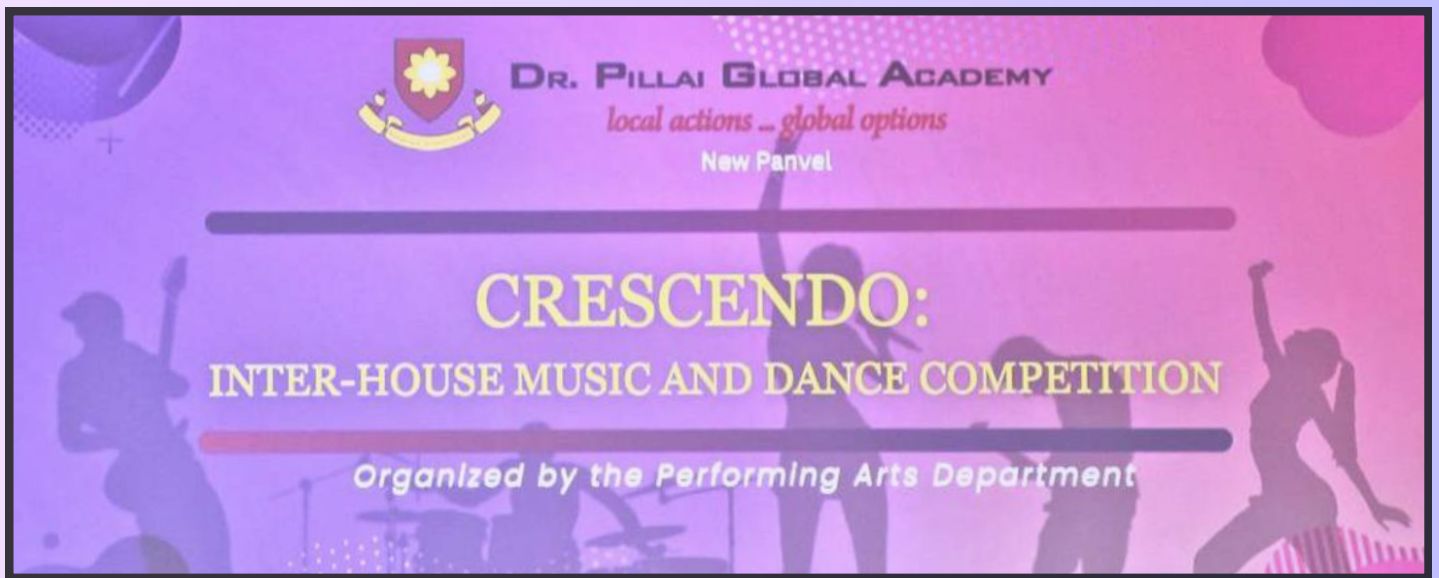
Myra Sumit Jadhav - EYL



Durva Amogh Palkar - EYM



Adhya Ajinkya Kandpile - EYM



There was much buzz around this year's Inter-House Cultural Competition CRESCENDO: a celebration of the performing arts that exhibited the fortes of each house. The audience was captivated by the incredible artistry set forth by the students.

There was a shower of applause for all of the virtuosos performing, The trophies were presented to the winners in all of the categories and a trophy was awarded to the highest scoring house — Ruby.





Keep Spreading Smiles



Dear Students, A simple recipe for happiness is to SPREAD SMILES wherever you go!! As your mentor, it is my honor and privilege to guide you through this journey of learning and growth. Today, I want to talk about something that holds immense power—the ability to spread smiles wherever you go. In a world that can often feel chaotic and uncertain, a simple smile has the power to brighten someone's day, lift their spirits, and spread joy in the most unexpected places. Whether it's a friendly greeting in the hallway, a kind word to a classmate or a supportive gesture during a challenging time, your smile has the power to make a difference. But spreading smiles isn't just about brightening someone else's day—it's also about nurturing a positive and inclusive community where everyone feels valued and supported. When you choose to spread kindness and positivity, you create a ripple effect that can inspire others to do the same. So, as we navigate our way through another school year, I encourage each and every one of you to embrace the power of your smile. Let it be a beacon of light in the darkness, a symbol of hope and kindness in a world that can sometimes feel overwhelming. Together, let's make our school a place where smiles are contagious, kindness is abundant, and positivity is woven into the fabric of our community.

Sharmistha Ghosh
Section Head Cambridge Primary Program (Grades 1 to 3)

Recollections!

Different were our ways,
A cat and mouse - our best friends.
Teaching us what friendship weighs
Always in life, forever, it transcends.
Blurred by the walls we raise,
Gone are those days!

Vibrant were our childish plays,
Hide and Seek - our favourite game.
Honing senses, it repays
Making us fight for the perfect aim.
Obscured by the life's maze,
Gone are those days!

Imagination took us miles away,
Books and Comics- our treasured read.
Guiding us in every way
Knowledge sprouting from every seed.
Accompanied by the ageless time
Constant are these days!

The hands by which we were raised,
Creating us into glowing pearls
Helping our wings unfurl.
Building us with faith unfazed
With love and respect were we raised
Cherished by the soul's gaze
Eternal are these days!

Simrit Jude
Section Head Cambridge Primary Program (Grades 4 and 5)



Good Habits Poem

My dear children,
No staircase run.

Respect your teachers,
Don't take pictures.

Don't lie, don't shy,
Give smile and say good bye.

Raise your hands to answer,
Don't shout and disturb others.

Don't copy in the test,
Learn and give your best.

Listen to teacher in the class,
Then only you will pass.

Never tease anybody,
Be everyone's buddy.

Talk kindly and politely
to your teacher and friends,
As they are your school family
and this is the latest trend.

Dakshita Punia, Grade 1



The monster in the house

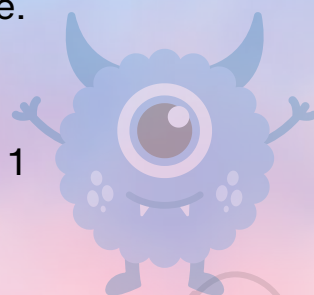
One day, when I came back home from school, I saw my father playing with my baby sister. I asked my father where my mother was. Father said, "She is in the hospital". "Why is she in the hospital?" I asked. "She is performing an operation", he said. "Oh ok", I replied.

The next day we went to the fair with the baby. We had a lot of fun.

When we came home, we saw the whole house was damaged. We quickly called the police. The police came and checked around and soon they reached the bathroom. And they saw a big scary monster. His eyes were as big as a man. He roaaarred!

And then we were in a dark forest. One of the animals took my coat. My baby sister was frightened. Even we were frightened. Soon we were in a bush. And a small bird came and picked us up, the police, my father, my baby sister and me. The bird flew to a house. Everyone was so happy because we were back home.

Durga Venkatramani, Grade 1



“माझी आई”
आई तू माझी
मी तुझा लाल गं
किती करशी तू माया
माझ्यावरती अपार गं !!

ठेच लागता माझ्या पाई
वेदना तुला होई
माझ्या सुखासाठी तू
रात्रंदिवस कष्ट घेई !!

माय तू माझी
देवाहून महान गं
त्रिवार वंदन तुजला
जन्म मिळाला तुजपोटी !!

नाव कमविण, मोठा होईन
आई फक्त तुजसाठी !!



Saipranit Jadhav, Grade 2

The Solar System

Solar System, Solar System, planets spin around the sun.
There are eight planets in the Solar System.

The first planet is Mercury, the closest planet to the sun.
The second planet is Venus, the hottest planet in the solar system.

The third planet is Earth, the planet with life.
The fourth planet is Mars, also called the red planet.

The fifth planet is Jupiter, the biggest planet in the solar system.
The sixth planet is Saturn, the planet with rings.

The seventh planet is Uranus, the coldest planet in the solar system.

The eighth planet is Neptune, the fourth biggest planet in the solar system.

Siddhishri Jha, Grade 3



Memories of the Beautiful Game

I found my boots in a box of jam
Remembering all the memories we
had on the gram!
On those beautiful days, cheering and
scoring goals
Sweat dripping down my face like a
scroll!
Happiness and laughter all day long
The sound of the kicking ball was my
favourite song!
The trophy was for me to claim
Oh! the memories of the beautiful
game!



Anaya Bamne, Grade 3



My School... Pillai...

Projects
Invention
Love and
Laughter
Affection
Impeccable

That's what makes my school's name PILLAI... P, I, L, L, A, I,.... Pillai..
Truth we Honor and Knowledge we Cherish...
Truth we Honor and Knowledge we Cherish... Our Motto is motivating...
But I don't know why Sharmista Ma'am is so captivating...

Our School's Philosophy is...
Education is not a quest, but a journey...
But I tell you... How Sharmila Ma'am makes me travel through time journey!!

No No, don't get me wrong...
I am not complaining. It's just that her recent project was rhyming

East or West... Our School is the Best...
East or West... Our School is the Best... But then why teachers don't let us rest ...

Ok ok... I am going... Before Prakash Sir order's my arrest...

Jash Modi, Grade 3



I like you

I like you very much,
Oh my love come join me.

I like you very much,
Oh my dear come find me.

You are my yellow,
Oh my dear come play with me.
You are the reason behind my happiness,
Oh my love come dance with me.

I like you very much,
Like a river meeting the ocean,
Like a flower waiting to bloom,
Oh my love come find me.

Manasvi Mungle, Grade 3



The Great Dinosaur Mystery

Once upon a time, in a village there lived many people who were scared to go to the jungle nearby. The reason for this was that there were dinosaurs hiding in the jungle and some people had encountered them.

So for the safety of the villagers, the minister decided to not allow anyone to enter the jungle, specially the children. The problem was the playground where children played, it was near the jungle. Hence the minister planned to brief the children about it and scare them so that they don't go into the jungle.

One day a group of children was playing on the playground with an adult watching on them. The adult was tired and he dozed off. While playing the ball rolled into the jungle. All the children were scared. However, someone had to bring the ball back. The children decided to use the rock, paper, scissor game to choose the one who would bring back the ball. Unfortunately, the weakest boy of the village, Jacky was chosen. His good friends tried to stop him, however the others taunted him resulting in Jacky shouting out loud, "I will prove you all wrong by bringing back the ball from within the jungle without a scratch." He then ran into the jungle.

Jacky was weak but not dumb. He knew there were no dinosaurs but, still the jungle scared him. His grandfather was a philosopher and had informed him that dinosaurs don't exist. So, for his own safety he found a y shaped stick, which gave him the idea to make a slingshot. After finding a ball for his slingshot, he decided to investigate the dinosaurs. As he went deeper into the forest, he saw a dinosaur, but it did not follow him or roar at him. When he went near, he saw that it was only a shadow.

Curious, he looked deeper and discovered a chameleon on the tree. The chameleon's body looked like a dinosaur, and its high position in the tree created a large shadow like a dinosaur. Upon discovering this, he took the ball and ran back to the playground. In his hurry he fell down and hurt himself. As he was late in returning back, many people had already gathered with fire and tools. His parents were happy and started crying. The villagers decided to kill the dinosaur but Jacky explained the truth. All the people were surprised to learn that they have been terrified of a little lizard for decades.

The minister of the village handed Jacky an award and praised him as the bravest and smartest boy in the village. This is how the story finishes.

Moral - You should believe in yourself and not be concerned with what others think of you.

Parinidhi Singh, Grade 3



You never know the future

You never know the future my friend,
You never know what will happen next.



Will you go for an adventure?
Or have a nice cup of tea with your
family?

You never know what happens to the
world the next second,
You never know something good will
happen next or something bad.
But please don't worry my friend,
because everything that happens in the
future is done by god, and it's always
good for you!

A haunted house

A cold autumn night
As creepy as can be
Just in front of me
A haunted house I see.

Avni Pandey, Grade 3



When I go inside
The rats all run
The spider crawls
And I hear a witch cackle.

When I step inside
The door shuts
And I climb those rotten stairs up
I look out of the window
And see a witch about.

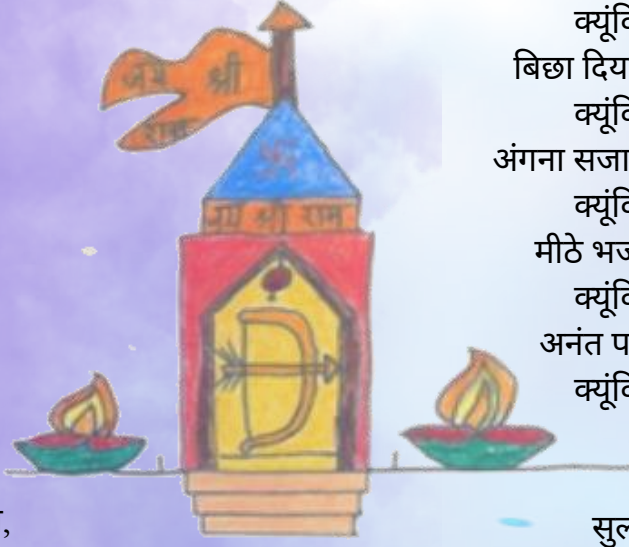


Catherine Gilbert, Grade 4



मेरे श्री राम
कण कण में जो बसते
नाथ है मेरे,
रोम रोम में जो रहते
श्री राम हैं मेरे ।
हिम्मत जो हमें देते हैं,
आर्शीवाद हैं मेरे ।
कठिनाइयों को दूर भगाते
भक्त श्री हनुमान जिनके,
शांति प्रेम सद्भाव से मेरे
जननायक हैं मेरे ।
शत्रु को भी दोस्त समझते,
श्री राम हैं मेरे ।
हमें अपने जैसे बनने की प्रेरणा देते,
महान आदिपुरुष मेरे ।
करोड़ों लोगों को मार्ग दर्शन कराते श्री राम मेरे
श्री राम मेरे ।

यादवी जैन, कक्षा ३



अवध में राम आए हैं
सजा दिया भारत को गुलशन सा,
क्योंकि अवध में राम आए हैं ।
बिछा दिया अपनी पलकों को स्वागत में,
क्योंकि अवध में राम आए हैं ।
अंगना सजा कर फिर से दिवाली मना रहे हैं,
क्योंकि अवध में राम आए हैं ।
मीठे भजन सुनकर सारे दुख दूर हुए,
क्योंकि अवध में राम आए हैं ।
अनंत पकवानों का भोग लगाया है,
क्योंकि अवध में राम आए हैं ।
॥जय श्री राम ॥

सुलक्षिता चौधरी, कक्षा १



The best surprise ever

We all love surprises, not only in the form of things but it could also be a phone call from a loved one or even a simple message. Surprises could be the presence of a loved one or a meaningful gift as well.

My parents were planning for a family trip to Odisha. They told me that we were travelling by train, "a long 33 hour journey ...". They kept talking about the train time, platform number to make me feel at ease about the trip. But on the day, we landed at the airport instead of the railway station and I shouted "OH MY GOD!!"

It was my first flight ever!

When the plane took off, it seemed like we were travelling through the fluffy, bouncy and beautiful clouds. I felt that I could meet a fairy and she would take me to the stars.

This was the best surprise!!

Aaradhya Tathare, Grade 5



Artful escapades



Vivaan Narasimh, Grade 2



Sanchit Shetty, Grade 2



Kuvika Shetty, Grade 2



Aadhya Gujral, Grade 2



Aaravi Wani, Grade 2



Avneesh Jadhav, Grade 3



Jash Modi, Grade 3



Siddhishri Jha, Grade 3



Parinidhi Singh, Grade 3



Ishita Nair, Grade 4



Sara Devika, Grade 4



Catherine Gilbert, Grade 4



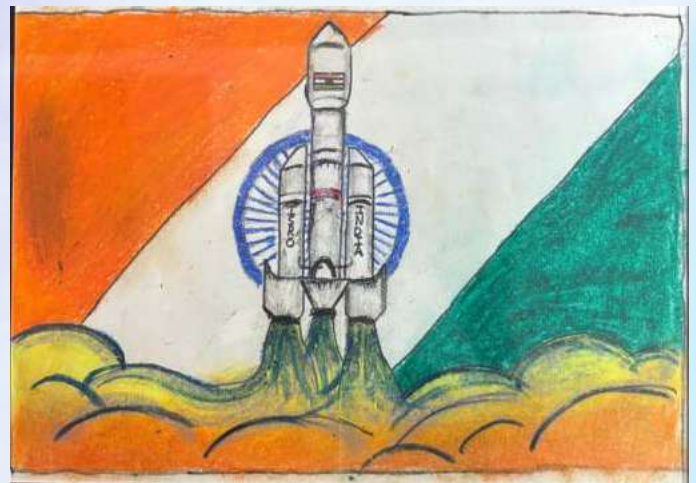
Aashna Shinde, Grade 4



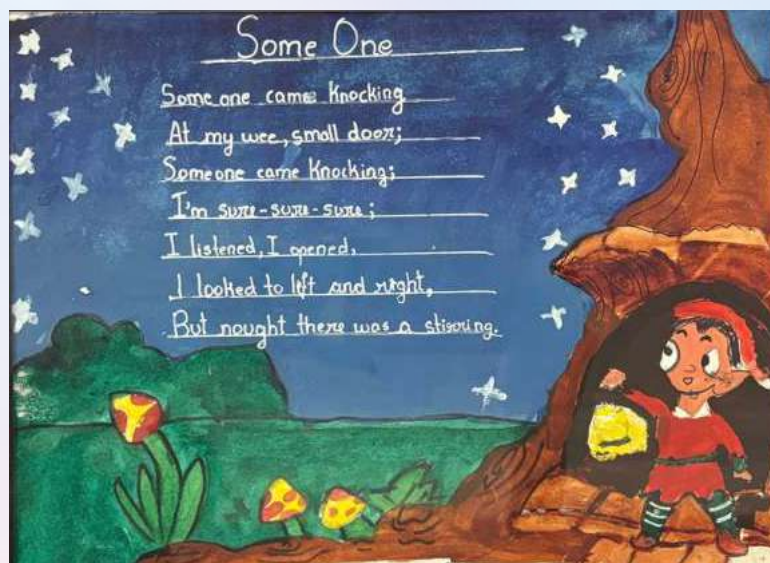
Arshika Barua, Grade 5



Shravani Malpekar, Grade 4



Raamres Maaya S, Grade 5



Vedika Sharma, Grade 5



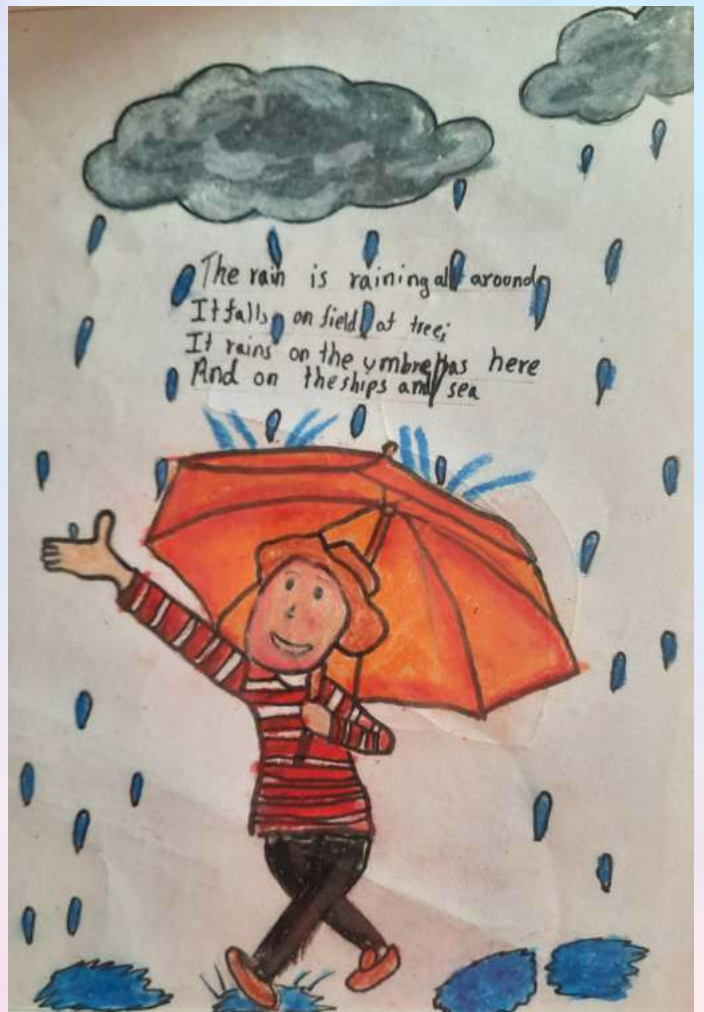
Aditi Mhatre, Grade 4



Izaan Khan, Grade 5



Trupti Kothari , Grade 5



Rudra Nanaware, Grade 5

Annual Trip

November 28 and 29, 2023

KidZania- Grade 1 and 2



Saguna Baug - Grade 3 and 4



Saguna Baug - Grade 3 and 4



Pinewood resort - Grades 3 and 4



ANVESHAN

THE SCIENCE EXPO - SEPTEMBER 15, 2023



"Empowering curiosity, creativity, and collaboration: Our science expo ignites passion for STEM, cultivates critical thinking, and celebrates diversity while fostering hands-on learning and environmental awareness."

Step into a world of discovery





TECHNO-INNOVA 1.0 - FEBRUARY 17, 2024

Creativity and innovation fuel technology, and are the sole solutions to the problems of the world. At Dr. Pillai Global Academy, young minds delved into the field of mechanics to develop visionary solutions that will ease the challenges faced by humanity. Techno Innova was a scientifically fulfilling experience, wherein students explored the world of robotics!





**Elevating Technology,
Redefining Innovation**



Life Lessons

Students, we constantly encourage you to invest quality time in school for academics and co-curricular activities. This is a crucial part of learning apart from academics.

At the end of the day, how many of you reflect on how much did you learn today?

What I'm referring here is the lifelong learning rather than academic learning. What exactly did you come across? What did you examine and learn from those experiences? This is known as "informal learning" which allows students to learn through experience and observation.

The best learning is by minutely observing nature. The poem “Koshish karnewalon ki haar nahi hoti”, in which the revered poet Harivansh Rai Bachchan has tried to stress upon the importance of determination through the struggle of ants. Such tiny creatures can also teach us big things in life. In fact, learning is everywhere.

Interacting with grandparents is fun. To be more precise it's learning with fun. They have an entire lifetime of experience.

When we interact with friends during playtime or discussions, we understand so many things – what one should do and what one should avoid.

Social skills and civic sense are highly valuable characteristics which are imbibed by us since childhood through informal learning.

When you look at the life of people around, you will realise that your life is better than that of many. This will bring a feeling of gratitude and you will feel blessed.

I would reiterate that it is important to become more vigilant and observant to things around us to acquire knowledge, empathy and care and thereby enrich our personality.

HAPPY LEARNING!

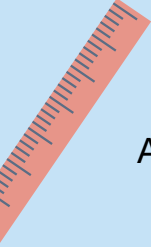
Leena Rajput
Section Head- Checkpoint







Life


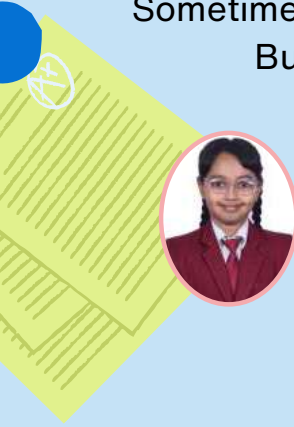
Life is like a roller coaster
With its ups and its downs
Sometimes I laugh like a clown
At other times, I may have a frown.



Life is like a movie
Sometimes scary or sometimes fun
Always see the brightness of life, bright like the Sun
Because through experiences, we all will learn.



Life is like the seasons
It changes all the time
Sometimes it will be sweet or may be sour like a lime
But wasting even a second is a crime!



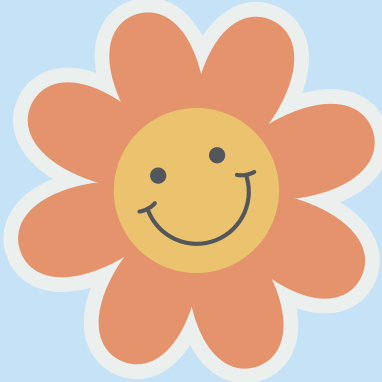


Khushi Tamhankar, Grade 6



To imagine oneself as a flower

To imagine oneself as a flower,
Colourful and vibrant,
It is her!

The heart free spirited,
Yet her mind so fully centered.




People do not comprehend her importance in this world,
But don't let this fool you.

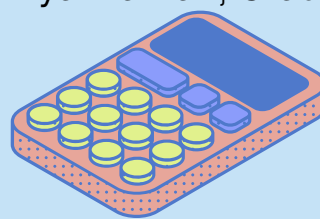
Pluck a petal of hers,
And get ready to face the wrath, down to the metal!

On the outside she has the touch of a dandelion
But her spirit is that of a lion!
Such is the mind of hers!

Always true to herself
And to all of her own!



Ayanna Nair, Grade 7





RAINY DAY

Here comes a rainy day!

How did it come in the month of May?

The children want to play

But it is a rainy day!!!

It rains on the umbrellas

The ships at the sea

It rains on the ground

But not on me.

My friends and I are playing out

While I am making a pout

I couldn't play with my sister

As she has a painful blister.

Ayesha Quraishi, Grade 6



Cherish The Little Joys

In the hustle and bustle of my school days,
I always cherish the little joys and ways,
The simple acts of care make me smile,
That makes my life worthwhile.

The warmth of the Sun

The birds singing as spring begun
The breeze that gently touch, Oh Boy!
To make me feel cozy curled with joy.

The giggle of my friends at play,
The sunset painting the sky at the end of a day,
The comfort of my mother's warm embrace,
The joy of looking at her beautiful face.

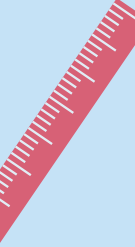
Scent of the flowers in bloom,
The pitter patter raining from my room,
The shining star filling the sky,
The feeling of love that makes us high.

These little joys I always cherish,
The essence of life is truly bliss
Let's cherish these moments each day,
And let them guide us on our way.

Harshaan Gujral, Grade 7




New Year's Resolutions



Resolutions are like a promise,
To myself and my family;
They are like a task I undertake,
And I make sure to follow them daily;

Keep the smiles,
Walk past the tears;
Forget your worries,
And overcome your fears;



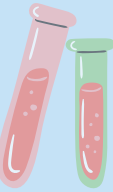
Let's be the change,
We want to see;
And create a better world,
For you and me!




Rudra Ghoshal, Grade 6



Trees



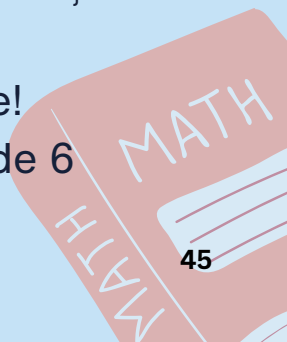
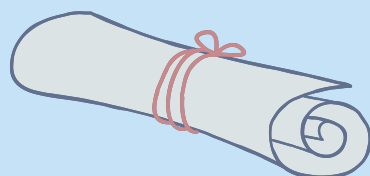
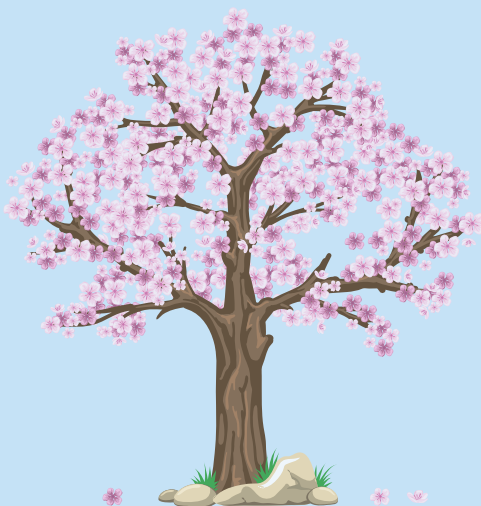
We must always save trees,
That will put our life at ease;
Use both sides of paper,
You won't regret it later!



We must stop deforestation,
To make a greener nation;
So, let's increase their population,
Regardless of our occupation;

Trees are short or tall,
So, let's care for them all;
Let us strive,
To keep them alive!

Rudra Ghoshal, Grade 6





THE LOST PRINCESS

Once there was a beautiful girl named Emma in a huge village. Emma's mother passed away when she was born and her father was the king. Everyone feared them, so no one used to play with Emma. Emma's father would constantly say about her mother, "Oh, honey! Your mother was so kind and delightful." Emma was keen to learn about her mother.

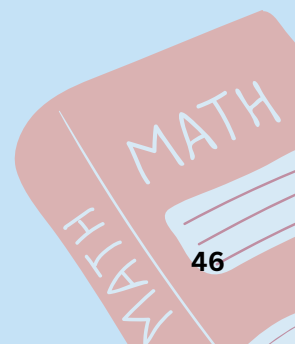
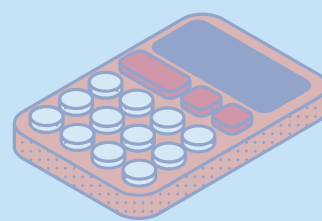
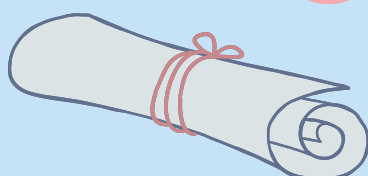
Emma once asked her father, "Can I play, Dad?" The father replied, "Yes."

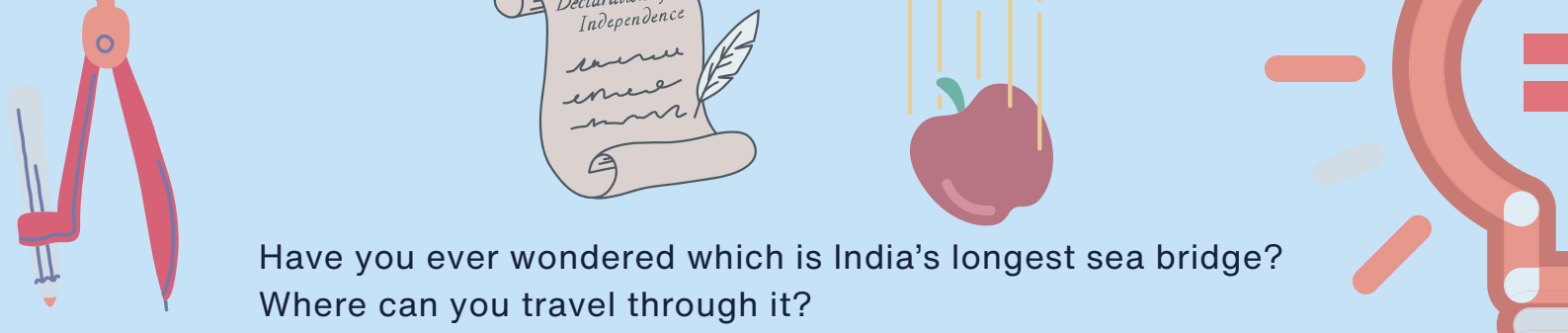
As soon as Emma started to play, all the children vanished. In pursuit of the children, Emma entered a forest. She saw a lady passing by and thought for a second that in such a large forest, how could someone be there, which meant she was lost. Emma started following her but then she disappeared. Emma was broken and couldn't find her way. Suddenly she heard some noise, and her father had sent a rescue team to find Emma and she safely returned home.

The image of the disappearance in front of her still haunted her; wanting to learn more about that lady, she returned to the forest. She heard a voice, "Emma, my baby." Emma was taken aback; how could anybody know her name? She turned back and saw her mother; she remembered the photo of her mother that her father had shown her; she was afraid and overwhelmed; the lady reassured, "Don't be scared, Emma, I am your mother." Emma ran and hugged her, tears streaming down her cheeks. Emma exclaimed, "But Mamma?" Many questions began to pop in Emma's head. Her mother answered, "Do not worry my child, my angel, whenever you are in distress, call out to me; you will not need any friends because I am always available. I will be visible only to you." With this the lady disappeared.

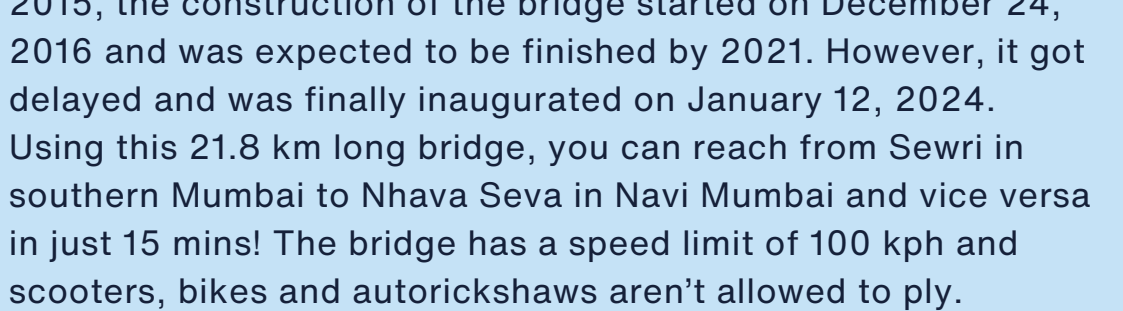
Emma started crying and she reappeared, saying, "Emma, do not tell anyone, not even your father, or my powers will vanish," and Emma never felt alone again in her life and she found a best friend.

Moral: Your loved ones never leave you
Ayesha Quaraishi, Grade 6





Have you ever wondered which is India's longest sea bridge? Where can you travel through it?



Introducing India's longest sea bridge ATAL SETU (also known as Mumbai Trans Harbour Link)! Approved by the GOI in the year 2015, the construction of the bridge started on December 24, 2016 and was expected to be finished by 2021. However, it got delayed and was finally inaugurated on January 12, 2024. Using this 21.8 km long bridge, you can reach from Sewri in southern Mumbai to Nhava Seva in Navi Mumbai and vice versa in just 15 mins! The bridge has a speed limit of 100 kph and scooters, bikes and autorickshaws aren't allowed to ply.



Siyona Gupta, Grade 6



TOBACCO: THE SLOW POISON

Across the world have chewed and smoked tobacco for centuries, and this practice will continue for many more years to come.

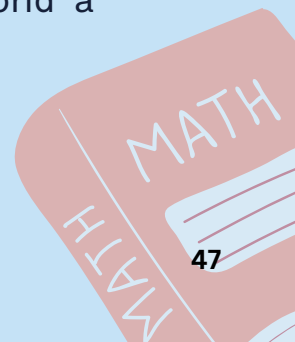
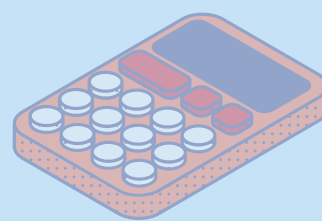
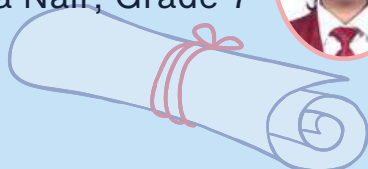
In the past, doctors even advised patients suffering from anxiety to smoke or chew tobacco in the hopes that it would help calm their nerves. So, heeding their counsel, they would develop a habit and get addicted.

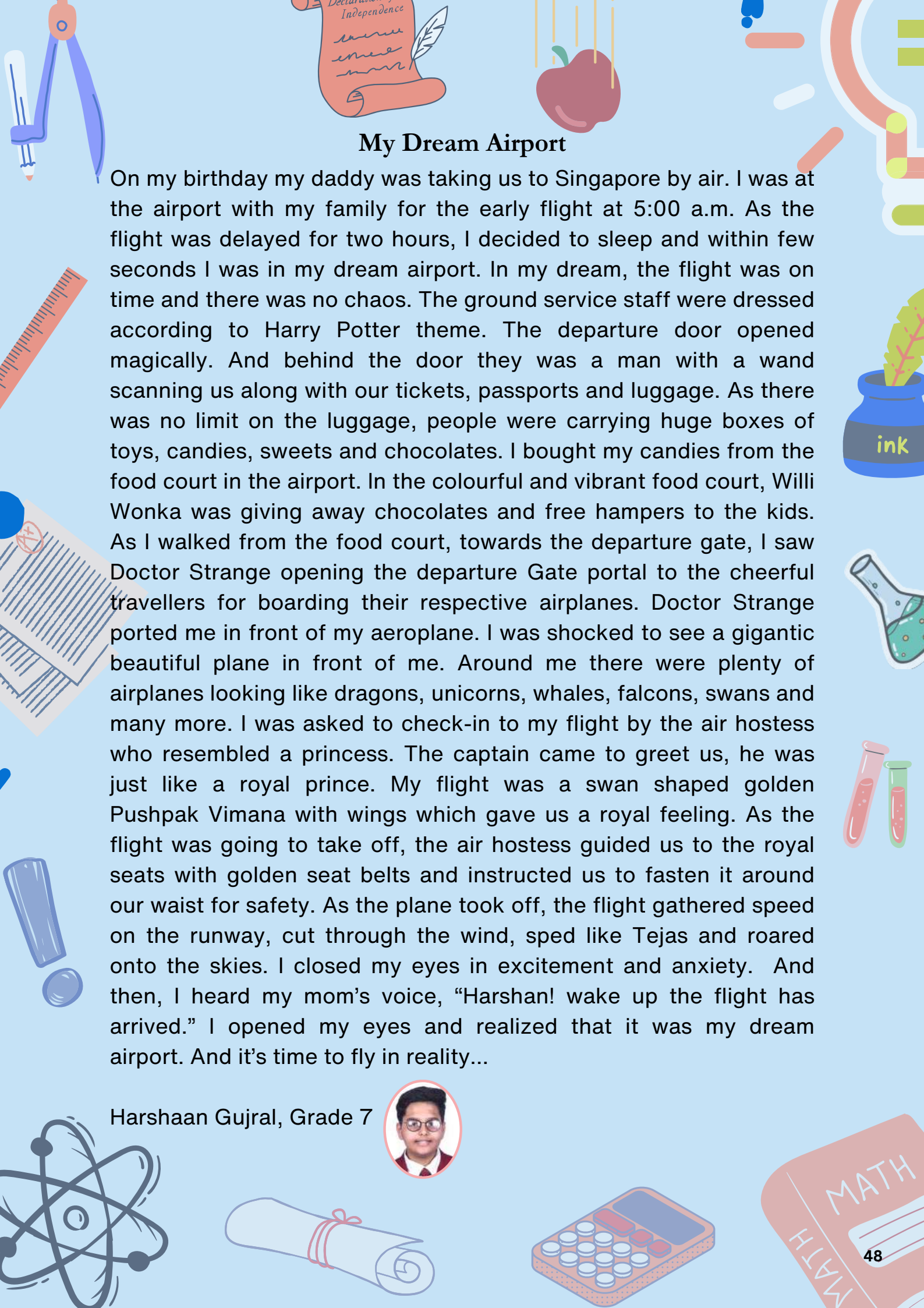
This leads to a whopping 7 million deaths from smoking or chewing tobacco, as well as an additional 1.2 million persons breathing these toxic fumes.

The result is that more people are dying than those who were meant to die. We need to work towards freeing our world from this dangerous situation and contribute in making the world a better place to breathe a smoke-free life.



Ayanna Nair, Grade 7





My Dream Airport

On my birthday my daddy was taking us to Singapore by air. I was at the airport with my family for the early flight at 5:00 a.m. As the flight was delayed for two hours, I decided to sleep and within few seconds I was in my dream airport. In my dream, the flight was on time and there was no chaos. The ground service staff were dressed according to Harry Potter theme. The departure door opened magically. And behind the door there was a man with a wand scanning us along with our tickets, passports and luggage. As there was no limit on the luggage, people were carrying huge boxes of toys, candies, sweets and chocolates. I bought my candies from the food court in the airport. In the colourful and vibrant food court, Willi Wonka was giving away chocolates and free hampers to the kids. As I walked from the food court, towards the departure gate, I saw Doctor Strange opening the departure Gate portal to the cheerful travellers for boarding their respective airplanes. Doctor Strange ported me in front of my aeroplane. I was shocked to see a gigantic beautiful plane in front of me. Around me there were plenty of airplanes looking like dragons, unicorns, whales, falcons, swans and many more. I was asked to check-in to my flight by the air hostess who resembled a princess. The captain came to greet us, he was just like a royal prince. My flight was a swan shaped golden Pushpak Vimana with wings which gave us a royal feeling. As the flight was going to take off, the air hostess guided us to the royal seats with golden seat belts and instructed us to fasten it around our waist for safety. As the plane took off, the flight gathered speed on the runway, cut through the wind, sped like Tejas and roared onto the skies. I closed my eyes in excitement and anxiety. And then, I heard my mom's voice, "Harshan! wake up the flight has arrived." I opened my eyes and realized that it was my dream airport. And it's time to fly in reality...

Harshaan Gujral, Grade 7



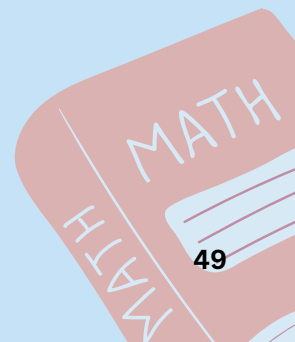
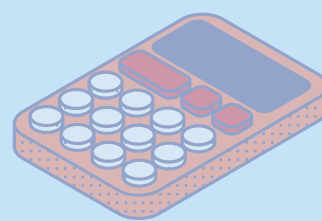
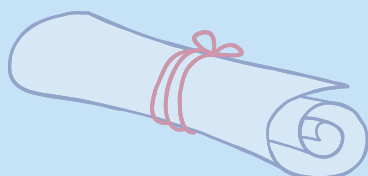
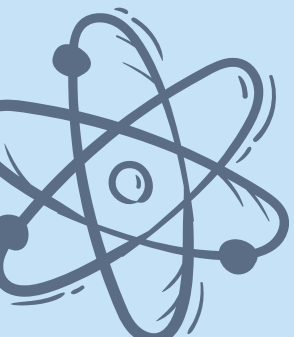


21st Century: The Importance of Knowledge

Knowledge is the key to success in every field of life! It is not just the accumulation of facts, but the understanding of how things work and why they happen. Knowledge empowers us to make decisions, solve problems, and positively contribute to our society. Additionally, it contributes by enriching our lives, broadening our perspectives, enhancing curiosity, and stimulating our creativity! Knowledge is not something that we can acquire once, and then forget! Rather, it is a lifelong process of learning, exploring, and discovering! Knowledge is never limited by boundaries of time or culture! Instead, it is a universal treasure that can be shared and exchanged all throughout our journey! Knowledge is not a privilege to a few, but a right to everyone, where we are responsible to seek knowledge, apply it wisely, and pass it on to others. Knowledge is the most valuable asset that we can possess, as it is the source of our growth, development, and happiness, as well as the ultimate gift that we can give to ourselves and the world!



Moksha Kothari, Grade 8





Peer Pressure

Teenage, at times, can be a nightmare. Along with the numerous changes occurring in your body and your surroundings, you confront a force that influences you to do things that you may be resistant to, but do under the pressure of your friends and peers. Peer pressure is due to the desire to fit into a social group. It can be positive and act as a motivation to perform a good habit such as studying harder and achieving excellent grades or can have serious negative consequences where you are forced to indulge in harmful activities by your 'so-called' friends such as bullying or fighting.

Peer pressure remains a significant aspect of adolescent life that involves challenges in maintaining individuality and personal values. However, when armed with effective strategies, you can confidently navigate these pressures while remaining true to yourself.

Firstly, self-awareness is the key. Understanding your values, interests, and boundaries provides a solid foundation for making decisions amidst peer influence. By recognizing personal priorities, you can maintain integrity and resist pressures that conflict with your beliefs. For example, if your friends pressurize you to provide them with answers during tests, you should have the courage to say no to them because you know that it is ethically wrong to cheat.

Secondly, the importance of peer relationships cannot be understated. Surrounding yourself with supportive friends who share similar values and encourage positive behavior can serve as a relief against negative peer pressure. Cultivating friendships based on mutual respect and understanding promotes an environment helpful for personal growth. With good friends, you should never have to offer an explanation or apology and you should be easily able to say a clear no to them.

Lastly, you should be able to accept things that you don't do or have. Many adolescents believe that buying the latest phones or wearing trendy clothes can make them look cooler but this sadly isn't the case. In the end, the only thing that matters most is whether you are a good person and are contributing to this world in a positive way or not.

In conclusion, you can drive through the bumpy path of peer pressure by adopting self-awareness, cultivating supportive friendships, and developing assertiveness. By prioritizing personal values and boundaries, you can confidently resist unnecessary compulsions that your peers put on you.

Anshpratap Singh, Grade 8

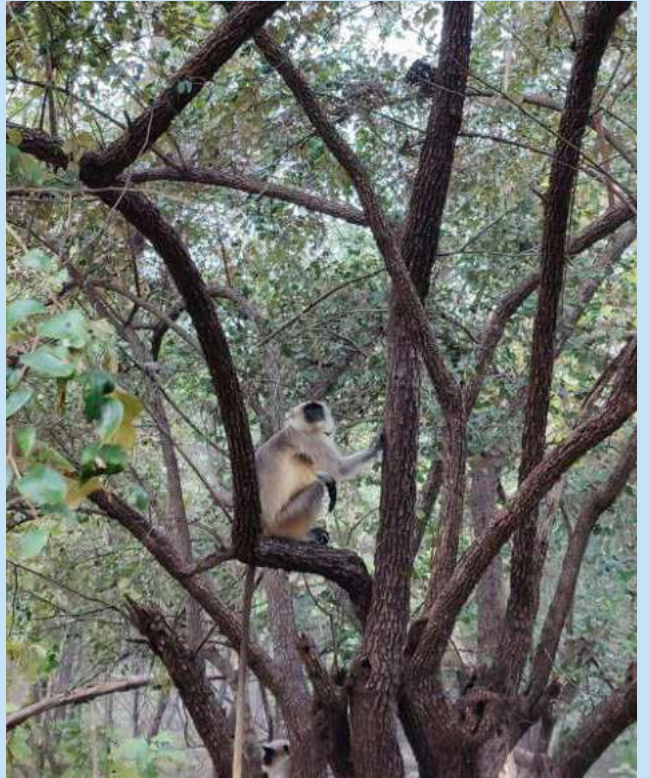


Annual Trip

November 28, 2023

Gir Forest, Rajkot, Somnath Temple in Gujarat





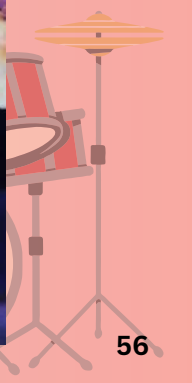
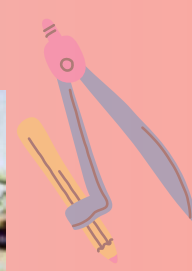
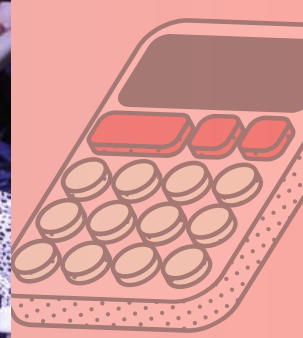


Annual Day: Vasudhaiva Kutumbakam

December 22, 2023









DPGA Talks

March 23, 2024



DPGA Talks, the school's new endeavour encouraged students to comprehend a variety of subjects and articulate them to a general audience. The talks not only provided a platform for students to express their thoughts and opinions but also encouraged them to delve deeper into different subjects, ranging from something as serious as perfectionism to something light-hearted such as family drama. The event proved to be a valuable learning experience for both the speakers and the audience, fostering a culture of curiosity and open-mindedness within the school community.

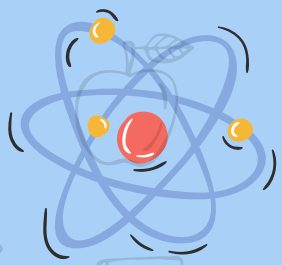




Experiential Learning

Fostering scientific empowerment among students through curiosity, innovation and critical thinking.

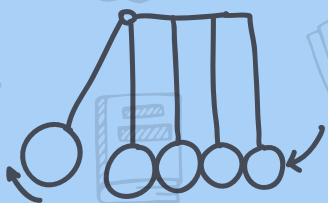


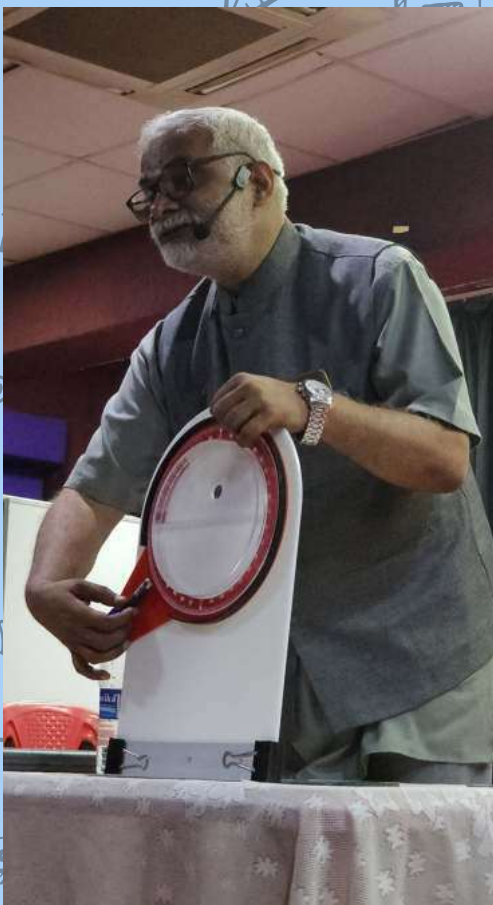


Science Day Extravaganza

February 29, 2024

Dr. Jayant Joshi from BARC sparked youthful minds with the enchantment of physics in the lively auditorium of DPGA. After receiving a warm welcome from the hosts, he set off on an exciting voyage among scientific marvels. Every experiment, from the exhilarating slingshot spin to the captivating Newton's Cradle dance, played out like a colourful tale. As ideas appeared before their own eyes, there was laughter and amazement in the air. Those who were there were profoundly affected by the lingering sensation of excitement and thankfulness that persisted after the event.





Self-reflection

Self-reflection is a process of introspection through which individuals examine their own thoughts, feelings and actions. It involves looking inward to gain a deeper understanding of one's experiences, values, strengths, weaknesses and goals. It is a powerful tool for personal growth, self-awareness and self-improvement. It involves asking meaningful questions, exploring one's beliefs and assumptions and examining the reasons behind one's choices and behaviours.

Through self-reflection, individuals can uncover patterns, identify areas of improvement and gain insights into their emotions, motivations and aspirations. Through this, individuals gain valuable insights into what went well and what could have been done differently. This self-analysis enables them to adjust their behaviour, acquire new skills and adapt to changing circumstances effectively.

In today's fast-paced and ever-changing world, self-reflection is more important than ever. It provides an avenue for individuals to pause, recharge and reconnect with themselves amidst the distractions and demands of modern life. It is a valuable practice that can empower individuals to deepen their self-awareness and promote personal growth by adjusting and adapting to the life's challenges with more clarity and resilience. Self-reflection is one of the most underused yet powerful tool for achieving success. I hope we all strive to make it a part of our daily life to achieve the greater heights.

Gyanendra Pratap Singh
Head of Mathematics Department
Section Head IGCSE



“Books are a uniquely portable magic.”
Stephen King

I firmly believe that reading is one of the finest habits to be cultivated in children. The sooner the better!! A good gripping book helps children to travel into a world which either exists in their imagination or something they have never thought about. Fostering healthy reading habits among children keeps them away from their gadgets and social media. A well-read child will stand out when it comes to creativity and expression of perspectives. Fiction or non-fiction is immaterial. A child should read. It is the joint responsibility of both parents and teachers to ensure that this habit is the first to be introduced to a child. Books introduce children to diverse cultures, perspectives, and experiences, promoting empathy and understanding of others. Through literature, children learn about different lifestyles, traditions, and societal issues, fostering a more inclusive worldview. Reading plays an important role in management of emotions. Engaging with challenging texts encourages critical thinking and problem-solving skills. It promotes intellectual curiosity and a lifelong love of learning, empowering children to seek knowledge and explore new ideas. Children who are avid readers mostly grow up to be good orators and their writing skills are quite impressive. It will be great contribution on the part of parents to make frequent visits to book stores with their children. We should encourage mini libraries and reading corners in our homes. I hope parents and educators will agree with me and ensure that we have avid readers in every house and this hobby is passed on from generation to generation.

Sana Mustansir
English Faculty
Section Head –AS/A Level



Staying Relevant and Real in a World of Artificial Intelligence (AI)

The current surge of interest in artificial intelligence or AI has created a strange predicament for us all. It has led to the conception of doubts, bewilderment and uncertainty about what possessing knowledge and skills would yield for us (human beings). And while the bedlam is understandable, it is a little needless. From unempathetic articles devoid of any tone or personality to messing up image generation in ways that the gen-z would call “meme-worthy” AI has made its limitations quite evident. It is within these limitations of AI that human knowledge and skills become relevant. What this essentially means is that AI stands on a foundation of knowledge, knowledge that was uncovered by humans and further addition to the same will also be uncovered, understood and mastered by us before technology can use it. AI is merely a tool that can be used to further develop human expertise (which it cannot replace). The avant-garde creations still lie within our own hands.



Ichha Garg
IBDP Coordinator

'T was the 15th of April

A medley of tragedies that ended on a happy note. I think. No, it did not.

't was the 15th of April, exactly one day before the art exam when I realized, I had no material whatsoever. This was 8:30 pm.

8:45 pm: Panic surged through me as I frantically searched for a picture of street food, unfortunately, I had none. I had raw shrimp pictures from a random hotpot shop in China, but no Indian street food photos, how absurd is that?

8: 55 pm: An idea occurred to me, I had trusted friends, and one of said friends sent me pictures of pani puri, I thought to myself, God, I'm lucky.

9:01 pm: I can't use panipuri! I can't draw sev! One thing led to another which ended up with me on the streets of Panvel quite literally hunting for street food.

9:20 pm: Thus, the hunt began, racing from shop to shop looking for the perfect delicacy. I found none. Seeing me photographing multiple shops including his, the owner of a soda shop asked me, "Beta, what are you doing", I sheepishly told him, I was making a "promotional video".

9:30 pm: Soda shop uncle asked me to send him said promotional video, so I told him I would share it after editing it. He asked for my contact details. I gave him fake details and ran away. Never to be seen at that soda shop again.

The next day: I made some stupid painting of a food stall and it turned out ghastly. I swore to prepare resources beforehand.

Moral of the story: Don't run around in the middle of the night to hunt for pictures (they were bad pictures) and I hope we can agree this story was more tragic than Romeo and Juliet could ever be.

~Adrija Banerjee, Grade 9



The crow with the pinnacle view

The crow had the pinnacle view,
from the top, it saw lush grass covered with feathered
dew.

What it saw was nothing less than a wonder,
sometimes, it lay, afloat, fearing the thunder.

Its eyes glowed like jewels,
when done and dusted, similar to pebbles.
Some stood straight, some bent and some frail,
bones protruding through the face, it paid heed to the
griefs and wails.

Tears dropped, people sobbed,
and tinted cheeks lost their colour.

They all mourned,
every face he saw was like a mask adorned.

Time flew, and its flight was short-lived,

From what it saw, tears peaked.

It was this crow that saw the bitterness and sorrow.

It was this crow that faced slings and arrows.

Alas, it was this crow, that once held a pinnacle view.

Dhairya Kansara, Grade 9



The Book Thief Stole My Heart

The Book Thief is a lyrical and soul-shattering story disjointedly told by an omniscient narrator - Death. It is about a German girl named Liesel Meminger during World War II who is left with her foster parents. Liesel steals a book, only the first of what will become a series of book thefts. The writing is so poetic, it could be a song; the line "I have hated the words and I have loved them, and I hope I have made them right." was the one that got me the most. Because truth be told, Liesel reminds me of myself - a fourteen-year-old girl who adores and cherishes words. There's a powerful payoff in the Shakespearean ending when writer Markus Zusak wallops you repeatedly with the fates of these people, whom you have come to care about. I rate this book five out of five - if I could give it a six, or seven, or all the way to infinity, I indeed would.

Swasti Nalawade, Grade 9



SAVE NATURE- NOW AND FOREVER!

“What we are doing to nature is a mirror reflection of what we are doing to ourselves” – Mahatma Gandhi

Mahatma Gandhi's prominent quote highlights the stark effects of relentless human actions towards nature. The deterioration of nature threatens the existence of not only nature but ours too. It is our current actions that determine the future of generations to come. It is vital that we humans reconsider our behaviour towards nature and take charge in rebuilding a better environment for the future. Our minute actions at home and on the streets pave the way for colossal changes. Improper waste disposal definitely stands out as a driving contributor. Proper disposal and waste in dust bins can sharply diminish the effect of harmful pollutants on nature. Moreover, reducing the employment of plastic and using cloth bags as replacements in shopping can play a huge role too. While shopping, it is our responsibility to ensure that we stay conscious and mindful when buying products to make sure they do not harm the environment. Opting to recycle waste can greatly reduce the proportion of waste in the environment, helping in reusing the waste products. Gardening and afforestation are also ways to let greenery and nature flourish. If nature stays alive and healthy, then so do we. The one thing all humans have in common is the home we all share – the Earth. We humans hold the huge accountability to leave the world for the future generations. Let's protect and preserve it!

Srinidhi Ranuva, Grade 9



The Oldies are back in the game! Or are they?

“No, Gerald, you cannot just kill the hostages, they’re a bargaining chip!”, Thomas drawled. “I’m sorry, what did you say?” Gerald questioned. This is why I don’t bring old people to execute a job Thomas thought to himself as Gerald and Maria simultaneously cracked their backs. “Boy, it’s been a few years, I’m a bit dusty.” Maria said out loud “Or a century or two”, Thomas complained.

The hostages were all tied up in the basement of the bank as an elderly couple watched upon them. Elderly as in hearing aids, hip replacements and a very thick pair of glasses (they still can’t hear). Thomas thought it would ease his job as old people ask fewer questions, little did he know, they were worse than toddlers on a heap of sugar.

“Ow, you stepped on my foot”, Maria screamed “I’m sorry, what did you say?” Gerald innocently questioned- partly because he wanted to rile Maria and mostly because he is deaf- very. Maria repeated in a shrill so violent it could have shaken the entire building- maybe it did. Tired of all the bickering, the bank manager whom Thomas was in the process of negotiating with (pointing a gun at his head), gave up and opened the lockers with little to zero complaints.

Well, I suppose there is an advantage to bringing old people to bank robbery, I only wish the police wouldn’t get here soon enough to account for all the hostages. A few might be missing- okay, a dozen might be missing, but, other than that, I think this job was flawless. It couldn’t possibly get worse, right? Wrong, Thomas cursed to himself as sirens ran out. Everyone turned to the gates, Maria’s neck forever got turned in that direction because of how fast she turned and Gerald did not turn because he was still very deaf.

Adrija Banerjee, Grade 9



Student time management

Time management is a crucial skill for students, affecting their ability to complete tasks and maintain focus. To improve, students should plan their day, allocate time for tasks, and manage their calendars for new tasks. The intensity of tasks should be adjusted based on the student's focus and time. A well-planned day should include a mix of academics, sports, extracurricular activities, and relaxation time. Carrying a small piece of paper throughout the day for new tasks can help reduce stress and clutter in the brain. By implementing these tips, students can better manage their time and enjoy more daily activities.



Daksh Punia, Grade 9

The Magic of Life

Some say magic is not real, and that is not without good reasoning. There is no empirical evidence, nor are there many believers, yet I think otherwise. There are several things that possess nothing but a scrap of empirical evidence, yet they are so common. Love, for one thing; excitement, euphoria. Are they not magic? The joy of a mother, when she holds her newborn, is that not magic? The confidence one has, when revealing a secret to her friend, is that not magic? The racing of one's heart, when she learns to ride a cycle for the first time, is that not magic? A few things in life cannot be calculated, nor can they be measured, and an attempt to do so would be as pointless as it would be futile. Magic is, without a doubt, an immeasurable, incalculable concept; that is precisely why it resides in those things that need not be deliberated upon. Science is, after all, a study of how life is, but magic? Perhaps it is far superior: it is a study of how life ought to be.

Mugdha V Patil, Grade 9



Media

Media plays an enormous role in everyone's life, now more than ever. Though, what is media exactly? Media is a form of spreading information to a vast variety of people. Media affects us consciously and unconsciously. We control what type of content to consume, however, what we don't control is the type of people around us who may spread false information that we may end up overhearing or even come across on online platforms.

Our surroundings shape us as a person. We create a new version of ourselves everyday, which is why it's important to be aware about what we are giving our energy to. Media is just a tool for communication, it's our responsibility to use this tool to enrich and make positive changes in our life.

Vaishnavi Jamdagni, Grade 10



The Days Gone

Gone are the days of careless warmth,
When life was all about exploring,
Everything colourful, no idea about the
time ahead,

When taking decisions were never our
task

Without any worries and a wandering
mind,

Unsure about the time passing by,

When harsh words were unknown,

When relationships didn't hurt,

When sad moments were limited

And golden memories plenty

So, little me, if you hear me cherish
everyday

Because you never know when the
moment becomes a fade memory

Neharikha Pillai, Grade 10



Tacenda

Oh, to be alive,
I would give up a dime.
Looking at you all the time,
realising how you are so fine.

Sit and stare,
the way your eyes glare,
fingers running through your hair,
show you how much I care.

Six feet apart,
yet you are so far.
Couldn't stop thinking about you
since I saw you walk past.

My thoughts are crawling upon,
you are the only one my heart looks for,
it has been you right from the start,
day and night closer to my heart.

You are the full moon to my night,
the only one that feels right.
I want you in my sight
Got these feelings I cannot fight.

Vedika Pawar, IBDP 1



Voyage Linguistique: Discovering the Magic of French

Pourrais-tu jamais?

Pourrais-tu jamais me remarquer ?
Penser que tu voudrais être avec moi,
Tout ce qui m'importe c'est comment tu serais,
Pourtant, le temps s'enfuit toujours.

Me regarderais-tu jamais ?

Regarde-moi dans les yeux comme tu l'as fait,
Le vois-tu ?
C'est mon amour inconditionnel pour toi.

Me dirais-tu jamais que tu m'aimes ?

Danserais-tu jamais avec moi ?
Me dirais-tu jamais que je suis l' élu ?
Le ferais-tu ?

Ou cela restera-t-il toujours pareil ?

Tiens-moi comme tu l'as fait quand nous étions proches,
Étais-je vraiment si docile ?
Pourquoi étais-tu celui que mon cœur a choisi ?

Je traverserais des montagnes pour toi,
Ne fixerais aucune limite pour toi,
Déverserais toutes mes émotions pour toi,
Mais le ferais-tu jamais ? Pour moi ?

Vedika Pawar, IBDP 1



La gastronomie française

Dans le monde globalisé d'aujourd'hui, les gens sont désormais plus connectés qu'ils ne l'ont jamais été. La nourriture est l'une des choses qui ont contribué à connecter les gens du monde entier. Il ne s'agit pas seulement de subsistance, c'est une expérience culturelle et aussi une manière universelle de représenter l'amour. C'est une célébration de la diversité, et le caractère unique de la gastronomie de chaque pays parle de sa culture plus que n'importe quel livre ou film. La cuisine française est connue pour son histoire, sa préparation rigoureuse et ses saveurs colorées.

De la pâtisserie sophistiquée aux soupes crémeuses en passant par les plats principaux appétissants, la cuisine française a tout pour plaire. Certains des plats les plus célèbres de la cuisine française incluent la célèbre soupe à l'oignon et la ratatouille. La soupe française est une soupe de base française à base de bœuf, qui est garnie de fromage Gruyère crémeux, la distinguant ainsi des autres.

La ratatouille, quant à elle, est une concoction vive de légumes comme les aubergines, les courgettes, les oignons, les poivrons et les tomates. Ce plat est sauté plus tard, rehaussant ainsi son goût. Ce plat est si populaire en France qu'il a même servi d'inspiration au film Disney du même nom. La Tarte Tatin et la Crème Brûlée constituent les desserts de cette délicieuse cuisine. Ces repas mettent en valeur la diversité, la grâce et le superbe savoir-faire qui caractérisent la cuisine française. Chaque plat met en valeur un engagement envers les ingrédients de saison, le talent culinaire et les coutumes locales, ce qui en fait des plats incontournables pour tous les connaisseurs de cuisine.

Hamsinii Sathuluri, IBDP 1



Rafting - ma première aventure

Le rafting est une activité passionnante et aventureuse qui consiste à naviguer en radeau sur une rivière. Rishikesh, situé dans l'État indien d'Uttarakhand, est connu comme la « capitale de l'aventure de l'Inde » et est l'une des meilleures destinations pour le rafting. Dans le voyage scolaire à Dehradun, la puissante rivière Ganges traverse la ville et offre une expérience passionnante pour les amateurs d'aventure comme moi. Types de rafting Le rafting peut être classé en différentes catégories en fonction du niveau de difficulté et de l'intensité des rapides. La classification se fait à l'aide de l'échelle internationale de difficulté des rivières (ISRD). •

Rafting de Classe 1 : Ce niveau de rafting convient aux débutants et aux familles à la recherche d'une expérience relaxante et agréable. Les rapides sont doux et peuvent être parcourus sans aucune compétence particulière. • **Rafting de rivière de classe 2 :** ce niveau de rafting de rivière implique des rapides doux à modérés, offrant une aventure passionnante mais sûre. • [Les rapides sont intenses et exigent une prise de décision rapide et de bonnes habiletés de pagaie. Une formation et une expertise appropriées sont nécessaires pour naviguer dans ces rapides en toute sécurité.

Équipement requis: La sécurité est la priorité absolue lors de toute activité d'aventure, et le rafting ne fait pas exception. Il est important d'avoir l'équipement nécessaire pour assurer une expérience sécuritaire et agréable. Voici quelques pièces d'équipement essentielles pour le rafting : • **Gilets de sauvetage :** Les gilets de sauvetage ou VFI (vêtements de flottaison individuels) sont un équipement essentiel pour le rafting. Ils assurent la flottabilité et aident à maintenir une flottaison adéquate dans l'eau. Tous les chevrons doivent porter leur gilet de sauvetage en tout temps sur la rivière. • **Casques :** Les casques sont nécessaires pour protéger votre tête de tout impact ou blessure en cas d'accident. Ils agissent comme une barrière entre votre tête et les rochers ou les obstacles que vous pouvez rencontrer. Le port d'un casque est non négociable pour le rafting.

Pagaies : Les pagaies sont utilisées pour manœuvrer le radeau et le guider à travers les rapides. Ils sont longs et plats, avec une poignée à chaque extrémité. Il est important d'utiliser les bonnes techniques de pagaie pour éviter de chavirer ou de perdre le contrôle du radeau. Destinations de rafting Le tronçon du Gange à Rishikesh offre des conditions idéales pour le rafting. Rafting dans la rivière Ganges était L'expérience la plus spirituelle que j'ai jamais eue. Les rapides de grade II et III du Gange offrent une poussée d'adrénaline et offrent un défi passionnant pour les participants. Les eaux calmes et sereines de la rivière, associées au frisson des rapides, constituent une aventure délicieuse. En conclusion, le rafting sur la rivière Gange à Rishikesh est une expérience exaltante et inoubliable. Il offre quelque chose pour tout le monde, des débutants aux Chevrons expérimentés. Les nombreux rapides, les vues panoramiques et l'abondance d'aventures en font une activité à ne pas manquer. Donc, si vous êtes à la recherche d'une montée d'adrénaline et de vous connecter avec la nature, le rafting à Rishikesh est le choix idéal pour vous.

Angel Takalika, IBDP 1



Moment of Glory

The Best House - Ruby



Brushstrokes of Brilliance



Evana Alvin
Grade 10



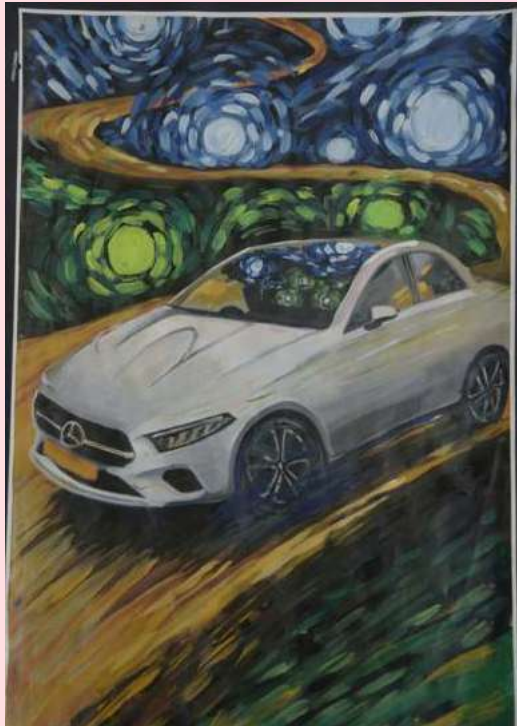
Evana Alvin
Grade 10



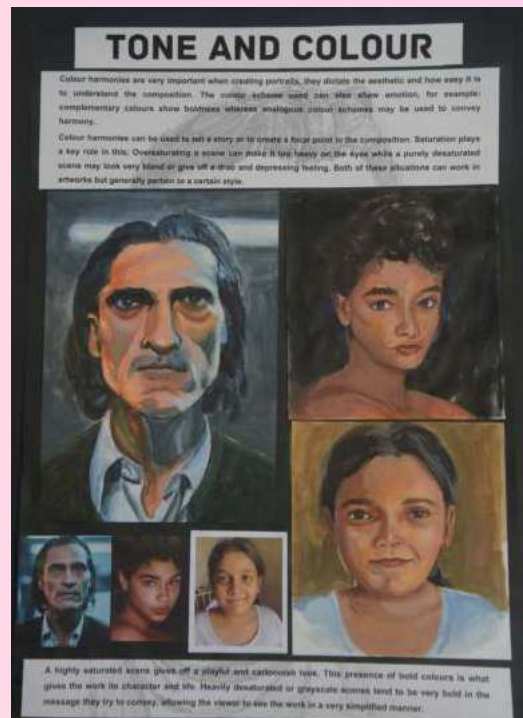
Adhithya Suresh, AS Level



Adhithya Suresh, , AS Level



Adhithya Suresh, AS Level



Anthony Dawson, A Level



Anthony Dawson, A Level

Shortlisted Cover Page entries

The cover page photograph was captured by Manish Yadav, AS Level



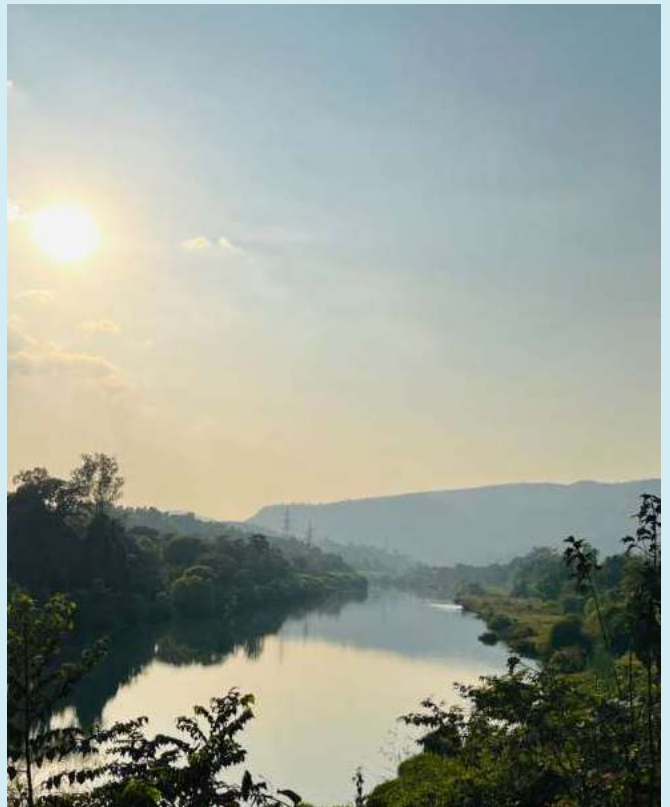
Manish Yadav, AS Level



Manish Yadav, AS Level



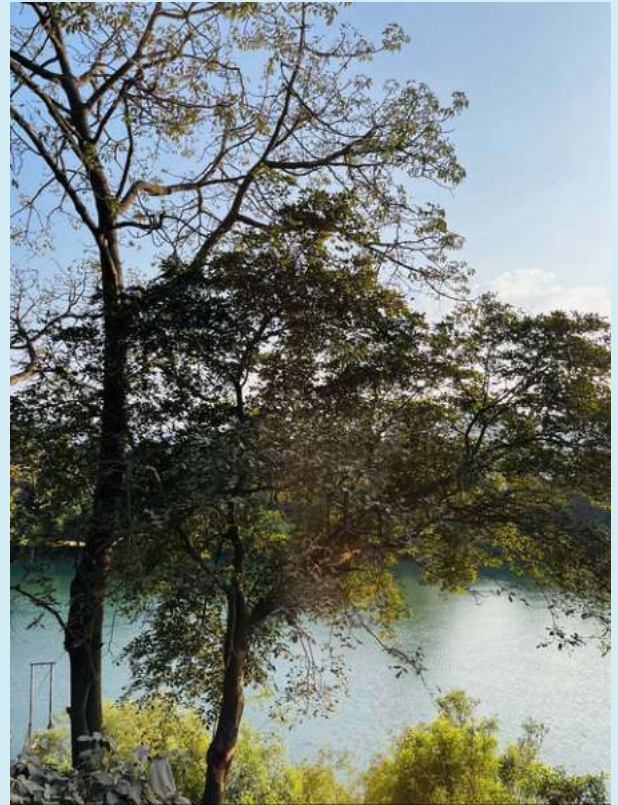
Divya More, IBDP1



Radhika Narayanan, Grade 9



Harshaan Gujral, Grade 7



Radhika Narayanan, Grade 9



Radhika Narayanan, Grade 9



Manish Yadav, AS Level



Harshaan Gujral, Grade 7



Adrija Banerjee, Grade 9



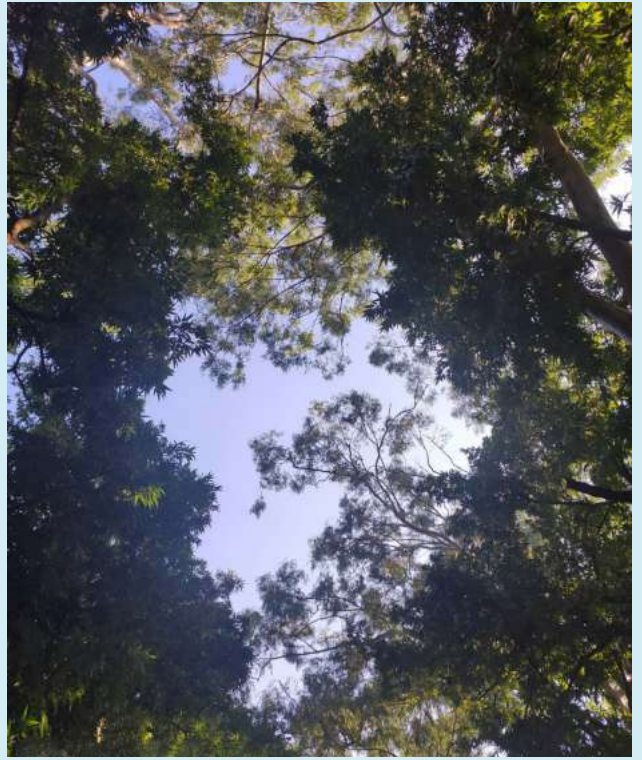
Adrija Banerjee, Grade 9



Adrija Banerjee, Grade 9



Adrija Banerjee, Grade 9



Adrija Banerjee, Grade 9



Manish Yadav, AS Level



Prakash Thadani, IBDP1



Prakash Thadani, IBDP1



Prakash Thadani, IBDP1

INVESTITURE CEREMONY



Inculcating leadership traits





At the Investiture Ceremony at Dr. Pillai Global Academy, the newly elected council members for the year 2023-24 were badged and inducted into the student council. This event honoured those selected to maintain discipline and become a beacon of leadership.





As I stand at the helm of our school community, I am filled with immense pride and gratitude for the journey we have embarked upon together. Being entrusted with the responsibility of Head Boy has been a profound honour, one that has taught me invaluable lessons in leadership, empathy, and the power of collaboration.

To our dedicated teachers, whose unwavering guidance has shaped our minds and hearts, I express my deepest gratitude. Your passion for education and unwavering support have been the foundation of our growth and success.

To the diligent support staff, whose efforts often go unseen but are deeply appreciated, thank you for ensuring the smooth functioning of our school and creating a nurturing environment for us all.

To my fellow council members, your commitment to service and your innovative ideas have made a lasting impact on our school community. Together, we have worked tirelessly to uphold the values of integrity, inclusivity, and excellence.

And to all the students who are part of this wonderful organization, your enthusiasm, talent, and dedication inspire me every day. It is through our collective efforts and diversity of perspectives that we continue to thrive and achieve greatness.

As I reflect on my experience as Head Boy, I am reminded of the words of Helen Keller: "Alone we can do so little; together we can do so much." Let us continue to support and uplift each other, dream boldly, and strive for excellence in all that we do.

Here's to a year filled with growth, achievement, and endless possibilities. Together, let us write the next chapter of our school's legacy.

I am **Neil Dsouza**, signing out.



As my time as Head Girl draws to a close, I am filled with a myriad of emotions—gratitude, pride and a tinge of nostalgia. The academic year 2023-2024, has

had a multitude of opportunities for the newly elected student council. On behalf of the entire council, I feel the utmost pleasure in introducing the school's latest magazine edition, which strives to present the nurtured efforts and achievements of the students evocatively.

Collaborating with fifteen other students who possess diverse abilities to form a unified team across all domains has been a demanding yet a fruitful endeavour. I have been a part of this organization for over a decade. I have literally seen the organization evolve in all aspects, promoting academic excellence and personal development. Over the years, this place has become a second home, a place where we have learned, grown, struggled, and foremost instilled the skills to face the odds. The organization has provided me with a plethora of opportunities and memories that I will cherish for a lifetime.

As the head girl of the student council, my foremost objective was to foster a culture of unity and collaboration within the school community, and secondly, it was to grasp this opportunity, and give back to the school community by whatever means possible. My involvement with the school council has been so valuable, and has enhanced

my understanding of the transformative power of education, and the significance of student leadership in shaping our future.

Personally, being a part of the school council has been a cherished memory from childhood. Witnessing the grandeur of the past investiture ceremonies; the seniors receiving the badges, and the honour of heading the school, has instilled in me, the sense and desire to be able to stand there, to achieve the badge and wear the black blazer, and to be proudly known as a member of the student council. This has definitely been a gratifying experience for me. Alongside that, I would also like to wholeheartedly thank all my fellow council members for their unwavering support. It is only together, that we could achieve what we have today. As I bid farewell to my role as Head Girl and my time with the school council, I would like to express my gratitude to my teachers, staff members, and my fellow student council members, for your unwavering support throughout this journey. Thank you for your kind attention, and good wishes for the newly elected school council.

Rehya Banthia, Head Girl



As I reminisce over my journey as a part of our school's editorial team, I am filled with a profound sense of gratitude and nostalgia. These past two years have been a whirlwind of growth, learning, and unforgettable experiences that have contributed to shaping me into the individual I am today. When I embarked on this journey as an editor in the first year, I could have never envisioned the profound impact it would have on me. Writing and editing articles, collaborating with talented peers, and striving for excellence in each publication became not just a responsibility, but a passion. It was in these moments of collective creativity and dedication that I witnessed the true power of teamwork. Assuming the role of editor-in-chief this year has been both an honor and a privilege. Guiding and nurturing our editorial team, and witnessing their growth and dedication, has been immensely rewarding. Specifically, the addition of a new global issues page to the newsletters reflects our commitment to expanding our horizons and engaging with pressing matters beyond the confines of our school walls. As I bid farewell to my beloved school after thirteen remarkable years, I am filled with a bittersweet mix of emotions. Yet, I am optimistic for the future, knowing that the legacy of our editorial team will continue to thrive under capable hands. To our school students, faculty, and staff, I extend my heartfelt best wishes. May you continue to strive for excellence and embrace every opportunity that comes your way. Last but certainly not least, I must express my deepest gratitude to our dedicated editorial team teacher mentors, whose unwavering support and guidance have been instrumental in this journey. Your belief in us has been a constant source of inspiration. As we turn the page to a new academic year, I urge my fellow students to seize every moment, explore new possibilities, and try to make a difference in the world around them (however small it may seem). With fond memories in my heart and optimism for the future, I sign off, knowing that the spirit of our editorial team will prevail for years to come.

Warm regards,

Tanvi Agarwal
Editor, IBDP2



Writing is the alchemy of the mind, transforming fleeting thoughts into everlasting stories. The ability to capture the kinematic nature of events into expressive words is what we strive to do here at DPGA's Editorial Team; @dpga. The magazine is a nostalgic memoir of the wonderful year all of us have had here at DPGA. From the inter-house cultural competition; "Crescendo", to DPGA's MUN- "PGCAS", "DPGA Talks", this was the year of new beginnings.

Each page of the magazine is a product of hard work and dedication. Being a part of this team, this year was truly a formative experience as I had the opportunity to work with a wide range of students who truly put their heart and soul into the newsletters and magazines. From the initial brainstorming sessions to the final touches, each phase has imparted invaluable lessons, enriching us with new insights every step of the way. Seeing the bubbling excitement and curiosity in the students as they await the magazine truly makes the hard work worth it.

As this year comes to an end, and another class says goodbye, we assure you that the memories captured in the magazine will forever serve as a reminder of your time here at DPGA. I hope you enjoy and cherish this magazine as much as we do.

Kaavya Aggarwal
Editor, IBDP2

Valedictorian Voice

Stepping out of DPGA

This year, I joined the University of Birmingham, UK. The ongoing academic year has been enriching for me as a university student. I am exploring the opportunities which are cropping up here but at the same time, I am gradually realising the value of the skills I learned at DPGA, be it academic or extra-curricular, and employing them in my coursework.

Since the subjects taught at DPGA are designed based on the Cambridge board, the style of learning which I developed in school is proving to be rewarding now. Moreover, my involvement in the club activities at DPGA has taken shape through the group projects I undertook here. The student societies also enhance my experience at university as I try to become increasingly independent.

Overall, my past learnings from school along with the plethora of opportunities available here are encouraging me to expand my skillset and become a better learner.

Mihir Khandkar, Batch 2022-2024



Marathi Diwas

February 27, 2024





लाभले आम्हास भाग्य बोलतो मराठी, जाहलो खरेच धन्य ऐकतो मराठी.



माझी मराठी

१२

तंत्रज्ञानाची आणि मराठी भाषेची सांगड

आले युग विज्ञानाचे
नवनवीन तंत्रज्ञानाचे
वेगवेगळे शोध लागले
जगच सारे बदलून गेले
भाषा ही बोलू लागली तंत्रज्ञानाची बोली
त्यामुळे लुप्त होत चालली भाषेची गोडी

खरंच हा विज्ञानाचा आविष्कार नेत्रदीपकच आहे. कालपर्यंत जी शहरे-गावे एकमेकांपासून दूर होती ती विज्ञानाच्या तंत्रज्ञानाच्या प्रगतीमुळे जवळ आली. गावाचा शहराचा कायापालट झाला. कालपर्यंत जी जीवाभावाची नाती एकमेकांना महिन्या-दोन महिन्यातून भेटून आपल्या सुख-दुःखाची देवाणघेवाण करत होते; ते आता भ्रमणध्वनीच्या (मोबाईलच्या) साहाय्याने रोज बोलू लागले. तंत्रज्ञानाची ही प्रगती खरंच कौतुकास्पद आहे. जगाच्या पाठीवर कुठेही आपण आपल्या माणसांशी बोलू शकतो; ही एक किमयाच आहे. आता त्याही पुढे जाऊन तंत्रज्ञानाने केलेला आणखी एक आश्चर्यकारक चमत्कार म्हणजे सोशल मीडिया; ज्यातूनच व्हाट्स अॅप, इन्स्टाग्राम, फेसबुक, युट्यूब, इत्यादी जणू तंत्रज्ञानाने जन्माला घातलेली अपत्येच होय. या सर्वांतून तंत्रज्ञानाची नवीन भाषा जन्माला आली. या सर्वांचा परिणाम म्हणजेच भाषेचे स्वरूप बदलले. भाषा ही कोडिंग झाली. भाषेतील वेगवेगळ्या शब्दांनी संक्षिप्त रूप धारण केले. जसे की- दूरदर्शनला टि.व्ही, महानगरपालिकेला बी.एम.सी., पदवीधरला बॅचलर इत्यादी तर काही मराठी भाषेतील शब्दांना पर्यायी शब्द तयार झाले. त्यामध्ये स्टेशन, डॉक्टर, हॉस्पिटल, इत्यादी. अशा शब्दांनी आपल्या मराठी भाषेत आपले अधिराज्य प्रस्थापित केले. या सर्वांचा शालेय विद्यार्थ्यांवर देखील परिणाम झालेला दिसतो. विद्यार्थ्यांचे वाचन कमी झाले आहे.

गुगलच्या साहाय्याने जगातील कोणत्याही प्रकारची माहिती क्षणार्धात आपल्यापर्यंत पोहचू लागली आणि माहितीचे भांडार म्हणून प्रख्यात असलेली ग्रंथालये ओस पडू लागली आहेत. तंत्रज्ञानाच्या अधीन होऊन माणूस निष्क्रिय बनत चालला आहे.

असे असले तरी प्रत्येक नाण्याच्या दोन बाजू असतात. या दोन्ही बाजूंची सांगड घालणे आवश्यक आहे. या तंत्रज्ञानाचे काही सदूपयोग देखील झाले. भाषेच्या विकासात विविधांगी बदल घडविण्याचे काम तंत्रज्ञानाच्या साहाय्याने शक्य झाले आहे. अनेक दूर्मिळ पुस्तकांचे तसेच विश्वकोश, व्युत्पत्ती कोशांसारख्या मोठमोठ्या ग्रंथांचे डिजीटल पद्धतीने ऑनलाईन वाचन करता येऊ लागले आहे. तसेच शालेय विद्यार्थ्यांना मराठी भाषा विषयाचे प्रभावी ज्ञान प्राप्त व्हावे यासाठी प्रत्येक पाठाच्या खाली बारकोड दिला जाऊ लागला आहे. त्यामुळे पाठाचा आशय विद्यार्थ्यांना सोप्या व सुलभ पद्धतीने प्राप्त होऊ लागला आहे. त्यातूनच अध्यापनाचा हेतू साध्य होत आहे.

एकंदरीत “अति तिथं माती” या म्हणीप्रमाणे कोणत्याही गोष्टीचा प्रमाणापेक्षा अति वापर हा नेहमीच घातक ठरतो. त्यासाठी गरज आहे ती समायोजनाची. तंत्रज्ञान व मराठी भाषेच्या समायोजनातून नक्कीच आपण आपल्या मराठी भाषेसोबत तंत्रज्ञानाच्या प्रगतीत देखील चांगले व सुयोग्य बदल करू शकतो; याची जाणीव आजच्या युवा पिढीमध्ये निर्माण करणे आवश्यक आहे.

लेखिका – सौ. प्रिती टेमकर.

हावश्या

आज बेंदराचा सण हाय. मी तेलाच्या वाटीत थोडी हळद घेतली अन् गोठ्यात गेले. 'हावश्या' आमचा बैल आता थकला होता. त्याला नीट चालता येत नव्हतं. मला गोठ्यात बघताच त्यानं मान हलवली. वर्षींडाला तेल - हळद लावताना त्याच्या डोळ्यातनं अश्रू वाहत होते. मला क्षणात सगळं आठवायला लागलं; जणू काय कालच घडलंय. आज बरोबर दहा वर्षांपूर्वी असाच बेंदराचा सण होता. दोन वर्षांचा दुष्काळ अन् त्यातच माझ्या नवऱ्यानं (म्हादबानं) सावकाराचं कर्ज घेतलेलं. शेतीत पाणी पुरना म्हणून आम्हाला विहीर आणखी खाली खोदायची होती. दुष्काळात सावकाराचं कर्ज फेडता आलं नाही. त्यानं घरावर जप्ती आणली. बेंदराच्याच दिवशी हावश्याची मिरवणूक सगळ्या गावातून काढली. सावकार घरावरच्या जप्तीला घरी आला. मोठा तमाशाच झाला. रात्रीचा नवरा गुपचुप रानात गेला. पहाटे शेजारच्या गण्याने दारावर येऊन बोंब मारली. नवऱ्याने परिस्थितीला हारून झाडाला गळफास लाऊन घेतला होता. मला हार मानून चालणार नव्हतं. विधवा सासू, माझा पोरगा 'शिदू' माझ्याकडं आस लाऊन बसली होती.

मला साथ दिली ती माझा बैल हावश्यानं. कधीच आराम न करता किसनकाकाच्या बैलाबरोबर पैरा करून अनेकांची शेती केली. संसाराचा बोजा वडला. माणसांच्या नजरा मस्त काळजाचं पाणी करायच्या; पण काय करणार! दादा, काका म्हणून परिस्थिती मारून न्हेली. सासुनं जमल तेवढी मदत केली. संसाराची ठिगळं जोडता जोडता केस पिकलं. आता शिदू मोठा झाला, म्हणलं नुकरीला लागला म्हंजी मरायला रिकामी. परवा आला अन् म्हणतुया, "बैल म्हातारा झाला, त्याला काम होत नाही. मला नोकरी लागायला पैसे पाहिजेत, ह्या म्हाताऱ्या बैलाचा काय उपयोग? त्याला विकू." मी म्हणलं, "आरं मुडद्या! बाप मेल्यावर सगळा संसार याने वडला कधी तक्रार नाही केली अन् त्याला म्हातारा झाल्यावर ईकायला चाल्लास. आता मी म्हातारी झाली. माझ्या नरड्यावर सूरि फिरीव. माझ्या बैलाला हात न्हाय लावायचा. हितनं फूडं मी समजीन मला पोरगा नव्हताच."

लेखक - श्री उमेश जाधव.

Sports Day

December 9, 2023



"Sportsmanship for me is when a guy walks off the court and you really can't tell whether he won or lost, when he carries himself with pride either way." - Jim Courier



Hindi Divas

September 14, 2023





Activities

PGCAS



Corprise



Global Fiesta



Class Photographs



DR. PILLAI GLOBAL ACADEMY
New Panvel

Pillai
Early Years Lower
2023-24



Last Row Sitting L to R - Shrian Pranit Patil, Myra Sumit Jadhav, Alric Rogin, Aadishree Chandrashekar Parkar, Yuvaan Singh, Anwit Dwivedi, Kabira Ravi Giramkar, Shovin Sushant Gharat, Samrudhi Somashekar Mathad, Siara Shailesh Chile.

Front Row Standing L to R - Mr. Manoj (Music Sir), Ms. Sneha G (PE Ma'am) Savish Vishal Sharma, Prisha Jignesh Patil, Suchit Alagumahendran Yadavar, Zoey Cecil Chacko, Aaroh Kapil Salagare, Ms. Jancy Paulraj (Class teacher), Mr. Prakash Nair (Principal), Ms. Prapti K. Paprani (Section Head), Esha Vaishag Menon, Vedaant Sunu Nair, Vitasha Vikrant Gode, Sanchet Chetan Kamble, Ms. Shalaka Gawde (Asst. Teacher), Ms. Snehal Kunda (Class attendant).



DR. PILLAI GLOBAL ACADEMY
New Panvel

Pillai
Early Years Middle
2023-24



Last Row sitting L to R - Ms. Janabai Musale (Class attendant), Adhira Khobarekar, Navya Dhar, Siya Bhosale, Smira Mohite, Shreeya Poduval, Aarav Bhide, Aarvi Pawar, Aksh Koli, Adhira Parale, Riya Alat, Vivaan Naik, Mr. Kishore Kumar Chatterjee (PE teacher)

Middle Row standing L to R - Jiyansh Bhopi, Saavi Parandwal, John Selvan, Manikarnika Karhade, Reyansh Wagh, Rudransh Mhatre, Mariyah Shakir, Vedansh Shirsat, Hasnain Mohammed, Vaidehi Mungle

Front Row sitting L to R - Aryaa Singh, Ruhani Alva, Zainab Thakur, Ms. Rekha Megharaj (Class Teacher) Mr. Prakash Nair (Principal), Ms. Prapti K. Paprani (Class teacher and Section Head), Durva Palkar, Shrivik Bhoir, Aadhya Ajinkya Kandpile



DR. PILLAI GLOBAL ACADEMY

New Panvel



Early Years Upper
Daffodil

2023-24



Last Row standing L to R - Jeesha Gothi, Prabal Dhungel, Shaarvi Hire, Divit Patil, Aadvi Kare, Vikrant Sharma, Ananya Kalel, Aavni Bagade, Vismmaya Reddy, Sarah Khatib

Middle Row standing L to R - Ms. Heena Khan (Hindi teacher), Aditi Jadhav, Genesis Awale, Sahil Dhawane, Ayan Gaikwad, Sara Vaity, Ishwari More, Ms. Anita Tambe (Class attendant), Mr. Vishal Gawande (PE teacher)

Front Row sitting L to R - Kiaan Tamboli, Nihit Tewari, Ms. Amandeep Kaur (Asst. Teacher) Mr. Prakash Nair (Principal), Ms. Prapti K. Paprani (Class teacher and Section Head), Aditya Hiremath, Aashvik Raut



DR. PILLAI GLOBAL ACADEMY

New Panvel



Early Years Upper
Marigold

2023-24



Last Row standing L to R - Chinmay Kulkarni, Bikramjit Kohli, Saesha Surana, Mayra Bhuvad, Diyan Jain, Madhura Bhide, Vidit Kadam, Ivan Nikhade, Myra Joshi

Middle Row standing L to R - Ms. Amandeep Kaur (Asst teacher), Ms. Supriya Saini (Hindi teacher), Krishna Datte, Veronica Tiwari, Siri Gawali, Veeha Bharati, Triansh Rajput, Saisha Chavan, Dhriti Ingle, Vihaan Kadam, Ms. Kranti Thorat (Dance teacher), Ms. Anita Pardesi (Class attendant)

Front Row sitting L to R - Reyansh Choudhary, Aayesha Khan, Ms. Sumita Debnath (Class Teacher) Mr. Prakash Nair (Principal), Ms. Prapti K. Paprani (Section Head), Prisha Kanchan, Mishika Pentapalli



DR. PILLAI GLOBAL ACADEMY

New Panvel

Pillai
1A
2023-24



Last Row Sitting L to R - Ayansh Jayesh Mhatre, Shaurya Vinayak Patil, Muhammad Asif Mapara, Kartik Kiran Gund, Sara Sachin Choudhar, Parv Sushant Baddi, Priyansh Harshal Suchak, Reyansh Swapnil Pawar

Middle Row standing L to R - Mr Kishore Chatterjee, Divisha Ashim Ghosh, Vidhi Sachin Mhatre, Janvi Jignesh Patel, Sriya Subhash, Iraa Aniket Nivendkar, Ridhi Rushikesh Samant, Ms Sumbul Waseem

First Row sitting L to R - Gavya Parihar, Svanik Abhishek Mali, Ms Sharmila Pathare, Mr Prakash Nair, Ms Sharmishta Ghosh, Shardul Santosh Patil, Mrunmayee Sagar Khond



DR. PILLAI GLOBAL ACADEMY

New Panvel

Pillai
IB
2023-24



Last Row standing L to R - Shraav Gupta, Ved Venkatramani, Aarav Dapolkar, Sophia Sara Chettattakaran, Dakshita Punia, Marvi Singh, Archit Gudi, Revanth Rathod

Middle Row standing L to R - Ms. Heena Khan (Hindi teacher), Yatee Chinte, Kavya Sharma, Sulakshita Choudhary, Jay Bhagat, Mansh Pant, Advait Pottatheere, Ms. Nehal Jage (Art Teacher)

Front Row sitting L to R - Durga Venkatramani, Lavanya Rao, Ms Dolana Mukherjee (Class Teacher) Mr. Prakash Nair (Principal), Ms. Sharmista Ghosh (Section Head), Pratika Mhatre, Quince



DR. PILLAI GLOBAL ACADEMY

New Panvel

Pillai

II A
2023-24



Last Row Sitting L to R - Abisha Selvan, Vivaan Narasimhan, Viraj Amrut Tamhankar, Ayaan Ajit, Viaan Vinod Bhagat, Angelina Rohan Kothawale, Siya Abhay Bhatia, Agastya Brajesh Singh, Runish Ganesh Bangar, Lekshna Paresh Gaikwad, Reyansh Parag Surve, Advita Tejas Patil, Vaani Malani

Middle Row standing L to R - Ms. Sneha Gondhalekar, Nathan Cecil Chacko, Pratyaksha, Avantika Balakrishnan, Shambhavi Dinesh Gavand, Aiman Adeem Mulla, Aadyaa Kaur Gujral, Sharvaya Arya, Siddhi Somashekar Mathad, Ms. Ankita Jage

Front Row sitting L to R - Devansh Jaiswal, Tanvi Prakash Powar, Ms. Nahid Khan (Class Teacher), Mr. Prakash Nair (Principal), Ms. Sharmista Ghosh (Section Head), Aaryahi Amit Palwe, Ridham Manish Gupta



DR. PILLAI GLOBAL ACADEMY

New Panvel

Pillai

II B
2023-24



Last Row Standing L to R - Kuvika Shetty, Gaurish Gaurav Gupta, Stanislaus Milton Maria, Virat Pankaj Gaikwad, Saipraneet Varunraj Jadhav, Aarvi Kishor Ingle, Shrini Pranit Patil, Deeksha Shankar, Nidhish Pragnesh Shah, Reyansh Ghosh

Middle Row standing L to R - Ms. Sharda (Class attendant), Mr. Hitesh (PA Teacher), Ms. Ankita Jage (ICT Teacher), Aaravi Nikhil Wani, Venessa Sanju, Archit Prakash Kolekar, Avani Amit Khandekar, Kiyan Vishal Pednekar, Advait Rahul Ghodke, Sanchit Santosh Shetty, Ms. Harshada Sawant (Drawing Teacher), Mr. Vishal Gawande (PE Teacher)

Front Row sitting L to R - Idhika Harshal Vairalkar, Bhavya Rahul Bisen, Ms. Preeti Pillai (Class Teacher), Mr. Prakash Nair (Principal), Ms. Sharmishta Ghosh (Section Head), Logan Chan Pillai, Vivan Mahendra Dhau



DR. PILLAI GLOBAL ACADEMY

New Panvel

Pillai

III A
2023-24



Last Row Standing L to R - Ishanvi Ankit Sakhare, Vighnesh Jadhav, Jaanvi Ganesh, Nimay Chaurasia, Aarohi Amardeep, Pari Singh, Rajveer Jadhav, Bhoomik Phadke, Aarav Jumani, Jash Modi, Kiraat Patel, Aura Rogin, Mithil Deshmukh

Middle Row standing L to R - Ms. Baby, Ms. Harshada Sawant, Ms. Kranti Thorat, Raksha Ojha, Avneesh Jadhav, Manan Khond, Shreya Kamble, Reyansh Haldar, Aritri Mukherjee, Ms. A.A. Samintha Perera, Ms. Supriya Saini

First Row Sitting L to R- Manasvi Mungle, Aaradhya Hiremath, Ms. Prashika Chacko (Class Teacher), Mr. Prakash Nair (Principal)
Ms. Sharmishta Ghosh (Section Head), Divyam Bansal, Aadit Gawai



DR. PILLAI GLOBAL ACADEMY

New Panvel

Pillai

III B
2023-24



Last Row Standing L to R - Aarush Swapnil Gaikwad, Shakya Prashant Kase, Shourya Ashok Bhoir, Avni Sharma, Avni Pandey, Malhar Aditya Bhide, Jasraj Yogesh Naik, Kaivalya Shamil Juikar, Aadya Bhimsen Kare, Shanaika Sumit Chatta, Anaya Ankur Bamne, Reyansh Rohan Patil, Mr. Kishore Chatterjee

Middle Row standing L to R - Mr. Manoj Nathan, Ms. Kranti Thorat, Shalin Sachin Shanbhag, Rayansh Ryan Raj, Durva Kiran Mhatre, Navya Sunny Patil, Harsh Yogesh Patil, Hiya Jay Thaker, Mr. Prasun Lomjail.

Front Row sitting L to R - Gyan Ranjan Biswal, Ansh Thusoo, Ms. Nidhi Kumari (Class Teacher), Mr. Prakash Nair (Principal), Ms. Sharmishta Ghosh (Section Head), Aarushi Abhishek, Vihaan Siddharth Mhatre.



DR. PILLAI GLOBAL ACADEMY

New Panvel



IV A
2023-24



Last Row Standing L to R - Mihir Sawant, Yuvaansh Shrivastava, Shaurya Kamble, Arjun Kalyankar, Nimisha Patil, Bhuvika Karwa, Aumnsi Rajvaidya, Sharvil Fernandes, Ashwith Iyer, Rachit Sanghavi, Vihan Shinde, Riyansh Patil

Middle Row standing L to R - Aarohi Shyam Thombare, Mahee Sushant Gharat, Saanvi Parte, Krishna Bhagat, Aaral Simmy, Saanvi Nair, Pranvi Pardeshi, Aashna Shinde, Shravani Malpekar, Nitya Gawali, Rajveer Panjiyar, Ayushman Sundaram Kumar

Last Row Sitting L to R - Mr. Nikhil Aher, Ms. Nehal Jage, Ms. Sumbul Waseem (Class Teacher), Mr. Prakash Nair (Principal), Ms. Simrit Jude (Section Head), Mr. Prasun Lomjail, Mr. Amit Landage.



DR. PILLAI GLOBAL ACADEMY

New Panvel



IV B
2023-24



Last Row Standing L to R - Dhruvi Chandra, Ishita Nair, Aarohi Dubey, Saanvi Khot, Ansh Wadhavkar, Vihaan Balasubramani, Vivaan Menon, Shrey Salunke, Arhaan Jiwani, Neha Balasubramani.

Middle row sitting - L to R - Miheeka Bakve, Ragavi Shirke, Aditi Mhatre, Catherine Gilbert, Sara Devikar, Swara Dhawane, Karam Kohli, Shriyansh Bhunje, Kush Bhoir, Shehroz Khojoda, Virat Kanchan, Janhavi Patil, Sarah Kapoor.

Last Row Sitting L to R - Ms. Kashish Gaikwad, Ms. Supriya Saini, Ms. Narayani Nilesh Gaikar (Class Teacher), Mr. Prakash Nair (Principal), Ms. Simrit Jude (Section Head), Ms. Surabhi Chitale, Mr. Hitesh Patil



DR. PILLAI GLOBAL ACADEMY

New Panvel



VA
2023-24



Last Row standing L to R - Khyati Palwe, Tashvi Chapre, Prapti Dhungel, Aadrika Amardeep, Aaradhya Tathare, Trupti Kothari, Lakshika Yadav, Kavya Mhatre

Middle Row sitting L to R - Khush Jiwani, Aahan Patade, Ayaan Shaikh, Arup Padhy, Mehul Parmar, Atharv Yadav, Izaan Khan, Aditya Bhosale, Shaurya Shettigar

First Row Sitting L to R - Mr. Manoj Paramanan Nathan, Ms. Namrata Singh, Ms. A.A. Samintha Nirmani Perera (Class Teacher), Mr. Prakash Nair (Principal), Ms. Simrit Jude (Section Head), Ms. Sophia Wartika, Mr. Vishal Gawande



DR. PILLAI GLOBAL ACADEMY

New Panvel



VB
2023-24



Last Row standing L to R - Ansh Thakur, Nitya Karkar, Rudra Nalawade, Raamres Maaya S, Aarav Padhye, Mohammad Sarhan Bensekar, Vihaan Mange

Middle Row Standing L to R - Sumaiyya Patel, Zainab Mulla, Riya Rattish, Shristi Lamani, Kavya Mhatre, Gunjan Silimkar, Dristi Thakkar, Vianah Rose, Swara Dare, Arshika Barua, Aayushi Korde

First Row Sitting L to R - Ms. Sneha Gondhalekar, Ms. Prashika Chacko, Ms. Priyanka Dimri (Class teacher), Mr. Prakash Nair (Principal), Ms. Simrit Jude (Section Head), Ms. Kranti Thorat and Ms. Ankita Jage



DR. PILLAI GLOBAL ACADEMY

New Panvel



Top row L to R - Ishan Mhamankar, Arnav Sangwan, Raj Deshmukh, Aryan Kar, Rudra Ghoshal, Rugved Kamtekar, Siyona Gupta, Avani Biswas, Raghad Chougale, Sanvi Naik

Middle Row L to R - Ms Priyanka Shinde, Mr Hitesh Patil, Tvisha Mhaske, Adhishree Pingale, Mariyam Khan, Akshaji Sujay, Swarali Bhosale, Falak Shaikh, Ayesha Quraishi, Kiyara Shah, Ms Heena Khan, Ms Surabhi Chitale

Bottom Row L to R - Khushi Tamhankar, Himanshu Chappalwar, Ms Shivani Khantwal (Class Teacher), Mr Prakash Nair (Principal), Ms Leena Rajput (Section Head), Burhanuddin Shakir, Agastya Somani



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New Panvel



Top row L to R - Reva More, Araddhya Katekar, Khadija Nadkar, Ruvee Khandekar, Malavya Solanki, Aaryan Dive, Riddhi Pawar, Arnavi Gharat, Aarya Bhat, Aarni Bagade, Anwita Sagar Deshmukh

Middle Row L to R - Ms. Sneha Gondhalekar, Ms. Samintha Perera, Prish Mokal, Shivam Gharat, Rachit Inani, Kunj Shah, Sanvi Agarwal, Yash Waghmare, Mahit Chirayil, Samruddhi Wagh, Aaradhya Awale, Ms. Jyoti Amin

Bottom Row L to R - Ishna Chavan, Ved Purohit, Ms. Sophia Wartika (Class teacher), Mr. Prakash Nair, Ms. Leena Rajput, Jagrav Kadam, Ananya Phadke



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New Panvel



Top Row L to R - Siddharth Nair, Manvik Raut, Janvi Sharma, Kaamyaa Nijhawan, Disha Koli, Ananya Bhoir, Durva Gorde.

Middle Row L to R - Dwisha Jha, Nitya Aggarwal, Arnab Paital, Vihaan Shinde, Yagya Ojha, Aarohi Bhagwat, Arshiya Sheikh, Manvi Lakhotiya.

Bottom Row L to R - Mr Amit Landage, Ms Sana Mustansir, Ms Anu Chhabra, Ms Samiya Pallavkar (Class Teacher), Mr Prakash Nair, Ms Leena Rajput, Mr Kishore Chatterjee, Vikram More, Mr Manoj Nathan.



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New Panvel



Top row L to R - Tejas Pottatheere, Shashwat Palav, Shamey Patil, Karunya Mhatre, Aditya Thakur, Harshaan Gujral, Tanish Phadke..

Middle Row L to R - Rich Khanna, Saanvi Malpekar, Kavya Parab, Pihu Chatterjee, Vaishnavi Chaudhari, Jia Rao, Ayanna Nair, Swara Vaity.

Bottom Row L to R - Ms. Kranti Thorat, Ms. Supriya Saini, Mr. Umesh Jadhav(Class Teacher), Ms. Leena Rajput, Mr. Vishal Gawande.



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New Panvel



VIII A
2023-24



Top Row L to R - Mohit Sanjay Mali, Arnab Dabhade, Viraj Bartakke, Jyotiraditya Raulgaonkar, Tanish Nikalje, Yusra Pande, Anvi Gangakhedkar, Arya Lad, Shrishti Jha and Mayuresh Sardesai

Middle Row L to R - Ms Jyoti Darne, Ms Sushila Mishra, Mishka Yadav, Aryan Ajit, Sai Samarth Poojari, Srihith Ranuva, Indrajeet Pingle, Abhishek Nair, Harshavardhan Waghmare, Unnati Gupta, Sherlyn Maria, Divya Kadam and Mr Prasnun Lomjail.

Bottom Row L to R - Liban Khan, Naitik Ranka, Ms Smitha Kurup (Class Teacher), Mr Prakash Nair, Ms Leena Rajput, Kiara Tapase and Anisha Sethi.

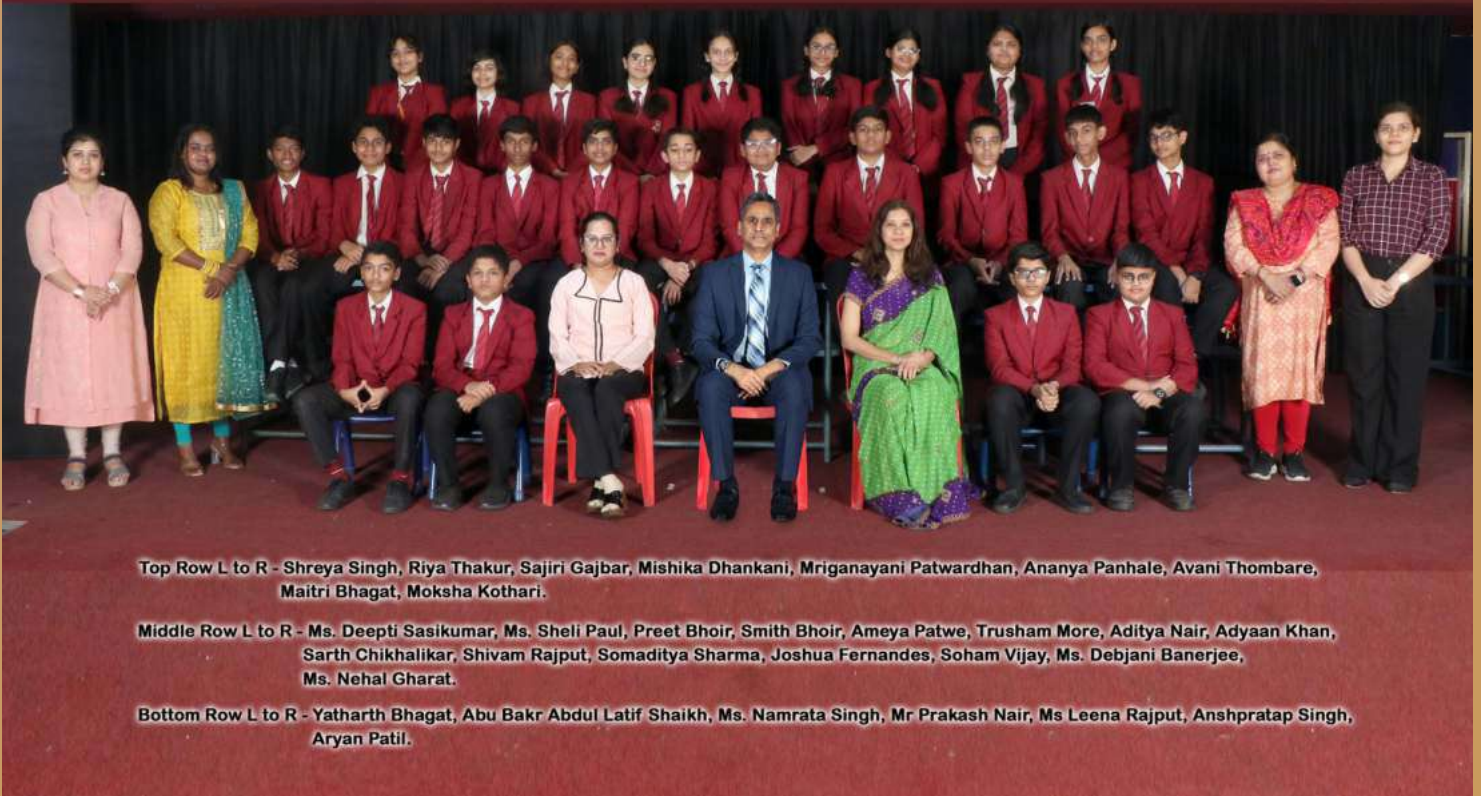


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New Panvel



VIII B
2023-24



Top Row L to R - Shreya Singh, Riya Thakur, Sajiri Gajbar, Mishika Dhankani, Mriganayani Patwardhan, Ananya Panhale, Avani Thombare, Maitri Bhagat, Moksha Kothari.

Middle Row L to R - Ms. Deepti Sasikumar, Ms. Sheli Paul, Preet Bhoir, Smith Bhoir, Ameya Patwe, Trusham More, Aditya Nair, Adyaan Khan, Sarth Chikhalikar, Shivam Rajput, Somaditya Sharma, Joshua Fernandes, Soham Vijay, Ms. Debjani Banerjee, Ms. Nehal Gharat.

Bottom Row L to R - Yatharth Bhagat, Abu Bakr Abdul Latif Shaikh, Ms. Namrata Singh, Mr Prakash Nair, Ms Leena Rajput, Anshpratap Singh, Aryan Patil.



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New Panvel

Pillai

IX A
2023-24



Top row L to R - Inaaya Habib, P.G. Kanishkar, Avani Nikhade, Jia Dhiren Shah, Mallika Atif Maste, Eashan Senect, Keith Ashish Gada, Srinidhi Ranuva, Anshika Arya, Radhika Girish Narayanan, Nivruti Biju Nair, Stuti Sanjeev Srivastav, Mr. Umesh Jadhav

Middle row L to R - Ms. Namrata Singh [Biology teacher], Ms. Jyoti Darne [ICT teacher], Mr. Vishal Gawande [PE teacher], Ruchika Sharad Jatia, Tanvi Sachin Mhatre, Tanishka Manohar Sachdev, Arush Atul Bhoir, Kshaunish Swapan Chatterjee, Rishabh Dhawan, Parth Dinesh Kotariya, Jeet Pratik Thakkar, Mohammed Ahmed Talal Mulla, Adrija Banerjee, Mrunmayee Manoj Rane, Ms. Nakjit Maan [Business studies teacher], Ms. Arti Patil [French Teacher]

Bottom row L to R - Ms. Sushila Mishra [Hindi Teacher], Ms. Kopal Gupta [Chemistry Teacher], Ms. Sakshi Borole [Accounting teacher], Mr. Shivaji Shukla [Maths teacher], Ms. Bhairavi Golwekar [Class Teacher], Mr. Prakash Nair [Principal], Mr. Gyanendrapratap Singh [Section Head], Ms. Sana Mustansir [English literature], Ms. Debjani Banerjee [FLE teacher], Ms. Smitha Kurup [SLE teacher], Ms. Leena Rajput [Maths teacher], Mr. Shankar Kathara [Art teacher]



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New Panvel

Pillai

IX B
2023-24



Top row L to R - Shirraj Takale, Rakshita Dhawan, Chinmayee Govekar, Hridyasha Nandanwar, Ananya Mayank Kumar, Harshal Gorde, Adit Pote, Dhruv Waghmare, Haseeb Surve, Arihant Bharanidharan, Om Gavhankar, Shreya Pillai, Shrushti Phadke, Mr. Vikram More [Physics teacher]

Middle row L to R - Ms. Samiya [Chemistry teacher], Ms. Jyoti Darne [ICT teacher], Ms. Priyanka Shinde [Biology teacher] Naman Inani, Aarav Iyer, Dhairya Kansara, Daksh Punia, Aayush Praveen, Mugdha Patil, Purvi Powar, Swasti Nalawade, Saanvi Kalwar, Jay Shelke, Amir Hamza Afzal Raut, Mr. Nikhil Aher [PE teacher], Ms. Narayani [Marathi teacher], Ms. Surbhi Chitile [French teacher]

Bottom row L to R - Ms. Debjani Banerjee [FLE teacher], Ms. Sushila Mishra [Hindi Teacher], Ms. Sakshi Borole [Accounting teacher], Mr. Shivaji Shukla [Maths teacher], Ms. Nakjit Maan [Class teacher], Mr. Prakash Nair [Principal], Mr. Gyanendrapratap Singh [Section Head], Ms. Sana Mustansir [English literature], Mr. Shankar Kathara [Art teacher], Ms. Smitha Kurup [SLE teacher], Ms. Leena Rajput [Maths teacher], Ms. Ichha Garg.



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New Panvel

Pillai

X A
2023-24



Top Row L-R - Evana Ria Alwin, Yazhini Devendra Deshmukh, Triveni Kailash Gharat, Archishman Bhattacharya

Middle Row L-R- Ms Jyoti Darne, Ms Sana Mustansir, Mr Nikhil Aher, Neharikha Sajid Pillai, Vaishnavi Jamdagni, Ibrahim Javed Dalvi, Arnav Rethesh, Anish Sameer Pandya, Arvi Manohar Marri, Aayan Simmy, Ms Ankita Nath, Ms Sheli Paul, Ms Bhairavi Golwelkar

Bottom Row: L-R - Ms Debjani Banerjee, Ms Sushila Mishra, Ms Smitha Kurup, Ms Anu Chhabra, Mr Prakash Nair, Mr Gyanendrapratap Singh, Ms Leena Rajput, Mr Shankar Kathara



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New Panvel

Pillai

X B
2023-24



Top Row L-R- Pooja Gharat, Fatima R Dalvi, Amey Sanjay Sawant, Bharadwaj Suresh Babu S, Niharika Harshal Patwardhan

Middle Row- L-R- Ms Sneha Gondhalekar, Mr Vishal Gawande, Debjani Banerjee, Pawan Kumar, Nimish Vatsaraj, Shubhanan Gavand, Krishnakant Shrivastava, Akshath Narasimhan, Austin P Anoop, Srushti Jadhav, Mr Nirmal Dhuri, Ms Arti Patil, Ms Jyoti Darne

Bottom Row- Ms Smitha Kurup, Ms Sana Mustansir, Ms Anu Chhabra, Ms Sakshi Borole [Class teacher], Mr Prakash Nair, Mr Gyanendra Pratap Singh, Ms Nakjit Maan, Mr Shivaji Shukla



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New Panvel



AS Level

2023-24



Top Row -L to R - Shreya Sunil Sathe, Pleasance Binny Cherian, Nandini Nitin Bhoir, Nishaad Nikhil Purohit, Smit Krunal Patil, Aadya Milind Satere, K.J. Sreenivas, Adhithya Suresh, Rania Sadar Wadkar, Neha Sudheeran Umanandan

Middle Row-L to R - Ms. Priyanka Shinde, Mr. Vikram More, Gururaj Ashok Ware, Veer Jain, Manish Sandip Yadav, Aditya Mallikarjun Bajulge, Sairaj Girish Patil, Mohit Ajit Dewani, Anushka Rahul, Pargavkar, Aishaani Murlu Menon, Ms. Sheli Paul, Ms. Sakshi Borole

Bottom Row-L to R - Ms. Smitha Kurup, Ms. Debjani Banerjee, Ms. Bhairavi Golwelkar, Mr. Nikhil Aher, Ms. Anu Chhabra, Ms. Manasi Salave (Class Teacher), Mr. Prakash Nair, Ms. Sana Mustansir, Mr. Gyanendra Pratap Singh, Ms. Ankita Nath, Ms. Sneha Gondhalekar, Mr. Nirmal Dhuri



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New Panvel



A Level

2023-24



Top Row-L to R : Shreesiddhi Shivaji Ghosalkar, Unnikrishnan Parangath, Aakruti Singh

Middle Row-L to R - Ms. Sneha Gondhalekar, Mr. Vishal Gawande, Ms. Bhairavi Golwelkar, Ms. Kopal Gupta, Antony Dawson Chettattukaran, Karthika Girish Narayanan, Dilpreet Singh Saini, Ms. Ankita Nath, Ms. Sakshi Borole, Ms. Manasi Salave, Mr. Vikram More

Bottom Row-L to R - Ms. Priyanaka Shinde, Ms. Ichha Garg, Ms. Sushila Mishra, Ms. Deepti Nambiar, Mr. Prakash Nair, Ms. Sana Mustansir, Mr. Shivaji Shukla, Mr. Shankar Kathara



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New Panvel

Pillai

IBDP -1
2023-24



Top Row L to R - Rudrakshi Singh, Swarangi Koltharkar, Angel Takalikar, Tanishk Dalvi, Aarya Shelar

Middle Row L to R - Mr. Vikram More, Divya More, Nishi Pawar, Hamsinii Sathuluri, Vedika Pawar, Jay Mhatre, Sehaj Singh, Aarju Kar, Prakash Thadani, Paras Mali, Kaustubh Gharat, Mr. Nikhil Aher

Bottom Row L to R - Ms. Suhsila Mishra, Ms. Kopal Gupta, Mr. Shivaji Shukla, Ms. Nakjit Kaur, Ms. Arti Patil (Class Teacher), Mr. Prakash Nair (Principal), Ms. Ichha Garg (IBDP Coordinator), Ms. Sana Mustansir, Mr. Gyanendrapratap Singh, Ms. Ankita Nath, Ms. Deepti Nambiar



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New Panvel

Pillai

IBDP -2
2023-24



Top Row L to R - Siddhant Doiphode, Atharya Sansare, Dhruv Kharade, Lingireddy Harshavardhan Ravireddy, Neil Dsouza, Rehya Banthia, Kaavya Aggarwal and Tanvi Agarwal.

Middle Row L to R - Mr. Vishal Gawande, Ms Manasi Salave, Ms. Debjani Banerjee, Ms. Deepti Nambiar, Ms. Arti Patil, Ms. Nakjit Kaur, Mr. Shivaji Shukla and Mr. Kishore Chatterjee.

Bottom Row L to R - Ms. Sushila Mishra, Ms. Kopal Gupta, Ms. Bhairavi Golwelkar, Ms. Ankita Nath (Class Teacher), Mr. Prakash Nair, (Principal) Ms Ichha Garg (DP Coordinator), Mr. Gyanendrapratap Singh, Ms. Simrit Jude and Mr. Nikhil Arun Aher.



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New Panvel

Pillai
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Top row L to R- Mr Manoj Nathan, Ms Heena Khan, Ms Samiya Pallavkar, Ms Namrata Singh, Ms Supriya Saini, Ms Kranti Thorat, Ms Sneha Gondhalekar, Ms Nehal Jage, Ms Sophia Wartika, Mr Hitesh Patil, Mr Shivaji Shulka, Mr Amit Landage, Mr Vikram More, Ms Nehal Gharat, Mr Vishal Gawande

Middle row L to R- Ms Maan Nakjit Kaur, Ms Smitha Kurup, Ms Debjani Banerjee, Ms Soumya Kumari, Ms Ankita Nath, Ms Jyoti Amin, Ms Bhairavi Golwelkar, Ms Kopal Gupta, Ms Samintha Parera, Ms Surabhi Chitale, Ms Jyoti Darne, Ms Narayani Gaikar, Ms Manasi Salave, Mr Nirmith Dhuri, Mr Nikhil Aher, Mr Kishore Chatterjee, Ms Anjana Nair, Ms. Arti Patil

Bottom row L to R- Ms Sakshi Borole, Mr Umesh Jadhav, Ms Sushila Mishra, Ms Ichha Garg, Mr Shankar Kathara, Ms Simrit Jude, Mr Prakash Nair, Mr Gyanendrapratap Singh, Ms Leena Rajput, Ms Sana Khokhawalla, Ms Anu Chhabra, Ms Priyanka Dimri and Mr Prasun Lomjail.



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From L to R- Ms Ichha Garg, Ms SImrit Jude, Mr Gyanendrapratap Singh, Principal Mr Prakash Nair, Ms Sharmishtha Ghosh, Ms Leena Rajput and Ms Sana Khokhawalla



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Standing from L to R - Ms Rajeshree Rao, Ms Jancy Paulraj, Ms Rekha Megharaj, Ms Amandeep Kaur and Ms Shalaka Gawde.

Seated from L to R - Ms Sumita Debnath, Mr Prakash Nair and Ms Prapti Paprani



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Standing from L to R: Mr Amit Tak, Mr Nandu Mandale, Mr Akash Musale, Mr Mehboob Pathan, Mr Namdev Hol, Mr Pravin Gaikwad, Mr Shankar Sakate, Mr Shravan Sirswal, Mr Sameer Mahadik
Seated from L to R: Mr Akash Ramugade, Mr Prakash Nair and Mr Achilles D'souza.



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Standing from L to R: Mr Namdev Hudar, Mr Navnath Gadekar,
Mr Gopal Darji, Mr Sagar Shelke, Mr Kamlakar Tandel
Seated from L to R: Mr Akash Ramugade, Mr Prakash Nair,
Mr Achilles D'souza.



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(CBSE Programme)

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- HOC International School - Rasayani

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- Chembur English Junior College - Chembur
- Mahatma Night Junior College - Chembur
- Mahatma School of Academics & Sports, Junior College of Arts, Science & Commerce - Khanda Colony, New Panvel
- HOC Junior College - Rasayani (Junior College Arts, Commerce, Science with Vocational)

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- Pillai College of Education & Research (B.Ed.) - Chembur Re-Accredited 'A' Grade by NAAC
- Pillai College of Education & Research (B.Ed.) - Khanda Colony, New Panvel Accredited 'A' Grade by NAAC
- Pillai HOC College of Education & Research (B.Ed.) - Rasayani
- Vidyardhiraja College of Physical Education & Research (B.P.Ed) - Khanda Colony, New Panvel
- Pillai College of Education & Research (M.Ed.) - Chembur
- Pillai College of Education & Research (M.Ed.) - Khanda Colony, New Panvel
- Pillai College of Education & Research (Ph.D Centre) - Khanda Colony, New Panvel
- Pillai College of Education & Research (Ph.D Centre) - Chembur Re-Accredited 'A' Grade by NAAC

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- Diploma in Mechanical Engineering
- Diploma in Civil Engineering

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 - M.Com (Advanced Accountancy)
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 - B.COM (ACCOUNTING AND FINANCE)
 - B.COM (FINANCIAL MARKETS)
 - B.A.M.M.C.
 - B.M.S.
 - B.SC. FASHION TECHNOLOGY
 - B.SC. INFORMATION TECHNOLOGY
 - B.SC. COMPUTER SCIENCE
 - B.SC. BIOTECHNOLOGY
 - B.SC. ECONOMICS
 - B.B.A. (Hons.)
 - B.Sc. (Hons.) FASHION DESIGN & TECHNOLOGY
 - M.COM (ADVANCED ACCOUNTANCY)
 - M.SC. DATA ANALYTICS
 - M.SC. INFORMATION TECHNOLOGY
 - M.SC. BIOTECHNOLOGY
 - M.A. COMMUNICATION AND JOURNALISM
- PH.D. IN COMMERCE
 - ACCOUNTANCY
 - BUSINESS ECONOMICS
 - BUSINESS POLICY AND ADMINISTRATION
- Pillai HOC College of Arts, Science & Commerce - Rasayani Accredited 'A' by NAAC
 - B. Com
 - B. M. S
 - B. Sc. (I. T.)
 - B. Sc. (Computer Science)
 - B. Sc. (Data Science).
 - B. Com. (Accounting & Finance)
 - B.A.M.M.C
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 - M.Sc. Information Technology
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- Ph.D

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- Pillai HOC Institute Of Management Studies & Research - Rasayani (MMS 2-year Post-Graduate Course)

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 - B. Tech in Computer Engineering
 - B. Tech in Electronic & Computer Science
 - B. Tech in Mechanical Engineering
 - B. Tech in Electronics & Tele Communication Engineering
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 - M. Tech in Information Technology
 - M. Tech in Computer Engineering
 - M. Tech in Electronics Engineering
 - M. Tech in Mechanical Engineering (CAD/CAM, Robotics)
 - M. Tech in Mechanical Engineering (Thermal)
 - M. Tech in Defence Technology
- Pillai HOC College of Engineering & Technology - Rasayani Accredited 'A' by NAAC
 - B.E. in Mechanical Engineering
 - B.E. in Electronics & Computer Science
 - B.E. in Information Technology
 - B.E. in Computer Engineering
 - B.E. Civil Engineering
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 - M.E. in Computer Engineering
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- Gorai
- New Panvel

Ph.D. (Technology)

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- Information Technology
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- Computer Engineering



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Estd. 1990



Dr. Pillai Global Academy - Gorai
Tel: 022 26984454/7



HOC International School - Rasayani
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